

Jane Austen Works and Studies

Arranged by PATRICIA LATKIN

1994

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- . *Northanger Abbey*. Aberdeen, U. of Aberdeen, 1994, new edition. Introduction by Elizabeth Mahoney.
- . *The Novels of Jane Austen*. London, Routledge/Thoemmes Press, 1994. Facsimile of the original texts, ed. by Louise Ross. Introductions by David Gilson. With the first edition of *The Memoir* and Lord Brabourne's edition of the *Letters*. 19 volumes. Special edition, limited to 75 numbered sets, signed by the editors, in a special binding.
- . *Persuasion*. London, Everyman Paperback Classics, 1994, 318p. Introduction by Pat Rogers. Paper.
- . *Pride and Prejudice*. (Illustrated Classics Collection 5), Belmont (CA), Lake Publ. Co., 1994, 64p. Juvenile. Paper, available with or without cassette.
- . *Pride and Prejudice*. London, Wordsworth Classics Ltd., 1994, 2+279p. Illustrations by George Allen, according to title page. (This is incorrect. The drawings are actually poor b/w reproductions of drawings by Hugh Thomson.) Hardbound.
- . *Pride and Prejudice*. London, Wordsworth Classics Ltd., 1994, 299p. Paper.
- . *Pride and Prejudice*. London, Penguin Paper Classics Series, 1994. 299p. Includes 2p unsigned introduction. Paper.
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- . *Sense and Sensibility*. London, Penguin Paper Classics Series, 1994, 374p. Paper.
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- Barrett, Julia (pseudonym). *Presumption*. London, O'Mara, 1994, 238p. Continuation. Hardbound.
- Bukovinsky, Janet, ed. *Women of Words: A Personal Introduction to 35 Important Writers*. Philadelphia, Running Press, 1994, 176p. Illustrated. Jane Austen, p12-16. Cloth.
- Clark, Robert, ed. *Sense and Sensibility and Pride and Prejudice: New Casebooks series*. NY, St. Martin's Press, 1994, 221p. Contributors: A. Duckworth; M. Butler;

- A. Leighton; D. A. Miller; M. Poovey (2); J. L. Newton; J. P. Brown; I. Armstrong; R. M. Brownstein; K. Newman. Cloth.
- (Codex.) *A Clergyman Carried Off to Sea* by Richard James Wheeler. Promotional brochure, Kent, Codex Publications, 1994, single sheet folded to 6% \times 10%, three panels, six sides, four colors. Announcing a newly discovered portrait purported to be of Jane Austen. Paper.
- Collins, Irene. *Jane Austen and the Clergy*. London, Hambledon Press, 1994, 256p. Illustrated. Cloth.
- Duckworth, Alistair. *Improvement of the Estate*. Baltimore, Johns Hopkins U. Press, 1994R. 250p. Paper.
- Edwards, Anne-Marie. *In the Steps of Jane Austen*. Newbury, Countryside Press, 1994R, 188p. 3d ed., photographs. Paper.
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- . "Jane Austen: Tensions Between Security and Marginality," p258-70, in *History, Gender, and Eighteenth-Century Literature*, Beth Fowkes Tobin, editor. Athens, Univ. of Georgia, 1994, 320p. Cloth.
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- Gard, Roger. *Jane Austen's Novels: The Art of Clarity*. New Haven, Yale U. Press, 1994, second edition, 261p. Paper.
- Gillespie, Jane. *Uninvited Guests A Sequel to Northanger Abbey*. London, Janus Publishing Co., 1994, 171p. Cloth.
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- . *News Letter*. September 1994. Winchester, Jane Austen Society, 1994. 4p. Paper.
- . *Report for 1993*. Winchester, Jane Austen Society, 1994, 48p. Paper.
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- . *Emma*. N. Clarendon (VT), Chas. Tuttle, 1995, 464p. January.
- . *Jane Austen's Letters*. Third Edition. NY, Oxford U. Press, 1995, 464p. Deirdre LeFaye, ed. April.
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Earlier Releases

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- . *Mansfield Park*. Rutland, Tuttle, new edition 1993, 512p. Pamela Norris, ed. Introduction by Peter Conrad. Paper.
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- . *Persuasion*. Hertfordshire, Wordsworth Editions Ltd., 1993, 2+240+2p. Paper.
- . *Pride and Prejudice*. Rutland, Tuttle, new edition 1993, 384p. Pamela Norris, ed. Introduction by Peter Conrad. 19th-C. British Literature Series. Paper.
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- James, P. D. "Jane Austen: Chawton, Hampshire," p3-11, in *Writers and their houses: A guide to the writers' houses of England, Scotland, Wales & Ireland: essays by modern writers*, Kate Marsh, ed. London, Hamish Hamilton, 1993, xviii+514p.
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- Wilkes, Joanne. *Jane Austen's Persuasion*, Sydney, Sydney U. Press in assn. with Oxford U. Press Australia, 1992R, vi+65p. Paper.
- Wood, Nigel, ed. *Mansfield Park*. Buckingham and Philadelphia, Open U. Press, 1993. xiv+ 188p+5p ads. Theory in Practice Series. Contributors: Mary Evans; Brean Hammond; Claudia Johnson; Barbara Rasmussen. Paper.

This listing is limited to books, for the most part. For the definitive bibliography of Jane Austen studies, including books, articles, essays, reviews, mentions, dissertations and series, we recommend *An Annotated Bibliography of Jane Austen Studies* edited by Barry Roth. The new edition covering 1984-1994 will appear in 1996. The edition covering 1973-1983 is still in print. David Gilson's *A Bibliography of Jane Austen*, Clarendon, Oxford, 1985R, covers items published through 1978. It is out of print. (Special thanks to Helen Lefroy for assistance.)