



SEX, MONEY AND POWER *in Jane Austen's Fiction*

“ ... her eyes were **HERE, THERE, EVERYWHERE**, as they approached its fine and striking environs... ”

Dear JASNA Members,

For the first time in 25 years, Jane is coming to New York City, and it is with great pleasure that we welcome you to the celebrated Borough of Brooklyn to greet her. You will be joined by extraordinary plenary speakers Anna Quindlen, Dr. Cornel West, Sandy Lerner and Daniel James Cole. Our theme of Sex, Money and Power in Jane Austen's Fiction will provide innumerable topics of conversation, as unconfined and varying as the City itself.

From her letters and manuscripts at The Morgan Library & Museum, to the specially commissioned vocal works that she has inspired, you'll find that Jane's spirit abounds in New York. Museums, art galleries, eateries, concerts, parks and an exceptional literary tradition are just a few of the many delights for you to explore on either side of the Brooklyn Bridge.

As you are seduced by the City's many charms, we warn that you will be in very grave danger of falling in love, as we will all over again, when we experience it through Jane's eyes.

YOURS, ETC.,
JASNA New York Metropolitan Region

GENERAL INFORMATION

Nili Olay & Jerry Vetowich
305 WEST 98TH STREET APT 7AN
New York, NY 10025
TEL 212 666 9170
EMAIL JASNA2012@GMAIL.COM
WEB WWW.JASNA.ORG/AGMS/NEWYORK

MAIL-IN REGISTRATION

You may register by mail for the conference, special events and tours. Use the last 2 pages of this booklet and send the check and information to:

Laurie Morison
305 WEST 98TH STREET APT 7FN
New York, NY 10025

We recommend you keep a copy of your registration for your records.

ONLINE REGISTRATION

To register online, go to:
WWW.JASNA.ORG/AGMS/NEWYORK
and fill out the form. You have the choice to pay by using PayPal (for a fee of \$7) or by check. If you pay by check, the registration will be provisional until payment arrives, but your space will be saved for 14 days.

We would appreciate your using the website to register, since it will save the committee input time and ensure a more timely registration.

HOTEL RESERVATIONS

Deadline: Wednesday, September 12, 2012
The New York Marriott at the Brooklyn Bridge
TEL 800-266-9432
[HTTP://RESWEB.PASSKEY.COM/GO/JASNA2012](http://RESWEB.PASSKEY.COM/GO/JASNA2012)
Rate is \$265 per night plus tax.

DEADLINES

Early Registration Closes on JULY 1, 2012
Registration Closes on AUGUST 15, 2012
Roommate Matching by AUGUST 15, 2012
AGM Refund (less a handling fee of \$75)
if postmarked or received by SEPTEMBER 1, 2012
Tour Refund (less \$10) for cancellation without
AGM cancellation if received by SEPTEMBER 1, 2012

REGISTRATION CHANGES / INFO

Laurie Morison
TEL 212-316-6699
EMAIL LAURIE.MORISON@YAHOO.COM

 *We can accommodate 660 registrants and 50 companions.*

Registration will be closed if the maximum capacity of meeting space is reached, regardless of the date. Special events and tours also have space limitations. Register early to avoid disappointment. We suggest you do not make plane reservations until you receive registration confirmation.

TENTATIVE AT-A-GLANCE SCHEDULE

WEDNESDAY, OCTOBER 3

12:00 PM – 8:00 PM Tour Info Desk
 12:00 PM – 4:00 PM Tours
 12:00 PM – 8:00 PM Emporium Set-Up
 2:00 PM – 3:00 PM New York Public Library Tour
 2:00 PM – 8:00 PM Registration/Banquet Sign-Up
 3:00 PM – 4:30 PM Dance Workshop 1
 5:00 PM – 6:00 PM “Brooklyn in the Time of JA”

THURSDAY, OCTOBER 4

8:00 AM – 5:30 PM Registration/Banquet Table/Tour Desk
 8:00 AM – 5:30 PM Regency Emporium Open
 8:30 AM – 1:30 PM Tour: Immigrant Experience
 10:00 AM – 11:30 AM Dance Workshop 2
 10:00 AM – 2:00 PM Tour: Met Museum
 11:15 AM – 12:15 PM “AGM Survival Guide”
 12:00 PM – 1:30 PM Dance Workshop 3
 12:30 PM – 2:00 PM Walking Tour: Wall Street
 1:00 PM – 2:00 PM “In Search of the Real JA”
 1:00 PM – 2:00 PM “The History of Fans”
 2:00 PM – 5:30 PM Antique Fan Exhibition
 2:15 PM – 3:30 PM “Regency Economics”
 2:30 PM – 3:30 PM “JA’s House Museum Artifacts”
 3:00 PM – 4:30 PM Reticule Workshop 1
 3:30 PM – 5:00 PM Walking Tour: Manhattan Gold Coast
 3:30 PM – 4:45 PM “Book Publishing Panel”
 6:30 PM – 7:30 PM *Lady Susan: A Staged Reading at The Morgan Library*

FRIDAY, OCTOBER 5

8:00 AM – 8:00 PM Registration/Banquet Table/Tour Desk
 8:00 AM – 8:00 PM Regency Emporium Open
 8:00 AM – 10:00 AM JASNA Board Meeting
 8:30 AM – 10:00 AM Dance Workshop 4
 8:30 AM – 12:30 PM Tours
 9:00 AM – 10:30 AM Quilling Workshop 1
 9:00 AM – 1:00 PM Antique Fan Exhibition
 9:30 AM – 10:30 AM “Breakout Proposal/*Persuasions*”
 9:30 AM – 10:30 AM “Dressing the Miss Bennets”
 10:00 AM – 12:00 PM Walking Tour: Brooklyn Heights
 10:15 AM – 1:00 PM Regional Coordinator Training
 10:30 AM – 12:00 PM Reticule Workshop 2
 11:00 AM – 12:00 PM “Austen at The Morgan”
 11:00 AM – 12:30 PM Quilling Workshop 2
 1:30 PM – 3:00 PM Plenary Session: Anna Quindlen
 3:15 PM – 4:05 PM Breakout Session A
 4:30 PM – 5:20 PM Breakout Session B
 5:30 PM – 6:30 PM Cash Bar/Social Hour
 8:30 PM – 10:00 PM Julianne Baird, Soprano

SATURDAY, OCTOBER 6

7:30 AM – 8:45 AM Continental Breakfast
 8:00 AM – 4:00 PM Registration/Banquet Table Sign-Up
 8:00 AM – 4:00 PM Regency Emporium Open
 9:00 AM – 10:15 AM Plenary Session: Dr. Cornel West
 10:45 AM – 11:35 AM Breakout Session C
 11:50 AM – 12:40 PM “Young Scholars Panel”
 12:40 PM – 2:00 PM Lunch on your own
 2:00 PM – 3:00 PM Plenary Session: Sandy Lerner
 3:15 PM – 4:05 PM Breakout Session D
 4:15 PM – 4:45 PM U.S. JASNA Business Meeting
 4:45 PM – 5:15 PM Canadian JASNA Business Meeting
 4:30 PM – 8:00 PM Portrait Photographer
 5:30 PM – 6:30 PM Cash Bar
 6:30 PM – 8:30 PM Banquet and Promenade
 8:30 PM – 9:30 PM “Regency-Era Libations”
 8:30 PM – 9:30 PM “Becoming a Hero”
 8:30 PM – 11:00 PM Regency Ball

SUNDAY, OCTOBER 7

8:00 AM – 10:00 AM Regional Coordinator Meeting
 8:00 AM – 9:30 AM Run/Walk to the Bridge
 8:00 AM – 10:00 AM Regency Emporium Open
 8:00 AM – 10:00 AM Authors’ Book Signing
 10:00 AM – 12:30 PM Brunch & Plenary Session: Daniel James Cole
 3:30 PM – 5:00 PM Vassar College Women’s Chorus
 5:00 PM – 8:00 PM Dinner and Conversation at Plymouth Church of the Pilgrims

MONDAY, OCTOBER 8

9:00 AM – 1:00 PM Merchant’s House Museum Tour
 9:00 AM – 5:00 PM Historic Hudson Valley Tour
 2:00 PM – 3:00 PM Benefit Event: The Berg Collection at the New York Public Library



GENERAL INFORMATION

HOTEL The New York Marriott at the Brooklyn Bridge is located just across the river from Manhattan in the culturally rich neighborhood of Brooklyn Heights, minutes away from theaters, museums, dining, shopping and much more. Manhattan is easily accessible via multiple subway lines, and the TKTS booth is only a block away for discounted tickets to Broadway and off-Broadway shows.

Amenities include elegant guest rooms, a large health club and a lap pool. The conference rate is \$265 per night plus tax for single or double occupancy. You can reserve by calling toll-free 800-266-9432, or reserve online at [HTTPS://RESWEB.PASSKEY.COM/GO/JASNA2012](https://resweb.passkey.com/go/jasna2012). Please note that this rate is available only until September 12 or until all available rooms have been filled, whichever comes first.

ROOMMATE Would you like a roommate? You can request a referral on the AGM registration form. We will send you the contact information for a fellow JASNA member who would also like a roommate, so that the two of you can determine whether your respective arrival and departure dates are a good match. Roommate matching may be requested on the registration form until August 15, 2012.

TRAVEL TO BROOKLYN, NY Brooklyn is easily reachable by plane, train, car or subway.

Air Transportation LaGuardia and JFK airports are within 20 miles of the hotel and are served by most airlines. We have arranged discounts with the following:

American Airlines offers a 5% discount off the lowest applicable airfare for travel to NYC airports (JFK, LaGuardia, Newark and Westchester) for travel between October 1 and October 11, 2012. Call 800-433-1790 or go online at www.aa.com and use Promotion Code 52H2BK.

United Airlines offers discounts between 2% and 10%, depending on booking class, for travel between September 28 and October 13, 2012. Call United at 800-521-4041 and provide Meeting ID Code 588MF.

Amtrak offers a 10% discount off the best available rail fare to New York Penn Station between September 30 and October 10, 2012. Call Amtrak at 800-872-7245 and refer to Convention Fare Code x45J-943.

Ground Transportation **Taxi:** Yellow Cabs are available at all terminals and at Amtrak's Penn Station.
Airlink Train: Available from JFK to the A subway line – stop at Jay Street Metro Tech.
Subway: All major subway lines are within a short walking distance from the hotel.
Airport buses: New York Airport Service from LaGuardia and JFK airports.
By Car: Parking for hotel guests is \$25 per day.

Private Taxi/Limo Companies:

Dial 7 Car & Limo Service: 212-777-7777 • [WWW.DIAL7.COM](http://www.dial7.com)

Charge & Ride: 800-328-7987 • [WWW.CHARGEANDRIDE.COM](http://www.chargeandride.com)

Ground Link: 877-227-7260 • [WWW.GROUNDLINK.COM](http://www.groundlink.com)

Some restrictions apply to all discounts listed above. For more complete information on the discounts and travel options, please check the AGM 2012 website:

[WWW.JASNA.ORG/AGMS/NEWYORK](http://www.jasna.org/agms/newyork)

COMPANIONS Companion tickets are limited and admit the companion to Saturday's continental breakfast and banquet and Sunday's brunch. Ticket does not include lectures or other events. Companions may purchase tickets to ticketed performances.

THURSDAY, OCTOBER 4

TIME: 11:15 AM TO 12:15 PM

How to Navigate an AGM, by Marsha Huff

Ms. Huff, JASNA's immediate Past President, maps out strategies for successful conference-going for AGM first-timers at "AGM 101."

TIME: 1 TO 2 PM

In Search of the Real Jane Austen, by Annette LeClair

Ms. LeClair will initiate Austen newbies with "In Search of the Real Jane Austen: What Sex, Money & Power Have to Do with It." We believe this is the first event at any AGM that will be open to the general public as an outreach venture.

TIME: 1 TO 2 PM

The History of Fans, by Thomas DeLeo

Mr. DeLeo, Past Vice President, Publications Editor, and Museum Committee Chair of the Fan Association of North America (FANA), will provide an illustrated lecture on the history and allure of fans. His presentation will feature a hand screen associated with the family of Jane Austen's mother. Mr. DeLeo is also offering a "bring and brag session" during which he invites attendees to bring **one fan** for examination and evaluation.

TIME: 2:15 TO 3:15 PM

In for a Penny, In for a Pound, by Sheryl Craig

Ms. Craig, editor of *JASNA News*, will prove how much more than a prosperous marriage was financially at stake for Austen's heroines.

TIME: 2:30 TO 3:30 PM

Up Close with the Austens - Handle with Care, by Louise West

Ms. West, Curator of Jane Austen's House Museum, will provide attendees an opportunity to examine a variety of objects from the museum's *Core and Handling Collection*, including lottery fish and gaming tokens, a netted purse, and the Austen account books. During this informal session, conferees may freely come and go throughout the hour. (Session intended for those who have not yet visited Jane Austen's House Museum)

TIME: 3:30 TO 4:45 PM

The Power of the Printed Word...and the E-Word: Publishing Jane Austen and Her Fiction Progeny

Panel includes Elda Rotor, Associate Publisher & Editorial Director at Penguin Classics; Deb Werksman, Editorial Manager at Sourcebooks; Mitchell Waters, literary agent at Curtis Brown, Ltd.; and moderator, JASNA-NY's own Valerie Peterson, About.com Book Publishing. Several novelists who are JASNA members will participate in the Q & A session.

FRIDAY, OCTOBER 5

TIME: 9:30 TO 10:30 AM

How to Prepare an AGM Breakout Proposal and/or Submit to Persuasions, by Susan Allen Ford and Juliette Wells

Join Professors Ford and Wells for tips on shaping an appropriate AGM breakout proposal and/or article suitable for *Persuasions*. They will demystify the process of submitting and will explain what AGM organizers and *Persuasions'* editorial board are looking for in breakout proposals and articles. They will also offer "do's and don'ts" from their experience. Bring plenty of questions!

TIME: 9:30 TO 10:30 AM

Dressing the Miss Bennets, by Lisa Brown

Ms. Brown, of the Syracuse and Rochester Regions, presents her popular fashion show/workshop demonstrating what the well-dressed Regency woman wore. Better yet, she explains how JASNA members can easily and economically replicate a stylish ensemble.

SPECIAL INTEREST SESSIONS

FRIDAY, OCTOBER 5 (CONT'D)

TIME: 11 TO NOON

Austen at The Morgan Library & Museum, by Declan Kiely

Dr. Kiely, the Robert H. Taylor Curator and Department Head of Literary and Historical Manuscripts at The Morgan Library & Museum, will enlighten us on The Morgan's incomparable collection of Austen letters and manuscripts--the richest Austen holdings outside Britain.

SATURDAY, OCTOBER 6

TIME: 11:50 AM TO 12:40 PM

Young Scholars Panel: New Directions in Austen Scholarship, led by Rachel Brownstein

Join Rachel Brownstein (moderator) and panelists Gillian Dow, Alice Villaseñor and Juliette Wells for a fascinating introduction to exciting new areas of Austen scholarship. Each panelist will give a brief presentation on her own recent work before engaging in a conversation about Austen studies more generally. From Mrs. Dow, you'll hear about Austen in translation, the global reception of Austen, and what it's like to be thinking about Austen's legacy and reach from the quiet Hampshire village of Chawton. Prof. Villaseñor will focus on how the Austen family archives affect our view of Austen's work and its reception. Prof. Wells will consider how contemporary, popular Austen-inspired sources shape our understanding of the author, and of her readers.

TIME: 8:30 TO 9:30 PM

Libations in the Time of Jane Austen, by David Wondrich

The post-banquet lecture on Regency period libations by Mr. Wondrich, liquor historian and winner of a 2008 James Beard Foundation Award, will surely stimulate--and possibly intoxicate--attendees.

TIME: 8:30 TO 9:30 PM

Becoming a Hero: Being a Man in Austen's World, by William Deresiewicz What does it mean to be a man in the female world of Austen's novels--and readers? Prof. Deresiewicz will discuss his experiences as an Austen-reading man--his journey to, and through, the novels; the reactions he's gotten as an Austen-lover from other men (and from women); and how the novels taught him how to be a better man.

WORKSHOPS

Dance Workshops by Beverly Francis

COST: \$20 each

Wednesday: 3 – 4:30 PM

Thursday: 10 – 11:30 AM & 12 – 1:30 PM

Friday: 8:30 – 10 AM

Everyone loves a good dance, so why not make the most of it by preparing for the dancing at the Saturday evening ball? Beverly Francis has taught English Country Dance in New York City and across North America for 30 years. Beginners are welcome at the workshops, as well as dancers with experience.

Quilling Workshops by Juliet Hwang

COST: \$20 each

Friday: 9:00 – 10:30 AM

& 11 AM – 12:30 PM

Elinor Dashwood “rolled papers” in *Sense and Sensibility* in order to help Lucy Steele finish Annamaria's basket. What exactly were they doing? Juliet Hwang will discuss the art of quilling (paper filigree) and how it relates to Jane Austen. Participants will then create their own keepsake.

Reticule Workshops by Maureen O'Connor

COST: \$20 each

Thursday 3 – 4:30 PM

Friday 10:30 AM – NOON

Go to a ball without a reticule? Impossible! Maureen O'Connor will ensure that you have the proper reticule to be perfectly attired. You will be provided with a kit with precut fabric, needle and matching thread. Basic sewing skills are necessary.

WEDNESDAY, OCTOBER 3, 2012

TIME: 2 TO 3 PM

COST: FREE

New York Public Library Guided Tour

Robert Armitage, Humanities Bibliographer at NYPL, will lead you on a guided tour of this historic landmark, a century-old building in midtown Manhattan.

TIME: 5 TO 6 PM

COST: \$10

A History of Brooklyn in the Time of Jane Austen, by Francis Morrone at the Brooklyn Historical Society

Mr. Morrone, an architectural historian and a leading authority on the history of Brooklyn, will illustrate for us Brooklyn in Jane Austen's era. Lecture will be held at the beautiful Brooklyn Historical Society in Brooklyn Heights.

THURSDAY, OCTOBER 4, 2012

TIME: 2 TO 5:30 PM

COST: FREE

Antique Fan Exhibition, by Dr. Abbey Block Cash

Dr. Cash is president of the Fan Association of North America (FANA). She will display memorable fans from the Austen period. Exhibition will continue on Friday morning.

TIME: 6:30 TO 7:30 PM

COST: \$25

Includes round-trip subway fare

Lady Susan: A Staged Reading

The lady who personifies Sex, Money and Power will receive her long-overdue close-up during a staged reading by professional actors at The Morgan Library & Museum. Mr. Morgan's magnificent library, including an Austen treasure, will be open for attendees prior to the performance. Not to be missed.

FRIDAY, OCTOBER 5, 2012

TIME: 8:30 TO 10 PM

COST: \$20

Jane Austen and Her Music, by Julianne Baird

One of the world's foremost sopranos, Julianne Baird, will create a wonderful artistic encounter when we welcome her to the AGM. Ms. Baird has appeared with orchestras and opera companies throughout the world, and has made a specialty of performing the Baroque repertoire. Her many recordings have made her artistry known throughout the world. Her Jane Austen recitals interweave songs from the Austen family collection (as well as other standards of the period) with narrations drawn from Austen's novels.

SUNDAY, OCTOBER 7, 2012

TIME: 8 TO 9:30 AM

COST: FREE

Run/Walk to the Brooklyn Bridge

There will be an early-morning group pilgrimage to the middle of the bridge to say good morning to NYC from a special point on the bridge. Runners and walkers will form appropriate groups for this 2-mile round trip, depending on their speed.

TIME: 8 TO 10 AM

COST: FREE

Authors' Book Signing

Many of the speakers at the AGM will be available to sign and discuss their books.

SUNDAY, OCTOBER 7, 2012 (CONT'D)

TIME: 3:30 TO 5 PM

COST: \$20

The Vassar College Women's Chorus Post-AGM Concert

The chorus, which has performed in New York, Chicago, Boston and Philadelphia as well as abroad, will perform works based on Jane Austen texts, specially commissioned for the Chorus by Vassar College and JASNA from composers Eleanor Daley and Joelle Wallach. The concert will be held at The Plymouth Church of the Pilgrims, where Abraham Lincoln prayed and where escaped slaves were sheltered on the Underground Railroad. The church is a short walk from the hotel.

TIME: 5 TO 8 PM

COST: \$75

Closing Dinner at The Plymouth Church of the Pilgrims

The magnificent Tiffany windows in Hillis Hall of The Plymouth Church of the Pilgrims will grace our post-conference dinner. Be prepared for wonderful food and wine, conversation, and a fun "Jane Game." Dinner will immediately follow the choral concert.

MONDAY, OCTOBER 8, 2012

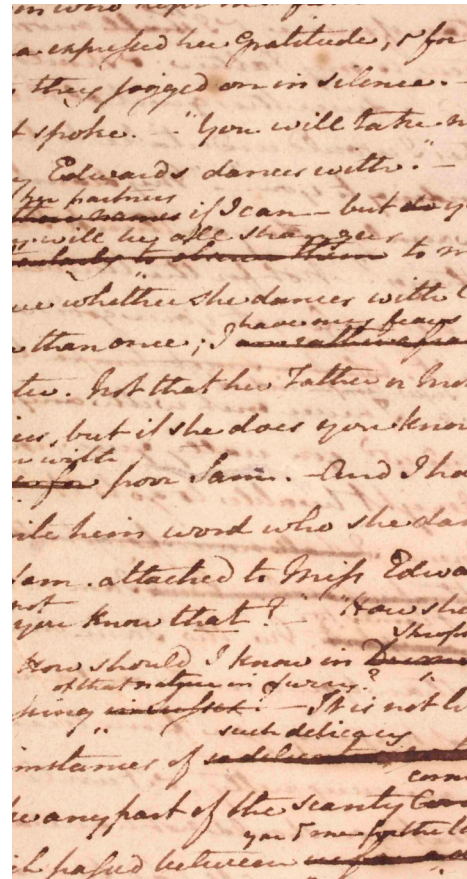
TIME: 2 TO 3 PM

COST: FREE WITH DONATION OF \$100

OR MORE

The Berg Collection at The New York Public Library

Twenty lucky patrons of the conference will enjoy a private view of treasures of the Berg Collection. Jane Austen's letter to Cassandra from her brother Henry's home in London as she corrected proofs of *Emma* – one of the longest extant letters – is a jewel of the collection.



 PLENARY SPEAKERS


Anna Quindlen, Pulitzer Prize-winning journalist and best-selling author, will be our Carol Medine Moss Keynote Speaker and reports that in her fantasy life Elizabeth Bennet is her BFF. Ms. Quindlen will discuss sex/gender in the novels of Jane Austen under the title of *Jane Austen Is My Homegirl*.



Dr. Cornel West, the North American Scholar and self-proclaimed “Jane Austen freak,” promises to be an exciting and thought-provoking speaker. His talk, *Austen’s Power*, will discuss the patriarchal system with which she and many of her character wrestled. Dr. West has taught at Princeton University, Union Theological Seminary, Yale, Harvard and the University of Paris.



Sandy Lerner, founder of Chawton House Library, has received five honorary PhDs for her work in the preservation and collection of early women writers. The research for her book, *Second Impressions*, formed the genesis of the Chawton House Library. She will enlighten us on *M x P = S* or *Who Was the Sexiest, Richest, and Most Powerful of Austen’s Heroes?*



Daniel James Cole will discuss *Money, Power, and Seduction in Regency Fashion*. Expressions of socioeconomic status and displays of sexual attractiveness are universal aspects of fashion throughout history. Mr. Cole, who teaches fashion history at NYU, Pratt Institute, and FIT, is currently writing *Fashion since 1850*.

 BREAKOUT SPEAKERS

SESSION A: FRIDAY, OCTOBER 5, 3:15 PM—4:05 PM

A1 Janine Barchas, University of Texas

Austen Between the Covers: A Brief History of Book Cover Art: During the 1830s, publishers first began to sell ready-bound books in sturdy no-nonsense cloth bindings. With the advent of these so-called publishers’ bindings, book covers transformed into marketing canvas. Barchas will lead us on a visual tour through the surprising history of the Austen cover—from Victorian schmaltz to Kindle-era nudity—speculating about what the extraordinary range of marketing strategies tells us about the shifting cultural opinion of Austen and her work.

A2 Tim Bullamore, Editor of Jane Austen’s Regency World Magazine

Sex, Money and Power in Death: Obituaries in the Time of Jane Austen: Newspaper obituaries were well established by the time of Austen. They were generally afforded to the rich, the powerful and the male of the species. Austen was none of these; thus notifications of her death were sparse in content. This session compares those that did appear with other obituaries of her time, in particular the widespread lamenting of the death of Princess Charlotte, who died a few months after Austen.

A3 Russell Clark, Ohio State University

All About “First Impressions”: Elizabeth Bennet on W. 52nd Street: Broadway’s *First Impressions*, in 1959, was one of several attempts to duplicate the *My Fair Lady* “franchise.” The presenter will detail what went wrong and what went right with this ill-fated musical, which played only 84 performances at New York’s Alvin Theatre. Anticipate unsolved mysteries, backstage shenanigans, prima donna battles, astonishingly literate and amusing reviews, and eerie parallels to characters and situations in *Pride and Prejudice*.

A4 Elvira Casal, Middle Tennessee State University

Power(lessness) and Laughter: Austen’s Heroines in Love: Focusing on Elizabeth Bennet and Emma, but including all the Austen heroines and a couple of anti-heroines as well, this talk examines the complex relationship between sexual attraction, power dynamics and laughter in Austen’s novels.

A5 Marilyn Doore, New York Metropolitan Region

Fallen Women of the Regency: Mistresses, Courtesans, and Prostitutes: Austen does not shy away from the topic of sexual indiscretion and its consequences for women. Regency society pardoned and even tacitly condoned licentious behavior in men yet censured “fallen” women, labeling them mistresses, courtesans, and prostitutes. It is this imperceptible world in Jane Austen’s well-mannered drawing rooms, existing yet hidden, a very real possibility for any woman, that forms the subject here.

A6 Sarah Emsley, Author, Independent Scholar

“Nothing Against Her, but Her Husband, & Her Conscience”: Jane Austen’s “Lady Susan” in Edith Wharton’s *New York*: Beautiful, charming, manipulative, and in search of the best of the power and pleasure that New York can offer, the heroine of Edith Wharton’s 1913 novel *The Custom of the Country* bears a strong resemblance to the eponymous heroine of Jane Austen’s *Lady Susan*. Comparing Lady Susan with Wharton’s Undine Spragg illuminates Austen’s and Wharton’s shared interest in limited outlets for women’s ambitions, and in questions about social and sexual power.

A7 Susan Allen Ford, Delta State University

A Sweet Creature’s Horrid Novels: Gothic Reading in “Northanger Abbey”: If there’s a genre synonymous with sex, money, and power, it’s the gothic. The “horrid” novels on the reading list Miss Andrews has given to Isabella Thorpe take us into relatively unfamiliar gothic territory. What of human nature might we look for in these tales? What might they tell us about the erotics and economics of power in the family? in the nation? What imaginative spaces might these nightmarish novels lay bare?

SESSION B: FRIDAY, OCTOBER 5, 4:30 PM—5:20 PM

B1 Sue Forgue, Greater Chicago Region

Jane Austen in the ‘Hood: “Location, location, location.” Where you lived in Regency London not only established an address but also indicated your class in society. We explore the social geography in Austen’s novels with Regency prints and the amazingly detailed Horwood’s 1813 Map of London. Place the characters on a period map and you’ll uncover clues that were obvious to readers of Austen’s time but are less apparent to today’s readers.

B2 Emily Friedman & Chase Bringardner, both at Auburn University

The Art of Making Art: The Power of Money in Adaptations of Jane Austen On (and Off-Off-Off) Broadway: Where better than New York, home of Broadway, to discuss Austen musicals? This session brings together a musical theatre historian (Bringardner) and an Austen scholar (Friedman), who ask: “Why there has not been a great Austen musical? Will there be one soon?” Bringardner and Friedman will discuss (and debate!) the history and future of Austen musicals in light of the history of literary musical adaptations: the good, the bad, and the downright weird.

B3 Michael Gamer, University of Pennsylvania, & Sarah Kotlova, San Diego Region

Jane Austen and Social Media: Jane Austen is already a social media phenomenon, mentioned once every five minutes across global media channels and boasting an Internet presence that includes 25,000 user-created stories, videos, and other creative projects. Yet social media’s dynamics—the power to accelerate, decentralize, and democratize communication; its ability to make private matters public—were hardly new to the 18th and 19th centuries. What old perspectives does Austen bring to this quasi-new phenomenon?

B4 Marilyn Francus, West Virginia University

“Where does discretion end, and avarice begin?”: The Mercenary and the Prudent in Austen: When Mrs. Gardiner teases Elizabeth about Wickham “deserting” her for Miss King, Elizabeth remarks, “Pray, dear aunt, what is the difference in matrimonial affairs, between the mercenary and the prudent motive? Where does discretion end, and avarice begin?” This session will attempt to answer Elizabeth’s query, by discussing the prudent and the mercenary in Austen.

B5 Miriam Rheingold Fuller, University of Central Missouri

Slits, Spikes, Steeds, and Scandals!: Coded Sexual Indiscretion in Jane Austen’s Fiction: Sexual improprieties abound in Austen’s fiction, and Austen references them through clothing, architectural features, and horses. Some allusions, like Fanny Price’s fear that Maria will tear her gown on the spikes of the ha-ha, are obvious, while others, such as Willoughby’s giving Marianne a horse, are implied. Enjoy a symbolic literary romp as we decode Austen’s allusions to discover how they announce sexual immorality, presage sexual danger, and foreshadow sexual scandals.

B6 Susannah Fullerton, President of the Jane Austen Society of Australia

Dirty Dancing in Jane Austen’s Ballrooms: Dancing was an exciting and sexy activity for Jane Austen and her characters and plays a vital role in all of her novels. Dance allowed a man’s “firm and upright figure” to be properly shown off, it permitted the exciting possibilities of touching one’s partner, and it revealed feminine charms as the steps were performed. Discover what dance reveals of character, status and morals in the ballrooms of Jane Austen’s fiction.

B7 Lynda A. Hall, Chapman University*Mary Crawford's Confusion: Navigating Between Money and Love:*

Mary Crawford was trained for speculative behavior, her morality is tainted, but she is confused when she falls in love with a second son destined for the church. Mary has been “spoilt.” She cannot follow her heart, since she has been educated to see marriage as a transaction. Through Mary’s story Jane Austen exposes the lack of moral values present within the marriage market, especially the association of city values within that structure.

B8 Elsa A. Solender, Independent Scholar and Past President of JASNA

“Jane Austen in Love” as Entertainment: May another writer dare enter Jane Austen’s consciousness and adopt her perspective without presuming to equal her achievement? May one blend well-known facts and fiction credibly in a tale true to Austen’s spirit? Share my search for a voice and style not unlike Austen’s, my retelling of her life story, and my invention of “missing” aspects of her “romantic career,” from sexual awakening and first love, to my concept of a true love her genius deserved.

SESSION C: SATURDAY, OCTOBER 6, 10:45 AM — 11:35 AM

C1 Frederica A. Jaret, New York Metropolitan Region

An Introduction to Georgian Jewelry and How It Is Used in Austen’s Major Novels: An insightful introduction to 18th century jewelry—exploring the few references to jewelry in Austen’s major novels, and then displaying examples of Georgian jewelry while speculating which of Austen’s characters would have worn them.

C2 Nancy Magnuson, Librarian, Goucher College

The Power of an Idea: How JASNA Came to Be: Our organizational history, in stories and pictures from the JASNA archives and the papers of Alberta Hirshheimer Burke at the Goucher College Library. How JASNA has grown from that first meeting in 1979 of 100 people at the Gramercy Park Hotel to over 4,000 members, sparked by the vision of Joan Austen-Leigh, Henry Burke and J. David Grey. There will be time for you to share your own stories to contribute to the archives.

C3 Jeff Nigro, Art Institute of Chicago and Newberry Library, & William Phillips, ESL/EFL teacher*Jane Austen, Madame de Staël, and the Seductiveness of*

Conversation: On the surface, the flamboyant de Staël and the self-contained Austen could hardly seem more different. Nevertheless, one of the things they have in common is the centrality of “conversation,” in their emotional and artistic lives. This presentation examines the “seductiveness of conversation” in the language, lives and work of these writers. Audience members can also expect a bit of speculation about why Austen declined her one opportunity to meet the fabled de Staël.

C4 Susan Jones, Palm Beach Atlantic University*The Power of Freeloading: OPM—Enjoying Other People’s Money:*

However much one may talk about money and power in Austen’s novels, one class of characters doesn’t have to inherit money or marry wealth. These characters may become tyrants in their neighbors’ households, or they may insinuate themselves into the hospitality of the more powerful. These are the “freeloaders.” From Aunt Norris and Lucy Steele to Colonel Fitzwilliam, the characters that live on other people’s money shape the plots and often determine the novels’ outcomes.

C5 Sheila Johnson Kindred, Saint Mary’s University, & Hugh M. Kindred, Dalhousie University

Naval Prize, Power, and Passion in “Persuasion”: Sex, money and power are cloaked in many disguises in Jane Austen’s novels. We will address the particular significance of naval prize taking as a source of wealth, social power and sensual attraction in the construction of *Persuasion*. We will also demonstrate how an understanding of Jane Austen’s knowledge of naval life and manners, provided by her brother Captain Charles Austen, increases appreciation of the subtlety and artistry of this novel.

C6 Syrie James & Diana Birchall, Authors, California Southwest Region

The Austen Assizes: A panel of six characters from various Austen novels, from Lady Catherine de Bourgh to John Willoughby and Lucy Steele, will be put on trial before a magistrate, and required to defend themselves for crimes committed involving abuses of power, money, and sex. It will be a parody of English justice, a panoply of Jane Austen’s most colorful characters, and a delectably defensive verbal free-for-all!

C7 Maggie Lane with Angela Barlow, Authors, Jane Austen Society

Lady Susan and Other Widows: Merry, Mercenary or Mean: To be a widow of Austen's class and time was to enjoy a degree of autonomy unknown to her married and maiden counterparts. Some were empowered by wealth to dictate to family and community; others needed all the wiles at their disposal to survive. Austen's array of widows is replete with controllers and schemers. This lecture, with readings, examines the unique opportunities for financial and sexual power inherent in the state of widowhood.

SESSION D: SATURDAY, OCTOBER 6, 3:15 PM — 4:05 PM

D1 Laura Vorachek, University of Dayton

The Piano in the World of Jane Austen: This presentation will reveal the sexual dynamics of the piano in Jane Austen's world by examining late-18th- and early-19th-century piano instruction manuals alongside Austen's novels. The piano was a sign of class status, of feminine accomplishments; it also could be the means of advancing romantic relationships, providing the opportunity for physical intimacy and private conversation. Piano instruction manuals, however, attempted to contain the sexual power of the instrument by controlling women's bodies, time, and talent.

D2 Elaine Bander, Dawson College, Montreal (retired)

Neither Sex, Money, Nor Power: Why Elizabeth Finally Says Yes: Neither sex, money, nor power motivates Elizabeth to accept Darcy's second proposal. While she clearly experiences an immediate sexual attraction for Wickham, and later entertains potentially romantic feelings for Colonel Fitzwilliam, her feelings for Darcy progress from indifference and dislike to anger and hatred before eventually resolving into respect and gratitude. Only then does Elizabeth begin to feel affection and, eventually, tenderness and love, the result not of visceral attraction but of serious, sober reflection.

D3 Mary Ann O'Farrell, Texas A & M University

Why Manners Matter: Austen's novels are thoroughly dependent on our understanding manners and on our recognizing that they are the ways character might be read and the means by which power is grasped and used, negotiated and played. In this session, we will identify and examine some places in Austen's works where manners—good and bad—make the difference, and we will think about what we know when we have learned about manners from Jane Austen.

D4 Juliet McMaster, University of Alberta

Sex and the Senses: Some critics have argued that Jane Austen was more interested in social and economic mores than in the body. But in this study Juliet examines the ways in which, for Austen's women and men, the classic five bodily senses—sight, hearing, taste, smell, and touch—become gateways to the erotic.

D5 Pat Michaelson, University of Texas

The Power of Speech; or, Why Can't a Woman Be More Like a Man?: When Austen wrote dialogue for General Tilney and for Miss Bates, she wasn't just contrasting two individual characters; she was engaging the cultural norms of her time that specified how to speak like a (powerful) man or a (powerless) woman. In this informal session, participants will learn which features of dialogue "mark" these qualities and will practice speaking in different roles.

D6 A. Marie Sprayberry, Syracuse Region

Sex, Power, and Other People's Money: The Prince Regent and His Impact on Jane Austen's Life and Work: Jane Austen wrote this about the Princess of Wales in 1813: "Poor Woman, I shall support her as long as I can, because she is a Woman, & because I hate her Husband." The Prince Regent brazenly personified the three themes of this AGM—as long as the money in question was someone else's. But did Jane Austen have particular reasons for disdaining him? And how might her views of the Prince have influenced her work? Photos of contemporary royal commemorative china and medals will illustrate the talk.

D7 Marcia McClintock Folsom, Wheelock College

Power in "Mansfield Park": Austen's Study of Domination and Resistance: Austen's supreme examination of power and of resistance to that power is *Mansfield Park*. Two works by James C. Scott, *Weapons of the Weak* and *Domination and the Arts of Resistance: Hidden Transcripts*, offer fascinating analytical tools to identify ways the powerful exercise their power in this novel, and the "weapons" used by the weak to resist coercion. This talk considers "hidden transcripts" of Sir Thomas and Henry Crawford's power and of Fanny Price's resistance.

TOUR INFORMATION

 You may also explore the area with optional walking tours or tours organized by Allied PRA Destination Management.

WEDNESDAY, OCTOBER 3, 2012

1. *I'll Take Manhattan*
TIME: NOON TO 4 PM | COST: \$84

This Manhattan overview tour includes Lincoln Center, the grand apartment houses along Central Park West, Museum Mile, the Gold Coast of 5th Avenue, Tiffany's, St. Patrick's Cathedral and Times Square. Tour will continue on to Battery Park and Ground Zero, with views of SoHo, Chinatown, Little Italy, City Hall and Greenwich Village. Finally, The Top of the Rock in Rockefeller Center offers breath-taking views. ***Includes: Licensed NYC guides; Deluxe mini/motor coach transport; Admission to Top of the Rock. Pick-up: Marriott Hotel***

2. *The Frick Collection*
TIME: NOON TO 4 PM | COST: \$90

The Frick Collection evokes the splendor and tranquility of a time gone by, along with incredible, iconic art in the glorious mansion built by Henry Clay Frick, one of America's most successful coke and steel industrialists. ***Includes: Licensed NYC guides; Deluxe mini coach transportation; Admission to The Frick Collection. Pick-up: Marriott Hotel***

THURSDAY, OCTOBER 4, 2012

1. *The Immigrant Experience*
TIME: 8:30 AM TO 1:30 PM | COST: \$94

Ellis Island, symbol of America's immigrant heritage, processed the greatest tide of incoming humanity in the nation's history from 1892 to 1954. Visitors retrace the steps of nearly 12 million who approached the "front doors to freedom" searching for their own American dream. ***Includes: Licensed NYC guides; Deluxe mini/motor coach transport; Ellis Island admission and ferry transfer; Free time to explore Ellis Island (approximately one hour). Pick-up: Marriott Hotel***

2. *Metropolitan Museum of Art*
TIME: 10 AM TO 2 PM | COST: \$96

Paintings from Jane Austen's era are part of an incomparable collection of the largest museum in the Western Hemisphere. The Met occupies more than 32 acres of floor space, exhibiting art of more than 5,000 years of human civilization. Highlights include the Egyptian Wing, Asian, Islamic and Classical galleries; the priceless European painting galleries; the American Wing; and more. Time allowed for private exploration and visit to the extensive gift shop. ***Includes: Licensed NYC guides; Deluxe mini/motor coach transport; Admission and docent tour of Museum. Pick-up: Marriott Hotel***

3. *Wall Street and Environs Walking Tour*
(with Architectural Historian Francis Morrone)
TIME: 12:30 TO 2 PM | COST: \$30

This walk through the canyons of Lower Manhattan covers the history of New York as a global center of banking and finance and the impressive architecture commissioned by the Manhattan Medici. ***Meeting Place: TBD***

4. *Manhattan's Gold Coast Walking Tour*
(with Architectural Historian Francis Morrone)
TIME: 3:30 TO 5 PM | COST: \$30

A walk through the "Gold Coast" — Manhattan's Upper East Side, between Fifth and Park Avenues — covers the dynastic families (the Astors, the Vanderbilts and many others) that left their mark on New York. ***Meeting Place: TBD***



FRIDAY, OCTOBER 5, 2012

1. *Brooklyn Botanic Garden*
 TIME: 8:30 AM TO 12:30 PM | COST: \$86

The Brooklyn Botanic Garden, in the heart of Brooklyn, offers 52 acres of natural beauty displaying 10,000 kinds of plants from all over the world, as well as indoor tropical gardens and bonsai. **Includes: Licensed NYC guides to narrate; Admission, One-hour guided walking or tram tour by garden docent; Deluxe mini/motor coach transportation. Pick-up: Marriott Hotel**

2. *I'll Take Manhattan*
 TIME: 8:30 AM TO 12:30 PM | COST: \$84
 (See Wednesday Tours)

Pick-up: Marriott Hotel

3. *Brooklyn Heights Walking Tour*
 (with Architectural Historian Francis Morrone)
 TIME: 10 AM TO NOON | COST: \$30

Through two centuries and many changes, the Heights—the very first designated Historic District in New York—became an encyclopedia of American urban domestic architecture, and one of the country's most beautiful neighborhoods. **Pick-up: Marriott Hotel**

MONDAY OCTOBER 8, 2012

1. *Merchant's House Museum*
 TIME: 9 AM TO 1 PM | COST: \$56

The Merchant's House Museum (built 1832) is New York City's only 19th-century family home preserved intact — both inside and out. This elegant red-brick and white-marble row house in Federal and Greek Revival style was home to a prosperous merchant family for almost 100 years. With six period rooms containing the family's original furnishings and personal possessions and the 19th-century garden, it offers a rare intimate glimpse of domestic life in New York City from 1835 to 1865. **Includes: Licensed NYC guide; Admission: One-hour private guided walking tour of Merchant House and neighborhood; Deluxe mini/motor coach transportation. Pick-up: Marriott Hotel**

2. *Rich, Famous & Literary in Beautiful Hudson Valley: Kykuit & Sunnyside. Hudson Valley Tour (Led by Architectural Historian Francis Morrone)*
 TIME: 9 AM TO 5 PM | COST: \$125

Breathtaking views of the Hudson River no doubt attracted the Rockefeller family to **Kykuit**, home to four generations. Fine furnishings and paintings, terraced gardens, fountains and an exceptional collection of 20th-century sculpture are highlights on view. The massive Coach Barn houses a collection of antique horse-drawn carriages and vintage automobiles.

Sunnyside, the former home of the author Washington Irving, reflects the romantic view of art and nature of the creator of "The Legend of Sleepy Hollow" and "Rip Van Winkle." An extensive collection of original furnishings and accessories offers one of the most authentic experiences of mid-19th century life anywhere in the United States. Both the riverside house and the bucolic grounds were designed by Irving himself. **Includes: Transportation: Admission; Guides. Lunch in the historic village of Tarrytown. Pick-up: Marriott Hotel**

