



JASNA 2015 AGM ~ LOUISVILLE, KY
OCTOBER 9-11

Dear JASNA Members,

We are all excitement, as we prepare to welcome you to Louisville! For years, JASNA-Greater Louisville has hosted the Jane Austen Festival at Locust Grove and, at each Festival, showed off important aspects of "Living In Jane Austen's World." To that end, we have invited many re-enactors who devote almost all their free time to learning about the Regency Era and the War of 1812. We feel their experience will greatly enhance yours.

We are very pleased with our plenary speakers, Inger Brodey, Rachel Brownstein, and Amanda Vickery, and believe the breakout sessions and speakers will surely delight you, given the wide variety of topics detailed within.

We hope you will enjoy your stay with us and visit many beautiful places and partake of the delicious food that makes Louisville unique. May we suggest you try--in any order--a Benedictine sandwich, a Hot Brown, or Bourbon? The Louisville dining scene is burgeoning and many of the best restaurants are close to the hotel.

Perhaps you would like to see Churchill Downs, where the Kentucky Derby takes place, or Locust Grove, the home of the Jane Austen Festival. Or you might like to see where the famous Louisville Slugger baseball bat is made. Please come early and stay late to enjoy all the pre- and post-conference activities we have planned. As the Shakers would say, "We make you kindly welcome."

Sincerely,

The AGM Steering Committee of JASNA-Greater Louisville

INFORMATION

AGM Website:

www.jasna.org/agms/louisville/index.html

General Questions:

Bonny Wise and Alana Gillett,

AGM Co-Coordination

210-316-9688

LivingInJanesWorld2015@gmail.com

Registration changes or questions:

Emily Laybourne, Registrar

210-316-9688

LivingInJanesWorld2015@gmail.com

HOTEL RESERVATIONS

The Galt House

140 N. 4th St.

Louisville, KY 40202

JASNA Rate:

Suites Tower- \$185 per night, plus tax

RIVUE Tower- \$165 per night, plus tax

See page 3 for details about the hotel and instructions for reserving a room.

AGM REGISTRATION:

Two methods

1. Online Registration:

Click the Registration menu item on the AGM website and follow the instructions.

You may pay online using your PayPal account or credit card, or by mailing a check. If paying by check, your registration spot will be saved for fourteen days, after which we will either confirm your registration if we have received your payment, or cancel it if not. *Registering online ensures that your information is entered accurately and processed as quickly as possible.*

2. Mail-in Registration:

Make a copy of or use the registration form included in this brochure, fill it out, and send it with your check made payable to "**JASNA 2015 AGM**" to:
Emily Laybourne, 2015 AGM Registrar
201 W. Collins Ct., Apt. 2
Louisville, KY 40214

POSTMARK DEADLINES FOR:

Early Registration: July 20, 2015

Regular Registration: September 1, 2015

Tour Registration: September 1, 2015

REFUND POLICY

AGM Refund (minus U.S. \$75 handling fee): Cancellation must be postmarked or emailed by August 28, 2015. Partial refunds cannot be given.

MEMBERS' REGISTRATION AND CAPACITY:

Only current members (Ninth Grade or higher in the case of students) may register.

AGM registration is limited to 800 JASNA members and 75 companions.

Registration will be closed when the AGM is filled to capacity, regardless of date, so register early to avoid disappointment. We will maintain a wait list in case of cancellations. We suggest that you do not make travel reservations until you receive a registration confirmation.

COMPANION TICKETS

No member may register more than one Companion. Companion tickets provide admission to the Friday 10:00 a.m. Special Interest Session, Screenings of "At Home with the Georgians" Episodes 1-3, Saturday Continental Breakfast, the Saturday Banquet and Ball, and the Sunday Brunch, but **not to lectures or other events included in the full registration fee.** Companions may also register for optional ticketed events, tours and dance workshops.

Conference Schedule

Wednesday, October 7

- 10:00am - 8:00pm Regency Emporium Setup for Vendors & Regions
 12:30pm - 3:30pm Tour: Welcome to Louisville! *
 4:00pm - 8:00pm Registration/Banquet sign-up/Information

Thursday, October 8

- 8:00am - 8:00pm Registration/Banquet sign-up/Information
 8:00am - 7:00pm Regency Emporium
 8:15am - 4:00pm Tour: Keeneland...And They're Off *
 8:30am - 1:00pm Tour: Derby Museum and Locust Grove*
 9:00am - 11:00am Workshop: Dance 1*
 9:00am - 11:00am Workshop: Breast Knot 1*
 9:00am - 11:00am Workshop: Tea 1*
 9:30am - 3:30pm Tour: Historic New Albany *
 12:00pm - 2:00pm Special Event: Luncheon and Style Show*
 12:30pm - 5:00pm Tour: Historic Bardstown *
 2:00pm - 4:00pm Workshop: Reticule 1*
 2:00pm - 4:00pm Workshop: Dance 2*
 2:00pm - 4:00pm Workshop: Breast Knot 2*
 2:00pm - 2:50pm Special Interest Session: "Royal Naval Surgeon in the Time of Jane Austen"
 3:00pm - 3:50pm Special Interest Session: "Dressing Mr. Darcy"
 5:00pm - 7:00pm Workshop: Dance 3*
 5:30pm - 9:30pm Special Event: Kentucky Bourbon Lecture and Locust Grove Tour*
 8:00pm - 8:50pm Special Interest Session: "Undressing the Historical Lady"
 9:00pm - 10:00pm Screening of "At Home with the Georgians" Episode 1

Friday, October 9

- 8:00am - 8:00pm Registration/Banquet sign-up/Information
 8:00am - 7:00pm Regency Emporium
 8:00am - 10:00am JASNA Board Meeting
 8:30am - 12:15pm Tour: Bats and Boats *
 9:00am - 11:00am Workshop: Dance 4*
 9:00am - 11:00am Workshop: Tea 2*
 9:00am - 11:00am Workshop: Reticule 2*
 9:00am - 9:50am Special Interest Session: "Hero, Scoundrel, or Dandy: How to step back into Regency England"
 10:00am - 10:50am Special Interest Session: "Thomasina's Notebook and Thomas Lefroy's House: the life of a young woman in Austen's Dublin"
 10:30am - 12:00pm Regional Coordinators' Meeting
 1:00pm - 2:30pm AGM Opening & Plenary: Inger Brodey, North American Scholar Lecturer
 2:00pm - 4:00pm Tour (Companions Only): Walk Through Louisville*

- 2:45pm - 3:35pm Breakout Session A
 3:50pm - 4:30pm Breakout Session B
 4:45pm - 5:35pm Breakout Session C
 7:00pm - 10:00pm Special Event: Frazier History Museum Meet and Greet*
 9:00pm - 10:00pm Screening of "At Home with the Georgians" Episode 2

Saturday, October 10

- 7:30am - 8:45am Continental Breakfast for Attendees and Companions
 8:00am - 3:00pm Information Desk Open
 8:00am - 4:00pm Regency Emporium
 8:30am - 12:30pm Tour (Companions Only): Home and Garden *
 9:00am - 10:30am Plenary: Amanda Vickery, Carol Medine Moss Keynote Lecture
 10:50am - 11:40am Breakout Session D
 1:30pm - 2:20pm Breakout Session E
 2:35pm - 3:25pm Breakout Session F
 3:45pm - 5:45pm Author Signings
 3:45pm - 4:30pm JASNA Business Meeting
 4:30pm - 5:15pm JASNA Canada Business Meeting
 5:30pm - 6:30pm Social Hour/Cash Bar
 6:30pm - 8:30pm Banquet and Grand Promenade
 8:30pm - 12:00pm Regency Ball
 9:00pm - 10:00pm Special Event: Regency Music Concert
 9:00pm - 10:00pm Screening of "At Home with the Georgians" Episode 3

Sunday, October 11

- 8:00am - 12:30pm Information Desk Open
 8:00am - 4:00pm Breakdown of Emporium
 9:00am - 10:00am Special Event: Regency Church Service with Parson John F. Jarboe
 10:15am - 12:30pm Brunch/Plenary Lecture: Rachel Brownstein/AGM Close
 1:00pm - 5:00pm Tour: Derby Museum and Locust Grove*
 5:30pm - 8:00pm Post-AGM Dinner: Belle of Louisville Dinner Cruise with Guest Speaker, Chuck Parrish *

Monday, October 12

- 8:30am - 3:30pm Tour: Shaker Village *
 9:00am - 11:00am Tour: Walk Through Louisville *

****Ticketed Event: Attendees must register and pre-pay for these events. Registration for Tours must be made with the tour company, Destination Louisville.***

*****Conference Schedule is subject to change.***

CONFERENCE HOTEL

Our conference hotel for the 2015 JASNA AGM is The Galt House, located in downtown Louisville overlooking the Ohio River. The JASNA rate (listed on the cover) rooms are situated in the two towers of The Galt House Hotel, the Suite Tower and the RIVUE Tower. All conference activities will take place in the Suite Tower. **Note:** The RIVUE Tower is across the street from the Suite Tower and connected by a pedestrian walkway at the third floor level. Be sure to specify your preference for a king bed or two double beds.

As of publication, The Galt House is sold out for all conference nights. However, please continue to try for rooms in the JASNA block as we expect cancellations to occur throughout the spring and summer. The Galt House is maintaining a wait list, and a representative from the hotel will call the people on the list when rooms become available.

To make reservations by phone at The Galt House, call 800-843-4258 or 502-589-5200 or go to the AGM website and click the hotel link, or use this link: https://resweb.passkey.com/Resweb.do?mode=welcome_ei_new&eventID=11654943. The JASNA rates are available until September 16, 2015, or until the JASNA block is sold out, whichever comes first.

LOUISVILLE WEATHER IN OCTOBER

Louisville weather in October is typically warm with sunny days in the 60s and cool evenings around 50.

TRAVEL TO & AROUND LOUISVILLE

By Air

Louisville International Airport (SDF) is only 10 miles from the Galt House. Cab fare to the hotel is approximately \$20, one-way.

Visit <http://www.flylouisville.com/ground-transportation/> for other transportation options.

The Galt House Hotel's exclusive transportation partner, Sandollar Limousine, is convenient since transportation costs can be charged to your room. Visit their website, www.sandollarlimo.com or www.galthouseshuttle.com to provide your flight information and details. The per person cost is \$15 one-way or \$25 round-trip. Call 502-561-4022 to arrange your departure. Operation hours: 7 a.m. to 8 p.m.

By Car

Louisville's central location makes it an easy drive by automobile. Hotel parking is available: \$15/day (self-park) and \$25/day (valet). Visit trimarc.org for updated bridge construction and traffic information.

By Bus

Greyhound: https://www.greyhound.com/App_Themes/Marketing/Images/FareFinder_Express1_20140919_160731_RouteMapPDF.pdf

MegaBus: <https://us.megabus.com/routemap.aspx>
Local area transportation includes on-site cabs, limousine and shuttle services, a downtown trolley, carriage rides, and buses.

Plenary Speakers

Inger Brodey

JASNA North American Scholar Lecture

“Making Sense of Sensibility in Jane Austen’s World”

Friday, October 9, 1:30 pm - 2:30 pm

“Making Sense of Sensibility in Jane Austen’s World” — explores the popular “culture of sensibility” that strongly shaped Austen’s novels, primarily in how she rejected the movement. Inger Brodey will show how Austen was one of the first critics of this movement that stemmed largely from Continental and Scottish philosophers, involved famous European novelists like Rousseau and Goethe, and took shape in England as much in landscape gardens as in the novel. Austen finds her own response to the culture of sensibility, chastening its extremes and channeling it into the very structure of her novels. **Inger Brodey** is an Associate Professor of English and Comparative Literature, and the author of *Ruined by Design: Shaping Novels and Gardens in the Culture of Sensibility*.

Amanda Vickery

Carol Medine Moss Keynote Lecture

“No Happy Ending? At Home with Miss Bates in Georgian England”

Saturday, October 10, 9:15 am - 10:15 am

In “No Happy Ending? At Home with Miss Bates in Georgian England” Professor Vickery will open the doors to female-only households in Austen’s world, particularly those of declining status and modest means. Were they unfortunate, joyless abodes? Or were women making a home without male inclusion nests of comfort and rich in emotional warmth? **Amanda Vickery** is a prize-winning author of *The Gentleman’s Daughter* and *Behind Closed Doors: At Home in Georgian England*. Ms. Vickery writes and presents history documentaries for television and radio, including “At Home with the Georgians.”

Rachel M. Brownstein

“Age of Caricature”

Sunday, October 11, 11:00 am - 12:00 pm

Although her novels, famously, do not describe what the characters look like, Jane Austen’s friends and family praised the skill with which she “sketched” them, and we still use that metaphor. When Austen began writing, graphic satires by Gillray, Newton, Rowlandson, and others were wildly popular in her world. For the most part gentlemen bought or rented them, but genteel women dabbled in caricaturing their neighbors; in London, heterogeneous crowds gaped at the latest exhibitions in print-shop windows; and Hannah Humphrey, Gillray’s publisher, was one of several women (colorists and businesswomen) who flourished in this area of print culture. Ms. Brownstein will deliver an illustrated presentation on the popularity of caricature sketches and graphic satires, and how this particular art form aided in training Austen’s eye for satire. **Rachel M. Brownstein** is the author of three critically acclaimed books, *Tragic Muse: Rachel of the Comedie-Francaise*, *Becoming a Heroine: Reading about Women in Novels*, and *Why Jane Austen?*

Workshops

English Country Dancing Instruction

Cost: \$20 per workshop

Dance Workshop 1: Thursday, October 8, 9:00 am - 11:00 am

Dance Workshop 2: Thursday, October 8, 2:00 pm - 4:00 pm

Dance Workshop 3: Thursday, October 8, 5:00 pm - 7:00 pm

Dance Workshop 4: Friday, October 9, 9:00 am - 11:00 am

What will happen when YOU step onto the floor at the Grand Ball? Will you know what to do? do you know the “language of the dance”? Don Corson, Louisville English Country Dance Master, will provide a quick review of the terms and concepts which will be used in the dances of The Ball. A class won’t make you an expert English country dancer, but with this refresher (or introduction) class, maybe you will be able to move more gracefully and quickly through the dances at the Ball.

History of Tea Workshop

Cost: \$30 per workshop, including materials

Workshop 1: Thursday, October 8, 9:00 am - 11:00 am

Workshop 2: Friday, October 9, 9:00 am - 11:00 am

You will be acquainted with a variety of teas, learn the art of blending and then name your creation! Bingley’s Teas will provide an array of teas similar to those of the period, as well as edible flowers, spices and herbs. If time permits, you will steep your blend for a tasting like no other! Julia Matson, Creator of The original Jane Austen Tea Series will lead this workshop and also share some history of tea in Jane Austen’s time.

How to Make a Breast Knot

Cost: \$30 per workshop, including materials

Workshop 1: Thursday, October 8, 9:00 am - 11:00 am

Workshop 2: Thursday, October 8, 2:00 pm - 4:00 pm

Well known reenactor Julie Rockhold will take you through the process of how to make and wear breast knots that are period to the regency era. All materials necessary to make one breast knot per each person (a selection will be made available) will be included, but you are more than welcome to bring any ribbon or flowers you feel you would like to work with. Hand outs (with images) to pass out with instructions and samples will illustrate how breast knots were used in fashion plates. Julie will also give out pointers on where breast knots can be worn, how they can be enhanced with ribbons, fresh flowers as well as silk and paper flowers, and jewelry that can be easily found in antique/second hand stores or in local boutiques.

Reticule Workshop

Cost: \$30 per workshop, including materials

Workshop 1: Thursday, October 8, 2:00 pm - 4:00 pm

Workshop 2: Friday, October 9, 9:00 am - 11:00 am

You have the perfect Regency gown but still need a reticule complete your look? Not to worry! JASNA-Greater Louisville member, Kathy Chopra, will teach you how to construct your own reticule. Your kit will include precut fabric, needle, matching thread, draw strings and embellishments. Basic sewing skills are necessary.

Special Events

“Elegance and Propriety: English Fashion in the Era of Jane Austen” Luncheon and Style Show

Betsy Bashore

Thursday, October 8, 12:00 pm - 2:00 pm

Ticketed event: \$50, (Grand Ballroom of The Galt House)

Jane Austen and her protagonists in all her novels placed high value on elegance and propriety in dress and manners. Though mentioned infrequently in her novels, depictions and descriptions of fashion during Austen’s lifetime and the period of her writings are plentiful and fill critical gaps in interpreting the station and lifestyle of her characters. What, though, did elegance and propriety in dress mean to women’s of Austen’s time? How would one appear elegant but restrained in one’s attire for a ride in a barouche, accompanying friends to a picnic, attending a ball? This talk examines the style and selection of dress for these everyday occurrences and the impact of differences in British and French values—modesty and simplicity versus provocative and ornate—on fashion in England from 1795-1820. Betsy Bashore, noted authority on the construction and interpretation of early 19th century dress, brings Austen-era fashion to life. Ms. Bashore’s fashion show has been very popular every year at the Jane Austen Festival in Louisville.

Kentucky Bourbon Lecture and Locust Grove Tour

Susan Reigler

Thursday, October 8, 6:00 pm - 9:00 pm

(Transportation included, leaves at 5:30 pm)

Ticketed event: \$75, includes hors d’oeuvres and bourbon

Award winning bourbon writer (co-author of The Kentucky Bourbon Cocktail Book) and President of the Bourbon Women Association, Susan Reigler, will explain the basics of bourbon and lead a tasting of select bourbons distilled in her hometown of Louisville. The event takes place at 1790 Locust Grove and includes a candlelight tour of the house.

Meet and Greet at the Frazier History Museum

Friday, October 9, 7:00 pm - 10:00 pm

Ticketed event: \$45, includes dessert and coffee/tea bar

(Walkable. The venue is 4 blocks away. Trolley or taxi transportation available, but not included in the cost.)

Showcasing artifacts made between the 16th and 20th centuries, the Frazier History Museum Collection displayed on the second floor explores the great themes of American history from early settlement up through 1900—Colonization, Revolutionary War, Westward Expansion, Civil War, Industrialization, the changing culture of the American Indians and the Cowboys of the Wild West. Many artifacts in the Frazier Museum once belonged to famous politicians and celebrities, great Native American warriors, soldiers, and noted frontiersmen.

Just for JASNA, there will be a special showing of “God and my Country” featuring actor Bryan Austin as Lord Admiral Nelson. Lord Nelson is arguably one of the greatest military leaders of recorded history, whose efforts and tactics to combat the appetite of the French and defend his country have earned him the respect and admiration of thousands over the course of time. From his early career, to the victories at Cape St. Vincent and the Nile he maintained the love and loyalty of the men who served under him and found glory and grace amidst the havoc of war. However, the tactics and strategy of England’s “god of war” are only a stitch in the vast tapestry of what makes Nelson, and the events around his life such a compelling story to tell. Bryan Austin, veteran actor and historical interpreter at the Colonial Williamsburg Foundation, resurrects Britain’s greatest hero through performance and explores the various triumphs, tribulations, and events that makes Nelson the legendary hero he has grown to be.

Special Events-continued

Regency Church Service

Parson John F. Jarboe

Sunday, October 11, 9:00 am - 10:00 am

No charge, (At The Galt House)

For those living in Jane Austen's world, the church would have been a customary part of life. Many researchers have given us a glimpse into the religious practices of the early 19th century and into the faith of the Austen household. Having been the daughter of a clergyman and having brothers who took orders, Jane Austen would have at the very least been exposed daily to the rigors of morning and evening prayers—which many believe had a lasting influence on her writing. Of Jane Austen's personal beliefs, a clue is found when she wrote "I am very fond of Sherlock's sermons, prefer them to almost any."

Utilizing the available information, Rev. J. Frank Jarboe of Parson John Living History, Inc. will hold Sunday Service at the 2015 AGM. The service will include period hymns and an (edited for length) sermon from Jane Austen's favorite minister, the Rt. Rev Thomas Sherlock, Bishop of London (1678-1761).

Post-AGM Dinner: Belle of Louisville Dinner Cruise

Sunday, October 11, 6:00 pm - 8:00 pm

(Walkable. Taxi transportation available, but not included in the cost. Boarding begins at 5:30 p.m.)

Ticketed event: \$60, includes dinner

Join us after the AGM for a dinner cruise on the Belle of Louisville. The Belle of Louisville is the oldest operating Mississippi River-style steamboat in the world. Though we know her today as the Belle of Louisville, she was originally named the Idlewild when she was built in 1914 at Pittsburgh, Pennsylvania. She was designed to be a ferry and day packet vessel (for freight work), and was also outfitted for her later career as an excursion boat. Completely paddlewheel-driven with a steel hull that draws only 5 feet of water, she was able to travel on virtually every navigable inland waterway, earning her the distinction of being the most widely traveled river steamboat in the nation. The Belle was named a National Historic Landmark on June 30, 1989. Local historian, Chuck Parrish, will also give a short talk about the history of the Belle and Louisville during the two-hour dinner cruise on the Ohio River. Dinner will be a buffet which will include Southern-style fried chicken and other fixin's (this is Kentucky!).

Special Interest Sessions

"Royal Naval Surgeon in the Time of Jane Austen"

Albert Roberts

Thursday, October 8, 2:00 pm - 2:50 pm

Mr. Roberts demonstrates and explains common surgical techniques of the day with a character from the Golden Age of Sail that could have been a contemporary of Austen's sea-faring brothers, Horatio Hornblower or Patrick O'Brian's Dr. Maturin from *Master and Commander*.

Topics include bleeding, dentistry, musket ball removal, amputation, even cranial surgery at sea. Discover the true job of a Doctor and Surgeon and the perils of illness and injury in the Royal Navy in the early 1800s. Mr. Robert's strong suit is his ability to demonstrate period-appropriate medical procedures for the public in an academic, bloodless manner.

"Dressing Mr. Darcy"

Brian Cushing

Thursday, October 8, 3:00 pm - 3:50 pm

Researcher and Public History Professional Brian Cushing presents the drastic and fascinating evolution of the image and mechanics of all the layers of men's fashion during Jane Austen's era via images, reproduced examples, and a demonstration of how they properly fit on his own body. This demonstration will answer the questions of what to wear, how to wear it, and why. Brian has been the unofficial "Mr. Darcy" at the Jane Austen Festival since it began.

"Undressing the Historical Lady"

Maggie Roberts

Thursday, October 8, 8:00 pm - 8:50 pm

Maggie Roberts, also known as the Undressed Lady, gives a lively presentation regarding women's dress in the early 19th century; but it's more than you might think! Mrs. Roberts begins her lecture fully dressed in an ensemble appropriate for the time and removes layers as she goes, giving an in depth explanation of each garment as well as some amusing anecdotes and witty remarks along the way. This lecture; suitable for all audiences, will have you laughing as you learn about a woman's toilette in Jane Austen's time—from the outside in!

"Hero, Scoundrel, or Dandy: How to step back into Regency England"

Michael Ramsey

Friday, October 9, 9:00 am - 9:50 am

Would you rather be a hero like Captain Wentworth, a scoundrel such as John Willoughby, or a dandy with the style of Beau Brummel? The turbulent late eighteenth and early nineteenth centuries were filled with personalities—real and fictitious—that are worthy of emulation and further exploration through living history and reenactment. To get answers to these questions and more, please join us for a unique session where Mr. Ramsey will combine a multi-media presentation with a discussion of what is available to the reenactment/living history community today. Reproduction garments and accessories will be available for viewing to offer an idea of how to get started portraying members of affluent society in Regency England and what the next steps are once that journey has begun.

"Thomasina's Notebook and Thomas Lefroy's House: the life of a young woman in Austen's Dublin"

Dr. Glynis Ridley

Friday, October 9, 10:00 am - 10:50 am, Open to the Public

In the early 1800s, one of the richest men in Ireland was Thomas Gleadowe-Newcomen, 2nd Viscount Newcomen, bank and estates owner. From 1824-27, his daughter Thomasina kept a handwritten notebook in which family members and guests to their Dublin estate of Killester House wrote favorite poetry and made observations. In the middle of the period spanned by that notebook, Newcomen's bank failed and the Viscount killed himself. His estates were sold to meet the bank's liabilities and Harriett Holland, the Viscount's mistress, brought a case in the Court of Chancery to secure a home for herself and her children. The house she was granted in 1827 was Carrigglas, once a Newcomen family home, but the property mysteriously passed into the hands of Thomas Lefroy in that year. Austen's readers know Lefroy as a charming young Irishman she mentions to Cassandra, and with whom Austen may have enjoyed a brief flirtation in 1796. Dr. Ridley will explain the contents of Thomasina's notebook and the Newcomen family's involvement with Thomas Lefroy, and then look at how Thomasina's circumstances were a real world reflection of some of Austen's plots.

Friday Breakout Sessions

SESSION A: FRIDAY, OCTOBER 9 2:45 pm - 3:35 pm

A1. Jane Austen & 18th Century Kitchen Wisdom *Julienne Gehrler, Metropolitan Kansas City Region*

We imagine Jane taking up her pen rather than stirring the stewpot, but correspondence reveals her keen understanding of foods. Did a Steventon upbringing arm the author with kitchen wisdom? What did the Austen women know about curing, brewing and pickling? This kitchen conversation considers two Austen family cookbook manuscripts.

A2. Past the Bloom: Aging and Beauty in the Novels of Jane Austen

Stephanie M. Eddleman, Harding University

Many eighteenth-century writers are not kind to aging characters, treating them as mere caricatures or as people whose only purpose in life is to guide the young. Yet this charge is not true of Austen. Stephanie will explore Austen's complex ideas about the relationship between beauty and aging.

A3. A Quack, or Dr. House? Medical Practitioners and Practice in Regency England

Sharon Lathan, Greater Louisville Region

Medical care in Jane Austen's era was frightening from our perspective, yet, in truth, was a period of extraordinary advancements in medical science with improved health and healing. Sharon will discuss how the education, research, and roles of the four medical practitioners in England made this possible.

A4. Schoolgirl Embroidery in Regency Britain

Julie Buck, Puget Sound Region

Embroidery was an important part of the curriculum for female education in England for over 200 years. Jane Austen's schoolgirl sampler is typical of its time. Until the 19th century was well under way, "accomplishments" were the focus of the female curriculum, and embroidery was chief among these.

A5. Village Life in Jane Austen's World: The View from the Parsonage

Sara Bowen, Wisconsin Region

Clerical families were the chroniclers of daily village life in Jane Austen's world. The immediacy of their intimate letters and diaries takes us directly into the daily routines and crises, joys and sorrows, and irritations and pleasures that Jane Austen understood as the background of her characters' lives.

A6. Landowner, Farmer, Laborer: People and Relationships in the Estate Economy

Linda Slothouber, Washington DC Metropolitan Region

Estate-owners, such as Edward Austen Knight, enjoyed prominence and wealth, but their prosperity depended on cooperative relationships with tenants, and their character was judged according to the well-being of their poorest cottagers. How do Austen's novels reflect and derive humor from the social and economic relationships underpinning the English estate?

A7. "Excluded and Forgotten": Studying the Treatment of Individuals with Physical and Intellectual Disabilities in the Regency Era

Bridget McAdam, Middle Tennessee Region

Jane's older brother, George, lived with a disability that necessitated his being excluded from family life. How did George's life compare to other individuals who lived with disabilities during the Regency era? Join Bridget as she explores this question and brings the stories of these "forgotten" individuals to light.

SESSION B: FRIDAY, OCTOBER 9 3:50 pm - 4:30 pm

B1. A Revolution in Masculine Style: How Beau Brummell Changed Jane Austen's World

Jeffrey A. Nigro & William A. Phillips, Greater Chicago Region

Austen's contemporary Beau Brummell, arbiter of male style, enjoyed greater fame/notoriety than Austen did at the time. Superficially different, Austen and Brummell shared detached views of society, and both contributed to perceptions of "modern" masculinity. This illustrated presentation discusses how Brummell may have influenced Austen's characters, and how both Austen's and Brummell's masculine ideals continued beyond their time.

B2. Children Writing in Jane Austen's Time

Juliet McMaster, Professor Emerita, University of Alberta, Canada & Christine Alexander, University of New South Wales

A number of children, including Jane Austen herself, were busy writers in Austen's time, and thirteen-year-old Anna Maria Porter, with encouragement from Scott, even published her work. Juliet and Christine will examine this writing culture among Austen, Porter, Marjory Fleming, and others, and explore such common themes as the championing of Mary Queen of Scots.

B3. “Plucking a Rose Under the Crescent Moon”: Water and Sanitation in Jane Austen’s Time and Beyond
Janet Fahey, Southwest Region

A light-hearted but informative discussion of something Jane Austen never wrote about, but which was part of her daily life and that of everyone else in the world. Come learn about pit privies, political chamber pots, cholera, and the historic pump handle, Thomas Crapper, and more.

B4. A Jane Austen Christmas
Maria Grace Castor-Scheufler, Greater Houston Region

Many Christmas traditions and images of “old fashioned” holidays are based on Victorian celebrations. Going back just a little further, to the beginning of the 19th century, the holiday Jane Austen knew would have looked distinctly odd to modern sensibilities. Explore the traditions, celebrations, games and foods that made up Christmastide in Jane Austen’s era.

B5. Boximania, or The Regency Fancy for Fisticuffs
Art Bilodeau, Greater Louisville Region

From 1780 to 1827, bare-knuckle pugilism was “all the go” in England. Prints, pamphlets, sporting papers, books, and even plays extolled the virtues of “Boximania.” Art will discuss the colorful history of Regency pugilism, and offer a few ideas about why fist-fighting became such a cultural phenomenon.

B6. The Economics of Jane Austen’s World
Katherine Toran, University of Kentucky

How much is Mr. Darcy’s income of 10,000 pounds a year worth in modern dollars? Where did this amount place him on the social scale? Katherine will answer this question for various Austen characters and will also discuss how Austen’s works reflect the changing economy in early 19th century Britain.

B7. Locations for Jane’s Stories: Why were they chosen? What clues did they give to her readers? What have we missed?

Carolyn C. Meisel, Rochester Region

Austen gave broad hints for the location of each story. Come learn what old county names, real locations, and hints of distances tell her readers. Interact as we locate her clues and leave with a sharpened awareness of location with some maps to guide you while reading or re-reading Jane Austen’s novels.

SESSION C: FRIDAY, OCTOBER 9
4:45 pm - 5:35 pm

C1. “my Br Fanny & I have the Library to ourselves in delightful quiet” (October 1813): Edward’s Library, Jane’s Reading, and the Business of Books in the Regency Period

Dr. Gillian Dow, Executive Director, Chawton House Library, Associate Professor, University of Southampton

Where, and how, did Austen’s brother Edward Austen, later Knight, and his ancestors buy their books? This presentation will focus on Edward’s library at Godmersham Park. Concentrating on the library catalogue for 1818 (now in Chawton House Library), come and explore the “work of many generations” that assembling a library involved.

C2. Don’t Try This at Home: Household Remedies from the Regency Era

Jo Ann W. Staples, Middle Tennessee Region

Jane Austen’s characters suffered from violent colds, fevers, persistent coughs, consumption, gout, biliousness, chilblains, and rheumatism. With few effective remedies available from the medical establishment, they would have relied on household “receipts” for treatment. Were any of these concoctions helpful, or were they completely useless or even dangerous?

C3. You Dirty Rat: Ratting, a Regency Necessity and Sport

Jack T. Laney, Puget Sound Region

In Jane Austen’s time, just as today, rats spread disease, consumed valuable foodstuffs, and destroyed property. Rat catching was an essential profession, and the rat-catcher was a common sight in town and country. Jack will explore the process of ratting and its transformation from necessity to Regency sport.

C4. “Places are secured at Drury Lane for Saturday...”
Kimberly Brangwin Milham, Puget Sound Region

Come experience the raffish and risqué world of Georgian theatre, a place of high drama on and off the stage. Learn about the actors and the playhouses in London and Bath. With visuals, anecdote and humor, Kimberly will create the world of Georgian theatre, incorporating Austen’s critical eye.

C5. Achieving an “Air of Decided Fashion”: How Jane Austen’s Ladies Adapted the Latest from London
Alden O’Brien, Washington DC Metropolitan Region

What gave the Bingley sisters their “air of decided fashion”? How was high fashion communicated and adapted in the country? How did budget, age, and status also factor into one’s clothing choices? We’ll use costume and more to decipher the code, which all Meryton apparently understood at a glance.

C6. What if Dolley Madison had been a Janeite?
Linda Griffiths-Gish, Greater Sacramento Region

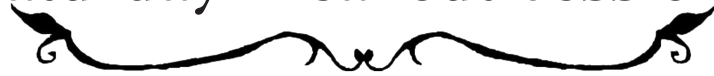
Against the extravagant Regency Period, the newly-founded United States struggled to create a national identity that was stately, but not European. Were there single American men of good fortune in need of a wife? Were there balls? Which customs were kept, rejected or relabeled and which would become uniquely “American”?

C7. Another look at Mr. Elliot’s “habits”: What’s so bad about “Sunday-traveling”?

Kathryn E. Davis, Carthage College

Kathryn E. Davis will consider Anne Elliot’s unspoken criticism of Mr. Elliot’s habit of Sunday-traveling. Through which, Austen reminds her Regency readers—and teaches us—to celebrate the body, hope in the resurrection, and appreciate the authentic liberty to which we are called through the commandment regarding Sabbath rest.

Saturday Breakout Sessions



SESSION D: SATURDAY, OCTOBER 10 10:50 am - 11:40 am

D1. Jane Austen and the Master Spy

Sheryl Craig, Central Missouri State University

William Wickham was the first Master Spy and head of the British Secret Service. *Pride and Prejudice*'s George Wickham shares the Master Spy's name, his good looks, charm, cunning, and duplicity. George Wickham's despicable behavior appears to be Jane Austen's comment on the spy controversy raging in Georgian England.

D2. Garden Like Austen: Plants Jane Knew and Grew **Linda Beutler, Oregon/SW Washington Region**

Jane Austen loved gardens and would be delighted to know that many plants she knew and grew are still available today. However, would she know their names? Most likely not. Changes in nomenclature make finding Regency era flowers a challenge. Let's get our hands dirty planting Austen's favorites in modern gardens.

D3. A Very Fine Dish: Culinary Class Distinctions in Jane Austen's England

Melissa Mary Alexander, Greater Louisville Region

Travel with your taste buds to Jane Austen's world as we decode a very subtle form of character distinction: food. What makes a dish "very fine," and how did Jane use this in her novels?

D4. Portraits in Profile in Jane Austen's World

Kristen Miller Zohn, Georgia Region

During Austen's era, silhouettes and other profile portraits in imitation of Greek vase painting and Roman coinage were particularly fashionable. Kristen will explore examples from Austen's family and in her work; the pervasiveness of the format; and the association of these portraits with the pseudo-science of physiognomy.

D5. "Who could be more prepared than she was"? True Tales of Life, Death, and Confinement: Childbirth in early 19th Century England

Kelly M. McDonald, Vermont Region

No recitation of bare facts: period letters and diaries present stories of Austen-related mothers-to-be. Georgian women discussed among themselves what potentially preoccupied a woman's life for twenty years and more: miscarriage, pregnancy, labor, childbed fever, lactation barriers, and rituals affecting a new mother up to (and including) "churching."

D6. Socio-Political Implications of Jane Austen's Jewelry, and the Jewelry in Jane Austen's Novels

Carrie Wright, University of Southern Indiana

Carrie Wright will argue that the connection between Austen's uses of jewelry in her novels to depict characters' understanding

of social politics enhance our knowledge of Austen's own social politics through the lens of her jewelry in the context of the social, political and economic circumstances of the Regency Era.

D7. London High Society in Austen's Novels

Sue Forgue, Greater Chicago Region & Victoria Hinshaw, Wisconsin Region

When Jane Austen's characters flock to London to partake of the "Season," not all of them have the "Marriage Mart" as their goal. Join us as we explore many practical reasons Austen's characters travel to Town, when and how long they stay, and detail the preparations needed to launch into social whirl. Finally, Sue and Victoria will distribute pre-addressed invitations to the pinnacles of social success, Almacks' Assembly Rooms and a Presentation at Court. It's a Regency version of Mystery Date to find out who will be in "the seventh heaven of fashionable society."

SESSION E: SATURDAY, OCTOBER 10 1:30 pm - 2:20 pm

E1. "What's Love Got to Do with It"? The Marriage Market (or Happy Endings are for Fairy Tales)

Diane Capitani & Holly Field, Greater Chicago Region

Austen's novels speak of the etiquette of courtship, but what about weddings? Learn about posting bans and special licenses. The speakers will whisper of scandals and the need for Gretna Green. What could women lose or gain in marriage, and how did their legal positions change? And the important question: if Darcy isn't available, why marry at all?

E2. Jane Austen and Crime

Theodore M. Benditt, Alabama Region

In Northanger Abbey, Henry ridicules Catherine for her fears about crime. But there was crime in England in Jane Austen's time. Various examples of crime, such as dueling, gaming, adultery, desertion, poaching, and others, do show up in her novels. Come examine crime in Jane Austen's world and her novels.

E3. Fallen Women of Jane Austen's England

Debra E. Alderman, Puget Sound Region

Certain characters in Austen's novels hint at the tragic descent from respectability to degradation that result from sexist laws and economic conditions of the Regency period. Discover the tough choices and hard realities of prostitutes, mistresses and other "fallen women" of Austen's day in this lively presentation illustrated with editorial cartoons of the Georgian era and other artwork and images from Georgian publications.

E4. From Daylesford to Delaford: Jane Austen and the Brilliant, Terrifying World of Marian Hastings

Elisabeth Lenckos, Greater Chicago Region

Elisabeth Lenckos explores Daylesford, the exotic, extravagant showcase home of Warren and Marian Hastings, built at the exorbitant cost of £60,000 and containing one of the finest collections of furniture and art known in Jane Austen's world. Eliza de Feuillide visited Daylesford, but did our author, who named Colonel Brandon's estate Delaford?

E5. Influence of India on Jane Austen's England
Shailendra Chopra, Greater Louisville Region

In Jane Austen's time, Company Rule was establishing itself in India. Although it would change India forever, it would touch English life intimately. Did Indian spices inflame passions? Was Indian muslin too diaphanous to leave anything to imagination? Were the magnificent Indian jewels truly cursed? Travel through time with Dr. Chopra to see how India was influencing life in Jane Austen's England.

E6. George III: The Sovereign of a Lifetime
James F. Nagle, Puget Sound Region

George III was Jane's sovereign for everyday of her life. But who was this man who dominated the English speaking world as England's longest serving king? This session will explore his successes, failures and legacy.

E7: Meet the Beast that Made Britain Strong
Shannon Campbell, Edmonton Region

Sheep, an important part of the landscape of the Regency world, don't get the respect that other beasts of the field attract. See them through the eyes of Jane Austen's father, Reverend George Austen, for a new appreciation of their contribution to British health and wealth.

SESSION F: SATURDAY, OCTOBER 10
2:35 pm - 3:25 pm

F1. Censure in Common Use: Jane Austen's Satires on the Royal Family

Jocelyn Harris, Professor Emerita, University of Otago, New Zealand

Jane Austen is usually regarded as an ironist rather than a satirist. In her younger years, she attacked former kings and queens in *The History of England*, and as a mature writer, she critiqued current members of the royal family, whose fitness to rule she questioned from the juvenilia to *Sanditon*.

F2. Jane Austen and the Royal Navy: A View from the Quarter Deck

Dr. Robert Fryman, Central Virginia Region

Dr. Robert Fryman, using a "first-person impression" format, will present and contrast the perspective of a captain who rose through the ranks by the more "traditional" of going to sea at the age of twelve, acquiring the knowledge necessary to navigate both a vessel and the complex social structure of the Royal Navy to that of Austen's brothers who attended the Royal Naval Academy.

F3. A Few of My Favorite (Georgian) Things

Anthony Finney, Trustee of Jane Austen Society, UK

What can Mrs. Croft's blister tell us about George III's illness? Did Robert Ferrars contribute to the British exchequer? What do Mr. Palmer and Sir Thomas Bertram have in common? What is the greatest difference between Georgian times and today? These questions, and others, will be answered by reference to a collection of Georgian artifacts.

F4. The Marriage Law of Jane Austen's World
Martha Bailey, Toronto Region

Marriage is the central preoccupation and conclusion of all of Jane Austen's novels. Referencing plot points in the novels, this session will examine Georgian marriage law, including the law relating to clandestine marriage, marriage settlements, extra-marital liaisons and bastardy.

F5. "I Am the Neatest Worker of the Party": Making and Mending the Family's Wardrobe

Ann Buermann Wass, Washington DC Metropolitan Region

In 1796, Jane Austen wrote, "We are very busy making Edward's shirts, and I am proud to say I am the neatest worker of the party." Letters, diaries, and novels suggest mothers, sisters, and daughters were seldom idle as they sewed and mended garments for themselves and their families.

F6. Keyboards and Courtship: Cultural subtexts and functions of music in Jane Austen's England

Lidia Chang, Massachusetts Region

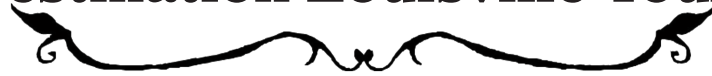
Why does Mary Crawford play the harp? What does it signify that Mary Bennet studies "thorough bass"? Musical life is alluded to constantly in Austen's novels. However, these references are often so tailored to the nineteenth-century reader that modern readers may miss their important social implications.

F7. A Woman Never Looks Better Than on Horseback
Jill R. Ottman, Wyoming Region

Jill R. Ottman will present on the everyday facts about what a Regency lady needed to ride a horse properly: the saddle, the clothing, and the process itself. Instances in which ladies ride in the Austen novels will be discussed, supplemented with contemporary illustrations, film clips and a mount and dismount demonstration.



Destination Louisville Tours



Welcome to Louisville!

Wednesday, October 7, 12:30pm - 3:30pm

Cost: \$44, Bus transportation included

We start our tour with the KENTUCKYSHOW! an exciting high-definition production of the people, sights, and sounds of Kentucky. This breathtaking 30- minute, multimedia show provides intimate and unique views of a state that is rich in heritage.

Highlights of this tour include the Downtown area featuring the, Kentucky Center for the Arts, Humana building, Actors Theatre of Louisville, and the Ohio River.

The third largest collection of Victorian Mansions in the U.S. is found in the Old Louisville neighborhood, near the University of Louisville campus.

We also drive by the Kentucky Derby Museum located at the world famous Churchill Downs. Other locations on this tour will include dozens of landmarks including The Olmsted Parks, Union Station, Cast Iron Facades on Main Street, Cherokee Triangle, Portland, Shawnee, St. James Court, and Cave Hill Cemetery. We will also have two short stops for photo opportunities.

...And They're Off

Thursday, October 8, 8:15am - 4:00pm

Cost: \$142, Bus transportation included

And you're off – to an exciting afternoon at KEENELAND RACE TRACK!

Our first stop of the day will be at the world-renowned Kentucky Thoroughbred horse farm, Claiborne Farms. Claiborne Farms has bred such Triple Crown winners as Whirlaway and Gallant Fox and the immortal Secretariat.

The world's best Thoroughbred owners, trainers and jockeys converge each April and October at to compete in an idyllic setting like no other in the world. KEENELAND'S Fall Meet opens with Fall Stars Weekend, featuring nine graded stakes which serve as a springboard to success for many horses in the Breeders' Cup World Championships.

A National Historic Landmark, KEENELAND features beautifully landscaped grounds that are open to the public every day. Fans and horsemen alike are welcome to enjoy its spectacular racing, attend one of its annual horse sales, or simply visit the grounds and celebrate KEENELAND'S timeless beauty.

Located on the 4th floor and overlooking the racetrack, the Lexington and Kentucky rooms offer non-smoking room with a bird's eye view of the track. There will be comfortable seating in tables of four and a buffet as well as an included racing program.

Derby Museum and Locust Grove

Thursday, October 8, 8:30am - 1:00pm

Sunday, October 11, 1:00pm - 5:00pm

Cost: \$60, Bus transportation included

The KENTUCKY DERBY MUSEUM features exciting exhibits dedicated to the "Greatest two minutes in sports." Three floors of hands-on displays, artifacts, memorabilia and fine art, highlighted by an award-winning audio-visual presentation of "The Greatest Race" takes viewers through the excitement of the first Saturday in May. A walking tour of legendary CHURCHILL DOWNS includes the historic Grandstand and Paddock area.

LOCUST GROVE is a farm established by William and Lucy Clark Croghan in 1790. William Croghan was the brother-in-law and surveying partner of George Rogers Clark, founder of Louisville and Revolutionary War hero. George Rogers Clark spent the last nine years of his life at Locust Grove, from 1809 until his death in 1818. Locust Grove also hosted three U.S. Presidents, Monroe, Jackson and Taylor, and was a stopping point for famed explorers Meriwether Lewis and William Clark upon their return from their expedition to the Pacific. Locust Grove tells the story of George Rogers Clark, early Kentucky history, western expansion and everyday life on the frontier.

Historic New Albany

Thursday, October 8, 9:30am - 3:30pm

Cost: \$59, Bus transportation included

In 1867, William S Culbertson spent about \$120,000 to build his grand home, CULBERTSON MANSION, in New Albany. The three-story French, Second-Empire mansion encompasses more than 20,000 square feet and contains 25 rooms. The Culbertson Mansion represents the lifestyles of the Victorian fortune-makers as well as the lifestyles of the servant staffs.

Lunch will be on your own today at the annual street festival known as Harvest Homecoming. Food booths, craft vendors, and all things Harvest related will be on display at this fun event.

Located in New Albany at State & Main Streets, the SCRIBNER HOUSE is the oldest surviving building of any kind in New Albany. Joel Scribner, one of the city's founders, built it in 1814 and was the first frame house built in the brand new river town. Joel Scribner and his two brothers, Nathaniel and Abner, arrived at the Falls of the Ohio early in 1813 after a journey that had its beginning in their native state of New York. Directly south of the falls, the city of Louisville was already established in Kentucky, and present Clarksville was just taking birth on the north side of the Ohio in what was then Indiana Territory. Consequently, the three brothers went past the falls, past budding Clarksville and Silver Creek, and located their new town on the heavily wooded north shore. They named it New Albany, to honor the capital of their home state.

Destination Louisville Tours



Historic Bardstown

Thursday, October 8, 12:30pm - 5:00pm

Cost: \$55, Bus transportation included

This excursion to Historic Bardstown will take you over the rolling hills of the Bluegrass into the heart of Kentucky's early settlements.

HEAVEN HILL DISTILLERY BOURBON HERITAGE CENTER, which opened in October 2004, is surely one of Kentucky's premier attractions! The Center, made out of the same materials used in bourbon making, and spanning 9,678 square feet near the distillery, is every bourbon lover's paradise. Heaven Hill offers visitors interactive exhibits on the birth of bourbon, the role of whiskey throughout history and the process by which many of the distillery's well-known brands are prepared. The "Taste of Heaven Hill" barrel-shaped tasting room offers visitors a chance to sample some of the distillery's finest creations. A state-of-the-art theater system shares with guests Heaven Hill's deep history throughout the film "A portrait of Heaven Hill."

We will also drive by Kentucky's best-known plantation, MY OLD KENTUCKY HOME AT FEDERAL HILL. Immortalized in song by Stephen Foster, My Old Kentucky Home portrays an image of the South's gentle and leisurely home life before the Civil War. Foster in fact, penned the song after visiting here in 1852.

Bats and Boats

Friday, October 9, 8:30am - 12:15pm

Cost: \$62, Bus transportation included

Step back in time to the Great Steamboat Era with a tour of the HOWARD STEAMBOAT MUSEUM. This beautiful 1894 home--built by premier steamboat builders, the Howard's of Jeffersonville, Indiana--features original furnishings, brass chandeliers, stained glass windows, and intricate carvings throughout--even a grand staircase! Master craftsmen from the shipyard created much of the decor in the mansion. Howard built steamboats included the luxurious J.M. White, the speedy City of Louisville and the popular Indiana. Models, photographs, paintings, half-hull models and other artifacts from the Great Steamboat Era abound at this unique Jeffersonville Museum.

The LOUISVILLE SLUGGER MUSEUM & FACTORY welcomes visitors with an impressive 120-foot tall baseball bat. Watch as bats are handcrafted much as they were when the first Louisville Slugger was turned in 1884. The priceless bat used by Babe Ruth is on display and a breathtaking interactive display lets you stand at home plate receiving 90 mile-per-hour fastballs. Before leaving the plant, spend time in the tour center browsing the history of "America's Pastime" featuring mementos from Babe Ruth to Ken Griffey, Jr.

Walk Through Louisville

Friday, October 9, 2:00pm - 4:00pm (Companions Only)

Monday, October 12, 9:00am - 11:00am

Cost: \$25, Walking Tour

Take a stroll along Main Street during your two hour walking tour. A Destination Louisville guide will meet you in the lobby of the Galt House Hotel and lead the group through the many sights of downtown.

Featured buildings and sites include The KFC YUM! Center, the George Rogers Clark Memorial Bridge, Actors Theatre of Louisville, The Belvedere, The Kentucky Center for the Performing Arts, The Louisville Science Center, 21C Museum Hotel, and the Frazier History Museum.

Home and Garden

Saturday, October 10, 8:30am - 12:30pm

(Companions Only)

Cost: \$60, Bus transportation included

Thomas Jefferson and his love for beautiful nature gardens designed FARMINGTON, a Federal style house. An informal English garden is typical of an early nineteenth century garden with its combination of flowers, vegetables, fruits and herbs. The flowers that border the garden path of this 18-acre plantation are Peonies, Iris, Sweet William, Lemon Lilies and Clove Pinks.

Built in 1855, WHITEHALL was originally an eight-room two story red brick house that was transformed into 15-room Classical Revival antebellum mansion in 1910. Ten acres of peace, serenity and the beauty of a formal Florentine style garden with fountains, perennial and annual garden compliment this residence.

Shaker Village

Monday, October 12, 8:30am - 3:30pm

Cost: \$100, Bus transportation included

The mission of Shaker Village of Pleasant Hill, a non-profit corporation, is to preserve and maintain the site of the Shaker community which once existed here; to protect its buildings, its countryside and the records and articles pertaining to its builders; to make these buildings and grounds available for the broader uses of culture, education and recreation benefiting the citizens of Kentucky and others who visit the Commonwealth. Here, history and hospitality will come together to offer experiences our guests will want to enjoy again and again.

Our authentic identity will create genuine feelings of belonging through meaningful connections to history, a refreshing closeness to nature, and simple moments of peace. We will make memories as lasting as the Shaker story itself.

We will enjoy lunch in the Trustees House before returning to Louisville.



In Memoriam

*Jacqueline "Jackie" Fessard Johnson
(1960-2014)*

The Greater Louisville Region of JASNA lost a much-loved member when Jackie Johnson died of cancer on December 14, 2014.

Jackie, who was one of the founding members of JASNA Greater Louisville, took great pride in rarely missing a meeting and being involved with the Region in a variety of ways. For four years, Jackie served as Program Coordinator and as editor of the *Regency Observer*. She delighted in including members from Lexington, Kentucky and Evansville, Indiana and hoped to expand the membership to other Kentucky counties. In recent years, she managed a lending library for Janeites. Jackie was also an active member in Joseph-Beth Bookseller's Jane Austen Book Club. She made sure to bring her fellow Greater Louisville Janeites to discussions where she added new insight into well-loved classics. When it became impossible to attend meetings due to her health, she still followed along and even recommended titles for the group to discuss.

One of Jackie's goals was to introduce Jane Austen to new readers and to deepen the understanding of the novels to seasoned readers. At local meetings, Jackie developed questions about the novels and facilitated book discussions designed to challenge the membership's perspective and impart new insights. Along with Tresa Reynolds, she presented discussions and lectures about various Jane Austen works and topics, including *Lady Susan*, and "Jane Austen's Flawed Men and Women." In June of 2014, she and Tresa presented a discussion of *Mansfield Park*. Standing on crutches the entire time, Jackie addressed issues and facilitated the discourse with her usual energy and knowledge. It was her last presentation, but not her last demonstration of her mastery of Jane Austen. When she attended the Festival in July 2014, also on crutches, author and presenter John Mullan called her the "Lady with the Knowledge" because she answered all his challenging questions.

Professionally, Jackie was Coordinator of the Collections Department and Special Collections at Indiana University Southeast Library, where she continually expanded the collection of Jane Austen materials. She also offered non-credit courses on the works of Jane Austen, including, in 2008, "Debate, Romance, and Satire: Jane Austen's Early Novels" and in 2010, "Austen's Problem Novels." At her church in 2011, Jackie led a small group through an exploration of "Virtue in Austen's Novels and Characters."

One of the highlights of Jackie's life and career was the opportunity to deliver a paper at Chawton in July of 2009 as part of the "New Directions in Austen Studies Conference." Jackie and Tresa presented "Anne Elliot's Passage to Familial Happiness" on the lawns at Chawton and offered the presentation again to the Greater Louisville Region in 2010.

After attending her first AGM in Chicago in 2008, Jackie presented at two other AGMs. At Portland in 2010 she gave a paper entitled "Henry Tilney: Austen's Horatian Hero," and in 2011, she and Tresa Reynolds traveled to Fort Worth to present "A Justification for Mrs. Jennings."

Fulfilling her desire for Louisville to host an AGM, Jackie served as Breakout Session Committee Co-Chair, making decisions and working from her hospital bed until the last few weeks of her life. The AGM Planning Committee in Louisville will honor Jackie by dedicating the 2015 AGM to her. Because she loved horses, the Greater Louisville Region sponsored a Shire horse at Chawton Library in her memory.

Jackie loved JASNA and her role in it. In addition to her own considerable talents, she brought to JASNA the expertise and sweet charm of her husband Paul and son Kanah, who tirelessly directed the annual Jane Austen Festival Tea Room at Locust Grove. For Jackie, JASNA was a family affair. A quote from her favorite Austen novel might describe her relationship with JASNA Greater Louisville: She was "... in the centre of such a circle, loved by so many, and more loved by all than she had ever been before. . ."

Lovingly scribed by long-time friends and JASNA-Greater Louisville members, Irene Bozio and Tresa Reynolds