



JASNA

Montréal - Québec

MANSFIELD PARK IN MONTREAL CONTEXTS, CONVENTIONS & CONTROVERSIES

OCTOBER 10-12, 2014



On the 200th anniversary of the publication of *Mansfield Park*, we invite you to gather in Montréal for reading and reflection (with Fanny) and for pleasure (with the Crawfords). Come early and stay late to enjoy our tours, our history-laden city, and our delightful special events.

Montréal is the second largest French-speaking city in the world, but you will have no trouble negotiating the city with English and a smile. Expect the standard Montréal greeting “Bonjour-Hi!” in shops and restaurants. Or try out your French in our two French-language breakout sessions, or at a designated French-conversation table during our Brunch. But most of all, come prepared to celebrate *Mansfield Park* in Montréal.

Y^r most obedient humble servants,

The AGM Steering Committee of JASNA-Montreal

(with thanks to the Ottawa, Nova Scotia, and Vermont Regions)

General Information



INFORMATION

AGM website:

<http://jasna.org/agms/montreal/index.html>

General Inquiries:

Elaine Bander, AGM Coordinator
514.481-4555
jasna.agm2014@gmail.com

Registration changes or questions:

Alison Streight, Registrar
mtl-jasna14@outlook.com

AGM REGISTRATION: Two methods

1. Online Registration (preferred):

Click the **Registration** menu item on the AGM website and follow the instructions. You may pay online using your PayPal account or credit card, or by mailing a cheque or money order **in US\$ funds**. If paying by cheque or money order, your registration will be provisional for fourteen days, after which we will either confirm your registration if we have received your payment, or cancel it if not.

2. Mail-in Registration:

Make a copy of the registration form included in this brochure, fill it out, and send it with your cheque or money order made payable to "**JASNA 2014 AGM**" (*in US\$ funds*) to:

Alison Streight, 2014 AGM Registrar
150 Dufferin Road
Hampstead, Québec H3X 2Y1
Canada

POSTMARK DEADLINES FOR:

Early registration fee: July 18, 2014.
Roommate-referral service: July 18, 2014.
Regular registration: September 16, 2014.
Tour registration: September 16, 2014.
AGM refund (minus US\$75 handling fee): August 29, 2014.

NOTE: Registration will close when we reach 700 JASNA registrants and 50 Companions, but we will maintain a waiting list in case of cancellations.

MEMBERS' REGISTRATION

Only current members (Grade 9 or higher in the case of students) may register.

COMPANION TICKETS

No member may register more than one Companion. Companion tickets provide admission to the Friday Glee session, the Saturday Continental Breakfast, the Saturday Banquet and Ball, and the Sunday Brunch, **but not to lectures** or other events included in the full registration fee. Companions may also register for optional ticketed events, tours and workshops.

HOTEL RESERVATIONS

The Sheraton Centre/Le Centre Sheraton Montréal

1201 Boulevard René Lévesque West
Montréal, Québec H3B 2L7, Canada
514-878-2000

The Sheraton Centre, in the heart of downtown Montréal, offers single or double rooms at CAN\$194.00 per night (plus taxes), including free in-room WiFi. Call 514.878-2000 to request the JASNA rate, or go to the AGM website and click the hotel link, or go to <https://www.starwoodmeeting.com/StarGroupsWeb/res?id=1309042796&key=713CC>.

The JASNA rate can be booked only until September 16, 2014, or until the room block has been filled, whichever comes first. Note: this is a NON-SMOKING hotel.

Need a Roommate?

You may request roommate-referral service on the registration form until July 18, 2014. We will send you contact details for a fellow JASNA member so that you can decide if you are a good match, and then you may make your own arrangements.

MONTREAL WEATHER IN OCTOBER

Anything can happen in October! Expect late summer or early fall temperatures, with the trees just beginning to blaze, but be prepared for rain, wind, or even snow flurries.

TRAVEL TO & AROUND MONTREAL

Montréal is well served by air, rail, and bus. If you are coming from outside Canada, **a valid passport is essential**. Don't forget to bring along some Canadian money!

By air

Over thirty airlines fly into Montréal-Trudeau International Airport (Dorval). If arriving from outside of Canada, you will clear customs when you enter Canada. Returning to the USA, you must clear US Customs *before* boarding, so please allow yourself extra time to check in.

Depending on traffic, the trip to the hotel will take twenty to fifty minutes on the 747 Airport Express bus (CAN\$10), which stops on Boul. René Lévesque just across from the Sheraton, or by taxi (approximate cost CAN\$40). Both the 747 bus stop and ticket booth and the taxi queues are signposted at Trudeau Arrivals.

By train

Amtrak (with immigration clearance at the border) and VIA Rail arrive at Central Station, a five-minute walk from our hotel.

Parking

Hotel parking is available: CAN\$25/day (self-park) and CAN\$32/day (valet).



Tentative Schedule



Wednesday, October 8

4:00pm–8:00pm Registration/Banquet sign-up/Info

Thursday, October 9

7:30am–7:30pm Quebec City Tour
8:00am–8:00pm Registration/Banquet sign-up/Info
8:00am–7:00pm Emporium
8:30am–4:00pm Eastern Townships Tour
8:30am–2:30pm Maison Trestler Tour
9:00am–11:00am Dance Workshop 1
10:00am–11:00am Cross Stitch Workshop 1
11:30am–12:00pm Dorset Buttons Workshop 1
12:00pm–2:00pm Dance Workshop 2
1:00pm–3:00pm Silk Ribbon Workshop 1
1:30pm–3:00pm Cravat Workshop 1
4:00pm–6:00pm Dance Workshop 3
4:00pm–6:00pm Afternoon Tea / Juliet McMaster
8:00pm–9:00pm “History of the Fanny Wars”

Friday, October 10

8:00am–8:00pm Registration/Banquet sign-up/Info
8:00am–7:00pm Emporium
8:00am–10:00am JASNA Board Meeting
9:00am–1:00pm Botanical Gardens Tour
9:00am–10:00am Cross Stitch Workshop 2
9:00am–10:30am Cravat Workshop 2
9:00am–11:00am Dance Workshop 4
9:00am–12:00pm Old Montréal Walking Tour
9:30am–12:00pm Golden Square Mile Walking Tour
10:15am–1:00pm Regional Coordinators’ Forum
10:30am–12:30pm Silk Ribbon Workshop 2
10:00am–10:55 “Teaching *Mansfield Park*”
11:05am–12:00pm “Jane Austen’s *Juvenilia*”

11:00am–12:00pm Etiquette Workshop
1:30pm–2:45pm Opening & Plenary 1: Robert Miles
3:15pm–4:05pm Breakout Session A
4:35pm–5:25pm Breakout Session B
8:00pm–8:55pm “A Dangerous Intimacy” Play
9:05pm–10:00pm “Singing Glee’s at Mansfield Park”

Saturday, October 11

7:30am–8:45am Continental Breakfast
8:00am–4:00pm Emporium
8:00am–3:00pm Registration/Banquet sign-up/Info
9:00am–10:15am Plenary 2: Lynn Festa
10:40am–11:30am Breakout Session C
11:55am–12:45pm Breakout Session D
2:00pm–2:50pm Breakout Session E
3:15pm–4:05pm Breakout Session F
4:10pm–4:50pm JASNA Business Meeting
4:50pm–5:15pm JASNA (Canada) Business Meeting
5:15pm–6:15pm Author Signing
5:30pm–6:30pm Cash Bar
6:30pm–11:15pm Banquet, Promenade and Ball
9:00pm–10:00pm “Gilpin . . . and Dr. Syntax”

Sunday, October 12

8:00am–10:00am Regional Coordinators’ Meeting
8:00am–12:00pm Breakdown of Emporium
9:00am–10:00am Morning Prayer at St. George’s
10:15am–12:30pm Brunch & Plenary 4: Patrick Stokes
1:00pm–3:30pm Golden Square Mile Walking Tour
1:00pm–4:00pm Old Montréal Walking Tour
4:00pm–6:00pm “Love and Friendship” Concert

Monday, October 13 (Thanksgiving)

Various times Tours repeat



Workshops



English Country Dance Workshops with Arduina Alonzo and Michel Landry

Cost: US\$20 per workshop

Dance Workshop 1: Thurs., Oct. 9, 9:00am–11:00am

Dance Workshop 2: Thurs., Oct. 9, 1:00pm–3:00pm

Dance Workshop 3: Thurs., Oct. 9, 4:00pm–6:00pm

Dance Workshop 4: Fri., Oct. 10, 9:00am–11:00am



L'étéquette /Etiquette

Cost: Free, but registration required

Friday, Oct. 10, 11:00am–12:00pm

In this bilingual demonstration and workshop on Regency manners, Arduina Alonzo will teach you how to behave in polite society. Prepare for the Ball!

Fit to Be Tied: the Honourable John Yates's Guide to Tying a Cravat

Cost: US\$25.00, including two cravats

1. Thursday, Oct. 9, 1:30pm– 3:00pm

2. Friday, Oct. 10, 9:00am–10:30am

Using models and mannequins, Lisa Brown will demonstrate several ways to tie a Regency-era cravat. She will talk about the history of the cravat and tie. Each participant will receive two different styles of cravats to practice with and to take home, along with printed instructions. This workshop isn't just for gentlemen: adventurous cross-dressers and devoted partners will also profit from Lisa's instructions.

Introduction to Cross-Stitch: A Jane Austen Silhouette Bookmark

Cost: US\$15.00, including materials

1. Thursday, Oct. 9, 10:00am–11:00am

2. Friday, Oct. 10, 9:00 am–10:00am

Linda Meyer will teach you basic cross-stitch techniques while you create a 14" x 2" bookmark with a silhouette of Jane Austen.

Introduction to Silk Ribbon Embroidery

Cost: US\$25.00, including materials

1. Thursday, Oct. 9, 1:00pm–3:00pm

2. Friday, Oct. 10, 10:30am–12:30pm

Linda Meyer will teach you basic silk ribbon embroidery techniques on black velveteen. Your finished piece may be used in a brooch, reticule or dress.

Making Dorset Buttons

Cost: US\$10.00, including materials

Thursday, Oct. 9, 11:30am–12:00pm

Linda Meyer will teach you to make traditional thread-woven "Dorset" buttons. You will leave having made one button, with supplies for making two more.

Special Events



"Female Difficulties: Austen's Fanny and Burney's Juliet," with Afternoon Tea

Juliet McMaster, Emeritus Professor of English, University of Alberta

Thursday, Oct. 9, 4:00pm–6:00pm, at The Atwater Club, 3505 Atwater; ticketed event: US\$40

Learn about the heroines of Jane Austen and Frances Burney's 1814 novels: Fanny Price (*Mansfield Park*) and Juliet Granville (*The Wanderer; or, Female Difficulties*), during afternoon tea at the Atwater Club, a pleasant thirty-minute stroll (or bus or cab ride) from our hotel.

"A Dangerous Intimacy': Behind the Scenes at Mansfield Park"

Diana Birchall and Syrie James, writers and producers
Friday, Oct. 10, 8:00pm–8:55pm; ticketed event: US\$10

What *really* happened during those risky rehearsals of *Lovers' Vows*? Find out at this staged reading of a newly commissioned play by Diana and Syrie, with a cast of a dozen players. We believe you will derive much innocent enjoyment from the play.

"Singing Gleees at Mansfield Park"

Kathryn Libin, Vassar College

Friday, Oct. 10, 9:05pm–10:00pm

Learn about Georgian glee-singing, the Austen family's musical practices, and their significance in *Mansfield Park*. Be prepared to sing your part! (No skill or talent required.)

Sunday Morning Prayer at St. George's 1101 Stanley St.

Sunday, Oct 12, 9:00am–10:00am

Join us for a Georgian-era Anglican (Episcopal) Morning Prayer service of Thanksgiving with music and Jane Austen's prayers, two blocks from the hotel.

"Love and Freindship" Concert and Reception

Choral concert followed by wine-and-Québec-cheese reception, at St. George's Church, Sunday, Oct. 12, 4:00pm–6:00pm; ticketed event: US\$55

Concerto Della Donna conducted by Maestro Iwan Edwards perform traditional and contemporary compositions relating to Jane Austen and love, featuring works by Toronto composer Eleanor Daley, including "Three Poems from the Parlour" premiered at the 2012 AGM.



Special Interest Sessions



“A History of the Fanny Wars”

Linda Troost, Washington & Jefferson College
Sayre Greenfield, University of Pittsburgh at Greenberg
Thursday, Oct. 9, 8:00pm-9:00pm.

Love Fanny Price? Hate Fanny Price? No one is neutral in the Fanny Wars! Linda and Sayre will look at the reception history of the novel since its publication, reviewing the skirmishes and maneuvers that have taken place over the years, both in print and online.

“Teaching *Mansfield Park* in the Twenty-First Century: New Contexts, Controversies, and Opportunities”

Marcia McClintock Folsom, Wheelock College
Friday, Oct. 10, 10:00am-10:55am.

Marcia’s talk launches a new volume in the MLA’s “Approaches to Teaching” series: *Approaches to Teaching Austen’s *Mansfield Park**, co-edited by John Wiltshire (editor of the Cambridge *Mansfield Park*) and Marcia McClintock Folsom.

“Morality, Mobility and Adultery in Jane Austen’s Juvenilia, *Lady Susan*, and *Mansfield Park*”

Christine Alexander, Emeritus Professor, University of New South Wales

Friday, Oct. 10, 11:05am-12:00pm.

Christine will discuss contextual links between the juvenilia (including *Lady Susan*) and *Mansfield Park*, despite the differences between early parody and later moral gravity. This launch of Christine’s Penguin volume of Austen’s juvenilia, *Love and Freindship and other Youthful Writings* (2014), includes a reception provided by Penguin Books.

“Gilpin, the Picturesque, and Dr. Syntax”

Vicky Hinshaw & Kim Wilson, authors

Saturday, Oct. 11, 9:00pm-10:00pm

Vicky and Kim will take us on a visual tour of landscape design, improvements, and the picturesque in *Mansfield Park*. With sharp wit and keen intellect, Austen made tart comments on the value of landscape improvements, contrasting Gilpin’s romantic sensibility with the satire of *Dr. Syntax*.

Plenary Speakers



Robert Miles

Carole Medine Moss Keynote Lecture: “*Mansfield Park* and the News”

Friday, October 10: 1:45pm-2:45pm

In 1813, the biggest item in the news was the Countess Berkeley scandal. Could Mary (Cole) Tudor, Countess of Berkeley, the saviour of a run-down estate, be a possible inspiration for the character of Fanny Price?

Lynn Festa

North American Scholar Lecture: “The Noise in *Mansfield Park*”

Saturday, October 11: 9:15am-10:15am

Moving from the tranquility of a country estate to the cacophony of Portsmouth, from the “noisy pleasures” of the theatrical *Lovers’ Vows* to the dead silence that greets Fanny’s question about the slave trade, Lynn Festa will trace the shifting soundscapes of *Mansfield Park* in order to examine the moral and political meanings assigned to noise—and to silence—in Austen’s most sweeping portrait of English society.

Patrick Stokes

“‘Rears and Vices’: The Georgian Royal Navy in *Mansfield Park*”

October 12: Sunday Brunch, 10:30am-11:30am

(Thanks to the generous support of a grant made in memory of Joän Pawelski, a former editor of *JASNA News*) “*Our ships were British Oak / And Hearts of Oak our men.*” Like young William Price describing every variety of danger, which sea and war together could offer, Patrick Stokes, a descendant of Admiral Charles Austen, will entertain us with a talk about the Royal Navy in Jane Austen’s time.



Breakout Sessions



Session A: Fri., Oct. 10, 3:15pm-4:05pm

A1. *Mansfield Park* Pathologies Panel:

Moderated by Joan Ray, University of Colorado

a. Lauren Bailey, CUNY

“[P]ain upon pain, confusion upon confusion”:

Narration of Silence and Trauma in *Mansfield Park*

b. Phyllis Ferguson Bottomer, Speech language pathologist, Vancouver Region

Sisters Under Their Skins: Exploring the Similarities Between Mrs. Norris and Lady Bertram

c. Gracia Fay Ellwood, Southwest California Region
Creepmouse Among the Cats; Or, It is All Fanny's Fault

d. Phyllis Thorpe, Metropolitan St. Louis Region
Fanny Price: The Lost Child in an Alcoholic Family

A2. “Vanity Punished” and the Trouble with Princes: the Good, the Bad and the Charming in Jane Austen’s *Mansfield Park*

Rebecca Posusta, University of Colorado at Colorado Springs

In *Mansfield Park*, Jane Austen uses the Cinderella tale to explore what makes a good man good, what makes a bad man bad, and how charm fits into the debate.

A3. The “Ordination” of Fanny Price: Female Monasticism in *Mansfield Park*

Kathleen Anderson, Palm Beach Atlantic University

Jane Austen reveals the spiritual development of Fanny Price through monastic symbology that delineates her “novitiate” of training in the Rule of poverty, chastity, and obedience, and her gradual embracement of conventual headship as a model of the contemplative and apostolic roles.

A4. The Plays Passed Over at Mansfield, Despite “An Itch for Acting”

Russell Clark, Greater Chicago Region

Austen refers to fourteen plays in *Mansfield Park*. Wasn’t there among all those rejected by the Mansfield players—plays by Shakespeare, Moore, Home, Sheridan, Cumberland or Colman—a more suitable choice than *Lovers’ Vows*?

A5. Why Tom Bertram Can’t Die

Theresa M. Kenney, University of Dallas

Austen uses Tom Bertram’s illness to trigger perhaps the biggest change any character in *Mansfield Park* undergoes, but why can’t he die and elevate Edmund, as Mary Crawford wishes?

A6. Ironic Courtship Patterns and Film Reception

Marie N. Sørnbø, Volda University College, Norway

Austen gives us a deeply ironic description of *Mansfield Park* (and its courtships) as a crumbling world. Three film and television adaptations from 1983, 1999, and 2007 represent very different tendencies in the novel’s reception.

A7. Austen’s Wild Women: From the Juvenilia to *Mansfield Park*

Hilary Havens, University of Tennessee

Why does *Mansfield Park* recycle so many of Austen’s earlier scandalous themes from the juvenilia and recast them through a darker lens? And what do these women reveal about women’s education and female accomplishments?

A8. “For her price is far above rubies”: Choosing a Wife in *Mansfield Park*

Anita Soloway, Tel Aviv University

Mansfield Park is very much concerned with what an ordained minister should be looking for in a wife. The description of the ideal wife in Proverbs 31 forms the biblical subtext of Austen’s novel, hinted at in Fanny’s name and explicitly, if cynically, cited by Henry Crawford.

A9. The Animal World in *Mansfield Park*

Barbara Seeber, Brock University

Mansfield Park is the only Austen novel which includes pets in its cast: Lady Bertram’s pug, Fanny’s pony, her mare, and, Barbara will argue, at times Fanny herself. Barbara will explore the significance of pets in *Mansfield Park*.

Session B: Fri. Oct. 10, 4:35pm-5:25pm

B1. *Mansfield Park* Family Therapy: A Comic Drama

Dara G. Friedman-Wheeler & Juliette C. Wells, Goucher College

Seeking help: an authoritarian father, a checked-out mother, four self-absorbed children, an aunt who doesn’t know the meaning of the word “boundaries,” and a disadvantaged niece who’s at the mercy of everyone. The treatment team: a clinical psychologist and an Austen scholar.

B2. *Mansfield Park* and Education from Locke to Wollstonecraft

Jessica Richard, Wake Forest University

Jessica will examine contextual materials on education throughout the long eighteenth century to develop a reading of *Mansfield Park* that may unsettle your thoughts about the novel’s conclusion.

B3. “Did not you hear me ask him about the slave trade last night?” Looking for Clues in Real Houses Which Point to the Wealth and Lifestyle of the Fictional *Mansfield Park*

Sarah Parry, Chawton House Library

Sarah will consider real houses whose creation and/or maintenance, like those of fictional *Mansfield Park*, depended on huge fortunes made directly or indirectly through the slave trade.



B4. Giving Mr. Rushworth a Brain: Jane Austen Re-Minds Modernity

Lorraine (Lorrie) Clark, Trent University

Fanny's rehearsals with Rushworth to improve his memory for his lines in *Lovers' Vows* function as a riddle or pantomime charade that, properly deciphered, is Austen's playful emblem for the mental habits of reflection, repetition, and memory Fanny cultivates in everyone.

B5. The Problem with "Talking Shakespeare": Conventions of Reading in Jane Austen's *Mansfield Park*

Rachel Kilgore, Houston Baptist University & Lone Star College

Crawford performs Shakespeare without understanding, and Edmund reads Fanny's attention to Crawford like a story. Fanny's accurate character-reading makes her the unwitting author of her own happiness.

B6. "So Ended a Marriage"

Sheryl Craig, University of Central Missouri

When *Mansfield Park* was published in 1814, divorce cases like *Rushworth v. Rushworth* were subjects of an on-going national political debate. The narrator's comments about divorce reveal a liberal pro-woman position.

B7. Country, City, and Church in *Mansfield Park*: A Somewhat Unholy Trinity

William Phillips, Greater Chicago Region

William will explore (1) the strong anti-urban slant; (2) a subtler set of negative ideas about genteel life in the country; and (3) an important source of (1) and (2) in anti-clerical attitudes.

B8. Traduire Jane Austen: la (non-)réception de *Mansfield Park* en France

Rosemarie Fournier-Guillemette, Université du Québec à Montréal

Si la plupart des romans de Jane Austen ont été traduits de nombreuses fois en français depuis leur parution, ce n'est pas le cas de *Mansfield Park*, qui n'a été traduit que trois fois. Que signifie cet oubli?

B9. Blood and Water: The Tyranny of Nonchalance in the Shaping of Female Ambition at *Mansfield Park*

Alexa Bowers, Harvard Westlake School, Los Angeles

Fanny Price uses silence and seemingly passive nature as an outlet for aggression and defiance. Austen dramatizes the cruel nature of the political, economic and social forces working to shape the ambition of women at *Mansfield Park*.

Session C: Sat., Oct. 11, 10:40am-11:30am

C1. "Delighted with the Portsmouth Scene": Why Austen's Intimates Admired *Mansfield Park's* Gritty City

Christina Denny, New York Metropolitan Region

The "Opinions of *Mansfield Park*" reveals enthusiasm for Austen's portrayal of Portsmouth and the rough-around-the-edges Price family. We will explore literary and historical contexts of this early reader response, and

consider what recent cinematic treatments reveal about modern attitudes toward Fanny's urban adventure.

C2. "Sensual *Mansfield Park*":

"Bad Smells" and "fragrance": Reading *Mansfield Park* through the Eighteenth-Century Nose

Emily Friedman, Auburn University

"Vain was even the sight of a gooseberry tart towards giving her comfort": Exploring affect through food in *Mansfield Park*

Erin Weinberg, Queen's University

Emily explores the olfactory worlds of *Mansfield Park*, offering us examples of period-specific scents (and stench), while Erin examines how food functions as a lens through which we can learn about affect in *Mansfield Park*.

C3. Catching Them in the Act: Henry Crawford, Mary Crawford, and *King Henry VIII*

Nancy Yee, Fitchburg State University (ret)

Why does Austen bring Shakespeare's *King Henry VIII* into *Mansfield Park*? Nancy will look specifically at Mary (Anne Bullen?) and Henry (the VIII?) Crawford.

C4. Fanny Price as Fordyce's Ideal Woman? And Why?

A. Marie Sprayberry, RC, Syracuse Region

The ideal young woman depicted in Dr. James Fordyce's *Sermons to Young Women* bears a striking resemblance to Fanny Price. Marie will consider why Jane Austen might have chosen to make Fanny a "conduct-book heroine."

C5. Textual Controversies: Emending *Mansfield Park* from 1923 to 2014

Peter Sabor, McGill University

R. W. Chapman's monumental edition of Jane Austen's novels was first published ninety years ago. The textual emendations he proposed have been both influential and controversial. Focusing on key passages in *Mansfield Park*, Peter will compare Chapman's editorial work with that undertaken by later editors.

C6. Every Character a Teacher: The Central Importance of Pedagogy in *Mansfield Park*

Susanna Cerasuolo, University of Oxford

Every character in *Mansfield Park* takes on the role of educator for others in the novel. Some of these teachers teach bad principles, some good, and some choose not to teach at all.

C7. *Mansfield Park* and the Moral British Empire

Robert Clark, University of East Anglia

Robert will explore the relationship between the moral reform of the *Mansfield Park* estate and the reform movement in Britain: the successful abolition of slavery in 1807; the Curacy Act (1811); national petitions in 1811-12 requiring the East-India Company to Christianize India.

C8. "Every generation has its improvements": The Aesthetics and Ethics of Domestic Space"

Peter Graham, Virginia Polytechnic University

For Jane Austen, how a character manages domestic space is an apt gauge of moral character. *Mansfield Park's* dwellings, great and small, reveal the ethical and aesthetic natures of those who inhabit, neglect, or improve them.



C9. *Mansfield Park* and Margaret Oliphant's *The Perpetual Curate*

Br. Paul Byrd, OP, De Paul University

Student trumps the teacher? Brother Byrd explores Austen and Oliphant's handling of the Church of England's 18th-century reform movements. Austen's treatment enriches yet muddles the plot of *Mansfield Park*, while Oliphant's is a masterful examination of England's religious crisis.

Session D: Sat., Oct. 11, 11:55am-12:45pm

D1. "Assisting the Improvement of her Mind": Chapone's *Letters as Guide to Mansfield Park*

Susan Allen Ford, Delta State University

Hester Mulso Chapone's *Letters on the Improvement of the Mind* underscores *Mansfield Park*. Austen's use of Chapone shows how Fanny might be a model heroine (or not), and how her cousins, her aunts, and even Mary Crawford measure up!

D2. "How many times have we mourned over the dead body of Julius Cæsar, and to be'd and not to be'd": The Four Other Plays Hiding (in Plain Sight) in *Mansfield Park*

Arnie Perlstein, RC, Miami-Ft. Lauderdale Region

Scholars have long recognized *Mansfield Park's* debts to Shakespeare. Austen's allusions to a tragic quartet (*Titus, Troilus, Julius Cæsar*, and *Hamlet*) shed new light on the perplexing moral quandaries of this Shakespearean novel.

D3. Politics in *Mansfield Park*: What Sir Thomas Would Have Experienced in that Vulgar World

James Nagle, Lawyer, Puget Sound Region

What were elections like in Jane Austen's time? Who could vote, for whom, how did the process work, and what were the big political issues, figures, and parties? James will enlighten us about Sir Thomas's role in the House of Commons.

D4. Among the Proto-Janeites: Reading *Mansfield Park* for Consolation in Halifax, Nova Scotia, in 1815

Sarah Emsley, author, Nova Scotia Region

Sheila Kindred, Nova Scotia Region and JAS (Kent Branch)

After Mary Wodehouse's infant son died, her friend Lady Sherbrooke, wife of the Lieutenant Governor of Nova Scotia, suggested that they read *Mansfield Park* together. Sarah and Sheila will examine their story in the context of controversies about the ways in which readers turn to Jane Austen's novels for comfort or consolation.

D5. *Mansfield Park* en France: un rendez-vous manqué

Lucile Trunel, Bibliothèque nationale de France, Paris

Traduit à Paris dès 1816, *Mansfield Park* demeure néanmoins le roman le moins connu et traduit de l'œuvre de Jane Austen en France. Sérieux, sage et complexe, il ne correspond pas vraiment à l'image sentimentale et Romanesque construit par les Français pour Austen. 2014 permettra-t-il sa reconnaissance?

D6. What's Wrong with a Witty Woman?

Pat Michaelson, University of Texas at Dallas

Why are Fanny and Edmund so appalled by Mary Crawford's speech, when Elizabeth Bennet's liveliness is what attracted Mr. Darcy? We will consider writings on women's wit from Austen's time and our own, and laugh at funny women, including Jane Austen.

D7. Sir Charles Grandison's Guide to *Mansfield Park*

Geri Giebel Chavis, St. Catherine University

Stepping forth from his 1753 novel in this dramatic monologue, Samuel Richardson's Sir Charles Grandison, a character Jane knew exceptionally well, will share *his* view of Austen's characters and their actions while remaining true to his *own* "history."

D8. Monstrous Mary: Immodesty, Modernity and Feminism in *Mansfield Park*

Kathy Justice Gentile, University of Missouri at St. Louis

As the other woman to Fanny's modest Christian heroine, Mary Crawford has been characterized as both a representative of threatening modern values and as a spokeswoman for women's rights. However, through her immodest self-expression, Mary demonstrates an alternative progressive femininity that sharply and impudently critiques a repressive, hypocritical society.

D9. Charles Pasley's *Essay* and the "Governing Winds" of *Mansfield Park*

Kathryn Davis, University of Dallas

Charles Pasley's *Essay on The Military Policy and Institutions of the British Empire* warning about the dangers of passion and the importance of law may inform Austen's poetic-political project in *Mansfield Park*.

Session E: Sat., Oct. 11, 2:00pm-2:50pm

E1. The Monstrous Mothers of *Mansfield Park*

Marilyn Francus, West Virginia University

Motherhood turns conspicuously towards monstrosity in *Mansfield Park*. Marilyn will examine the disappointing, dangerous mothers in Austen's 1814 novel, asking what can we learn from her monstrous mothers.

E2. Reading *Mansfield Park* with Nabokov

Janine Barchas, University of Texas at Austin

Vladimir Nabokov's teaching copy of *Mansfield Park* resides in the New York Public Library. Nabokov's detailed annotations, made during 20 years of teaching, allow us to see Austen through the eyes of another great novelist.

E3. "Favourable to Tenderness and Sentiment": The Many Meanings of Mary Crawford's Harp

Jeffrey A. Nigro, Art Institute of Chicago & Newberry Library

Mary Crawford's harp has correctly been interpreted as a symbol of vanity and seduction. With music and images, Jeffrey explores the complex cultural meanings of the harp in Austen's time and in *Mansfield Park*.



E4. Fanny Price Amidst the Philosophers

**Natasha Duquette, Tyndale University College
Frederick Duquette, Talbot School of Theology**

Performing Socratic dialogues between Fanny Price and eighteenth-century philosophers such as Edmund Burke, Samuel Johnson, and David Hume, Natasha and Fred will situate Austen's reflections in *Mansfield Park* within the larger history of ideas.

E5. "The Detestation of their Countrymen": Jane Austen's *Mansfield Park*, Elizabeth Inchbald's Plays, and the Trial of "Nabob" Warren Hastings

Elisabeth Lenckos, University of Chicago

Is Sir Thomas Bertram a "Nabob?" Was *Mansfield Park* inspired by the scandalous story and trial of Warren Hastings? Using references to Inchbald's plays about "Nabobs" and "Moghuls," Elisabeth suggests that Austen discussed the East Indian involvement of her extended family circle in this novel.

E6. A Choice Collection of Plants and Poultry: The Parson's Table and the Parson's Wife

Susan E. Jones, Palm Beach Atlantic University

Dr. Grant's household and his table are central to *Mansfield Park's* consideration of diet and dinner. Behind that table lies a network of women's concerns revealing the crucial position of the Parson's lady.

E7. I Sing of the Sofa, of Cucumbers and of Fanny Price: *Mansfield Park* and *The Task*

Emma Spooner, University of Calgary

William Cowper's poem *The Task* (1785) praises the virtues of cucumbers. *Mansfield Park* reworks Cowper's sentimental, domestic morality through Fanny's sensibility and religious virtue.

E8. Fanny Price, Queen of the Ball: Dancing as a Blueprint for Marriage in Patricia Rozema's Film Version of *Mansfield Park*

Nora Foster Stovel, University of Alberta

Mansfield Park's ball focuses on courtship practices. Patricia Rozema's controversial 1999 film adaptation dramatizes the ball vividly but inaccurately, thereby undermining Austen's Regency art.

Session F: Sat., Oct. 11, 3:15pm-4:05pm

F1. Fanny Burney and Fanny Price

Jocelyn Harris, University of Otago

Did Jane Austen base Fanny and Susan Price on information from the Cookes at Great Bookham about their neighbours, Fanny and Susan Burney?

F2. Through the Stars: A Celestial Look at *Mansfield Park*

Jane Kinney, Sarah Rieger, and Jessica Violetta, NASA Engineers, Houston

Why do Fanny and Edmund mention "Arcturus" and "the bear" as they gaze out the window together on one comfortable night in August? Learn about the wonders of the Georgian universe and *Mansfield Park's* stargazing passage.

F3. What Jane Austen Wrote Charles Dickens Knew

Jo Ellyn Clarey, Michigan Region

Fans of Charles Dickens often diminish Jane Austen as precious, although her "Victorian novel" *Mansfield Park* boasts wicked caricatures as well as vulnerable childhoods—and a spot-on description of Dickens's Portsmouth birthplace.

F4. Becoming Fanny Bertram: Adoption in *Mansfield Park*

Tess O'Toole, Harvard University

The name Fanny Price acquires through marriage merely formalizes an identity already earned through a different practice of realigning family, in ways that speak to *Mansfield Park's* role in developing the British novel of adoption.

F5. The Blessing of Something Fresh in *Mansfield Park*

Daniel R. Mangiavellano, Loyola University, MD

What do concepts like habit and novelty tell us about the predictability of one's behavior? Do characters in the novel control habit, or does habit control them?

F6. Dissected Maps and Transparencies: Girls' Commercial Culture in the Schoolroom at *Mansfield Park*

Jacqueline Reid-Walsh, Pennsylvania State University

Austen evokes the burgeoning commercial material culture of childhood directed at elite children in the early 19th century. Jacqui will analyze two girls' domestic activities: playing with dissected maps or puzzles, and modifying prints as artwork.

F7. Fanny's Future, Mary's Nightmare: Jane Austen and the Clergyman's Wife

Sara Bowen, Wisconsin Region

The clergymen's wives in Jane Austen's family and fiction illustrate the breadth and surprising ambiguity of this public role. What aspects of the role will Fanny Price embrace? What aspects appal Mary Crawford?

F8. "She had but two sashes, and had never learnt French": Continental Influences and Performance in *Mansfield Park*

Jeanice Brooks, University of Southampton

Gillian Dow, University of Southampton and Chawton House Library

The performance scenes in *Mansfield Park* show Austen's familiarity with continental sources. Gillian will concentrate on plays imported from France in the 1770s, while Jeanice will examine Eliza de Feuillide and the French element in the Austen family's music books as a possible source for musical scenes in *Mansfield Park*.

"... he made reading useful by talking to her of what she read"



Altima-Concept Tours



For detailed descriptions, inquiries, and/or to register for any of these tours specially created for us by Altima-Concept, please visit Altima's registration site: www.qvc.qc.ca/jasna2014. Please do NOT contact JASNA or the 2014 AGM about these tours. Prices (**in Canadian dollars**) include taxes, transportation, admissions, and, for all-day trips, lunch.

Québec City and Montmorency Falls

Thursday and Monday, 7:30am to 7:30pm

Cost: CAN\$180.00

A Day in the Eastern Townships (Estrie)

Thursday and Monday, 8:30am to 4:00pm

Cost: CAN\$182.00

Maison Trestler and Pointe-du-Moulin Historical Park

Thursday, 8:00am to 2:30pm

Cost: CAN\$112.00

The Montréal Botanical Gardens and the Château Dufresne

Friday, 9:00am to 1:00pm

Cost: CAN\$95.00

"The Golden Square Mile" Walking Tour

Friday and Monday, 9:30am to 12:00pm; Sunday, 1:00pm to 3:30pm

Cost: CAN\$37.00

Old Montreal Walking Tour

Friday, 9:00am to 12:00pm; Sunday, 1:00pm to 4:00pm

Cost: CAN\$42.00

JASNA 2014 AGM Registration



You may register for the AGM either ONLINE (preferred) or by MAIL.

ONLINE (preferred): Go to www.jasna.org/agms/montreal/registration.html. You may pay either (1) online with credit card or PayPal, or (2) by mailing the Registrar a cheque or money order **in US\$ funds**. Online registrations paid by cheque or money order will be provisional for up to fourteen days, after which we will either confirm your registration if we have received your payment, or we will cancel your registration if we have not received your payment.

MAIL-IN: Send the completed form (keeping a copy for yourself) along with your cheque or money order **in US\$ funds**. Make the cheque or money order payable to "JASNA 2014 AGM" and mail to: Alison Streight, AGM Registrar, 150 Dufferin Road, Hampstead, QC H3X 2Y1, Canada.

We will confirm all registrations via email within two weeks of receipt. Cancellation refunds (minus a US\$75 handling fee) will be issued upon written notice if received before, or post-marked by, August 29, 2014.

We will update the AGM Registration website regularly to show availability for events with limited space. Please consult the website before registering for an event.

Name: _____

Please print your name as you wish it to appear on your name badge and in the directory.

Name of Companion (if applicable): _____

Companion ticket includes ONLY the Friday Glee session, Saturday Breakfast, Banquet and Ball, and Sunday Morning Prayer Service and Brunch—not talks!

Address (Street or P. O. Box): _____

City: _____ State/Province: _____ ZIP/Postal Code: _____ Country: _____

Email: _____

Registration confirmation will be by email. Email address is also required for roommate-referral service.

Telephone (primary): _____ Telephone: (secondary): _____

Check this box if you do **not** want your name and contact information to appear in the AGM directory.

Check all that apply: Board Member Regional Coordinator Speaker
 First Time AGM Life Member AGM Steering Committee

If you would like roommate-referral service, please indicate: Male Female

Have you reserved a room at the conference hotel? Yes No

Arriving: _____ Departing: _____



Saturday Banquet Selections

Registrant: suprême of turkey salmon, lobster sauce vegetable-lentil pie
 Companion (if applicable): suprême of turkey salmon, lobster sauce vegetable-lentil pie

Breakout Session Choices: (one per session, e.g. C3; see session descriptions for codes)

Session A: # _____ Session B: # _____ Session C: # _____
 Session D: # _____ Session E: # _____ Session F: # _____

Workshop Selection (choose as many as you wish, Companions may register, all prices in US dollars):

Dance Workshop 1 (Thursday, 9 October, 9:00am-11:00am)	# _____	@\$20	\$ _____
Dance Workshop 2 (Thursday, 9 October, 1:00pm-3:00pm)	# _____	@\$20	\$ _____
Dance Workshop 3 (Thursday, 9 October, 4:00pm-6:00pm)	# _____	@\$20	\$ _____
Dance Workshop 4 (Friday, 10 October, 9:00am-11:00am)	# _____	@\$20	\$ _____
L'etiquette/Etiquette (Friday, 10 October, 11:00am-12:00pm)	# _____	@\$00	\$ _____
Cravat Tying 1 (Thursday, 9 October, 1:30pm -3:00pm)	# _____	@\$25	\$ _____
Cravat Tying 2 (Friday, 10 October, 9:00am-10:30am)	# _____	@\$25	\$ _____
Cross-Stitch 1 (Thursday, 9 October, 10:00am-11:00am)	# _____	@\$15	\$ _____
Cross-Stitch 2 (Friday, 10 October, 9:00am-10:00am)	# _____	@\$15	\$ _____
Silk Ribbon 1 (Thursday, 9 October, 1:00pm-3:00pm)	# _____	@\$25	\$ _____
Silk Ribbon 2 (Friday, 10 October, 10:30am-12:30pm)	# _____	@\$25	\$ _____
Dorset Buttons (Thursday, 9 October, 11:30am-12:00pm)	# _____	@\$10	\$ _____

Special Events (Companions may register, prices in US dollars):

Thursday Afternoon Tea at the Atwater Club, with Juliet McMaster's talk	# _____	@\$40	\$ _____
"A Dangerous Intimacy" Friday night play	# _____	@\$10	\$ _____
Sunday Afternoon "Love and Freindship" Concert and reception	# _____	@\$55	\$ _____

Early Registration Fee (postmarked on or before 18 July) \$250 \$ _____

Regular Registration Fee (postmarked on or before 15 September) \$310 \$ _____

Companion ticket (limited space; one per member) \$166 \$ _____

Donation to the AGM (tax deductible only in the USA)—Thank you! \$ _____

TOTAL DUE (in US dollars): \$ _____

Please mail a copy of the completed form with a cheque or money order **in US\$ funds** payable to "JASNA 2014 AGM" to:

Alison Streight, AGM Registrar
 150 Dufferin Road
 Hampstead, QC H3X 2Y1
 Canada

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2014 JASNA AGM

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MANSFIELD PARK IN MONTREAL CONTEXTS, CONVENTIONS & CONTROVERSIES

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