

## Jane Austen Works and Studies

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### 1996.

- Aiken, Joan. *Emma Watson. Jane Austen's The Watsons Completed*. London: Gollancz, 1996. Hardback.
- . *Emma Watson. The Watsons Completed*. New York: St. Martin's Press, 1996. Hardback.
- . *Jane Fairfax. A Novel to Complement Emma by Jane Austen*. (Indigo.) London: Cassell Group, 1996. Paper.  
Reissue of a 1990 book published by Gollancz.
- . *Mansfield Revisited*. (Indigo.) London: Cassell Group, 1996. Paper.  
Reissue of a 1984 book published by Gollancz.
- Austen, Jane. *Catharine*. (A Phoenix Paperback.) London: Orion Books, Ltd., 1996. Paper.  
Describes itself as a "lightly modernised edition."
- . *Catharine or The Bower*. Edmonton, Alta.: Juvenilia Press, 1996. Juliet McMaster, editor, and others. Reka Serfozo, illustrations. Paper.
- . (*E*) *Emma*. (Romans Classiques #1526.) Paris: 10-18, 1996. Translated by Josette Salesse-Lavergne. Paper.
- . *Emma*. Ann Arbor, Mich.: State Street Press, 1996. Hardback.
- . *Emma*. (Barnes and Noble Classic.) New York: Barnes and Noble, 1996. Paul Montazzoli, introduction, pp. v-xi. Hardback.
- . *Emma*. (Everyman's Library #36.) London: J. M. Dent and Rutland, Vt.: Tuttle, 1996. Robert Clark, editor. Paper.  
Reprinted from 1995.
- . *Emma*. (Miramax Books.) New York: Hyperion, 1996. Paper. Pp. 2-3, photos of the stars of the movie *Emma* starring Gwyneth Paltrow.
- . *Emma*. New York: Barnes and Noble, 1996. Paul Montazzoli, introduction, pp. v-xi. Paper.
- . *Emma*. (Signet Classic.) New York: Penguin Books, 1996. With a new introduction by Margaret Drabble, pp. vii-xxi. Paper.  
"First printing (Drabble Introduction) April 1996." With sticker on cover: "Now a Major motion picture." Also slogan imprinted: "with a new introduction" etc. *Emma* is the only one of this recently reissued group to use the words "a new [ital mine] introduction" [dated 1989].
- . *Henry and Eliza*. Edmonton, Alta.: Juvenilia Press, 1996. Karen L. Hartnick, general editor, and others. Rachel M. Brownstein, consultant, contributing editor and preface. Sarah Wagner-McCoy, illustrations. Paper.

- . *Mansfield Park*. (Signet Classic.) New York: Penguin Books, 1996. With a new introduction by Margaret Drabble, pp. v-xviii. Paper.  
 “First printing (Drabble Introduction), June, 1996.” See entry for *Emma*.
- . (NA) *Northanger Abbaye*. (#1596.) Paris: 10-18, 1996. Translated by Josette Salesse-Lavergne. Paper.
- . *Northanger Abbey*. (Signet Classic.) New York: Penguin, 1996. With an introduction by Margaret Drabble. Paper.  
 “First Signet Classics Printing with Drabble Introduction October, 1996.”
- . *Northanger Abbey*. (Broadview Literary Texts.) Peterborough, Ont.: Broadview Press, 1996. Editor, annotations, and introduction [pp. 9-28], Claire Grogan. Paper.
- . (P) *Persuasion*. (#1771.) Paris: 10-18, 1996. Translated by Andre Belamich. Paper.
- . (P) *Viisasteleva Sydän [Wise Heart]*. Porvoo-Helsinki-Juva, Finland: Werner Söderström, 1996. Translated by Kristiina Kivivuori. Finnish text.  
 Apparently a reissue of Gilson C53, with new cover. Cover depicts stills from 1995 movie *Persuasion*.
- . *Persuasion*. (Signet Classic.) New York: Penguin, 1996. With an introduction by Margaret Drabble pp. v-xx. Paper.  
 “First Signet Classic printing (Drabble Introduction) August, 1996.”
- . (PP) Japan: Kinokuniya Books, June, 1996. #222 in the series. 2 volumes. Japanese text. Paper.  
 Streamer around books reads: “This is one of the 80 greatest books.”
- . (PP) *Orgueil et préjugés*. Paris: Bourgois, 1996. Nouvelle edition. Preface by Virginia Woolf (translated by Denise Getzler). Novel translated by V. Leconte and Ch. Pressoir.  
 The preface dates from a 1979 publication (see Gilson C57), and is extracted from *The Common Reader*.
- . *Pride and Prejudice*. Ann Arbor, Mich.: State Street Press, 1996. Hardback.
- . *Pride and Prejudice*. (Everyman’s Library #1.) New York: Knopf, 1996. A Borzoi Book. Peter Conrad, introduction. New dust jacket. (See *Sanditon and Other Stories*.) Hardback.
- . *Pride and Prejudice*. Köln: Könnemann Verlagsgesellschaft mbH, 1996. Unattributed notes, pp. 355-58. English text. Hardback. Jacket features “Hugh Thompson” [sic] illustration.
- . *Pride and Prejudice*. (Signet Classic.) New York: Penguin Books, 1996. With an introduction by Margaret Drabble, pp. v-xv. Signed “Margaret Drabble, London.” Paper.  
 “First Signet Classics Printing (Drabble Introduction) Feb. 1996.”
- . *Sanditon and Other Stories*. (Everyman’s Library #225.) New York: Knopf, 1996. A Borzoi Book. Peter Washington, editor and introduction. Hardback.  
 “First included in Everyman’s Library 1996.” This title and others in current

Everyman's Library series now feature a dust jacket with an image "long thought to be a portrait of Jane Austen (but never authenticated as such) which now belongs to a private collector." The private collector is Henry Rice, and the portrait was formerly known as the Zoffany portrait. See Wheeler listing this article. This is the third style of jacket for the major novels in this series.

———. (*SS*) *Raison et Sentiments*. (#1475.) Paris: 10-18, 1996. Translated by Jean Privat. Paper.

Reprinted from 1982. Since Privat also translated the Bourgeois editions, this seems to be a reprint of Gilson C55.

———. *Sense and Sensibility*. Ann Arbor, Mich.: State Street Press, 1996. Hardback.

———. *Sense and Sensibility*. (Barnes and Noble Classic.) New York: Barnes and Noble, 1996. Paul Montazzoli, introduction, pp. v-viii. Hardback.

———. *Sense and Sensibility*. (Courage Books.) Philadelphia: Running Press, 1996. With an essay by C. S. Lewis, pp. 341-51. Hardback. Essay apparently originally appeared in 1954 (see Gilson M902).

———. *Sense and Sensibility*. (Dover Thrift Editions.) Mineola, N.Y.: Dover Publishing Co., 1996. Candace Ward, editor. New introductory note, unsigned.

———. *Sense and Sensibility*. (Everyman's Library #51.) New York: Knopf, 1993, second printing. Peter Conrad, introduction. Now with new dust jacket (Jan. 1996) promoting the Emma Thompson film. Hardback.

———. *Sense and Sensibility*. New York: Barnes and Noble, 1996. Paul Montazzoli, introduction, pp. v-viii. Paper.

———. *Sense and Sensibility*. (Puffin Classics.) New York: Penguin, 1996. Abridged by Linda Jennings. Paper.

This book has been classified a children's book by chain bookstores.

Austen-Leigh, Joan. *Later Days at Highbury*. New York: St. Martin's Press, 1996. Hardback.

"Not so much a sequel [to *Emma*], as a continuing history. . . ." From the *Apologia* by the author.

Austen-Leigh, William, and Richard Arthur. *Jane Austen a Family Record*. Revised and Enlarged by Deirdre Le Faye. New York: Barnes and Noble Books, 1996. Hardback.

First issued in 1989 by the British Library.

Aylmer, Janet. *Darcy's Story. From Pride and Prejudice*. Bath: Copperfield Books, 1996. Paper.

A simultaneous telling of *Pride and Prejudice* from Darcy's point of view.

Barrett, Julia. (Pseudonym Julia Braun Kessler.) *The Third Sister, A Continuation of Jane Austen's Sense and Sensibility*. New York: Donald I. Fine Books, 1996. Hardback.

———. *The Third Sister*. London: Michael O'Mara Books Ltd., 1996. Paper.

———. (Pseudonym Julia Braun Kessler and Gabrielle Donnelly.) *Presumption, an Entertainment*. London: Michael O'Mara Books

- Ltd., 1996. Hardback and paper.  
A sequel to *Pride and Prejudice*.
- . *Stolthed ag Fraekhed. (Presumption.)* Copenhagen: Hernov Publishing Co., 1996. Danish text.
- Barron, Stephanie. (Pseudonym Francine Mathews.) *Jane and the Unpleasantness at Scargrave Manor*. New York: Bantam Books, 1996. Hardback and paper.
- . *Jane and the Unpleasantness at Scargrave Manor*. New York: Mystery Guild, 1996.
- . *Jane and the Unpleasantness at Scargrave Manor*. Accord and Rockland, Mass.: Wheeler Publishing Co., 1996. Large type edition.
- . *Jane and the Unpleasantness at Scargrave Manor*. London: Headline Book Publishing Ltd., 1996.
- . *Jane Austen und der dunkle Engel (Jane Austen and the Dark Angel)*. Berlin: Aufbau Taschenbuch Verlag, 1996. Translated by Michael Kubiak. German text. Paper.
- Batey, Mavis. *Jane Austen and the English Landscape*. London: Barn Elms Publishing and Chicago: Chicago Review Press, 1996. Hardback.
- Berkeley Guides. *Great Britain & Ireland '96*. New York: Fodor Travel Publications, 1996. Jane Austen's House, p. 156; Lyme Regis, p. 174.
- Billington, Rachel. *Perfect Happiness*. (A Sceptre Book.) London: Hodder & Stoughton, 1996. Hardback.  
Categorizes itself as "The" sequel to *Emma* (not "a" sequel).
- Birtwistle, Sue, and Susie Conklin. *The Making of Jane Austen's Emma*. London: Penguin Books, 1996. Paper.  
Includes Andrew Davies' screenplay of *Emma*.
- Blanchard, William, editor. *MaxNotes: Pride and Prejudice*. Piscataway, N.J.: Research & Education Assn., 1996. Paper.
- Bloom, Harold, editor and introduction. *Bloom's Notes. Jane Austen's Pride and Prejudice. Comprehensive Research and Study Guides*. New York: Chelsea House Publishing, 1996. Paper.
- . *Bloom's Notes. Jane Austen's Pride and Prejudice*. (A Contemporary Literary Views Book.) New York: Chelsea House Publishing, 1996. Hardback.  
With picture of *Greer Garson and Laurence Olivier!* on cover.
- Bradbury, Malcolm, general editor. *The Atlas of Literature*. London: DeAgostini Editions, 1996. "Jane Austen's Regency England," pp. 66-69. Hardback.
- Erickson, Lee. *The Economy of Literary Form. English Literature and the Industrialization of Publishing, 1800-1850*. Baltimore, Md. and London: Johns Hopkins Univ. Press, 1996. "The Economy of Novel Reading: Jane Austen and the Circulating Library," pp. 125-42.
- Everett, Barbara. *Jane Austen: Hard Romance*. London: Univ. of London, School of Advanced Study, 1996. Paper.

- The Hilda Hulme Lecture, 1995. Also published in *London Review of Books*, Feb. 8, 1996.
- Furman, L., and E. Standard, editors. *Bookworms: Great Writers and Readers Celebrate Reading*. New York: Carroll and Graf, 1996. "Jane Austen," pp. 113-17. Paper.
- Gammie, Ian, and Derek McCullough. *Jane Austen's Music. The musical world of Jane Austen seen through the manuscripts and printed editions held by the Jane Austen Memorial Trust at Chawton with brief histories of contemporary composers and a catalog of more than 300 musical works*. St. Albans, Herts.: Corda Music Publications, 1996. Paper.
- This work is published with the assistance of the Jane Austen Society.
- . *Incipits from the Manuscript Sources: Jane Austen's Music*. (Corda Early Music Series.) St. Albans, Herts.: Corda Music Publications & Jane Austen Memorial Trust, 1996. Paper.
- Gilbert, Sandra, and Susan Gubar, editors. *The Norton Anthology of Literature by Women. The Traditions in English*. New York and London: W. W. Norton, 1996. Second edition. Jane Austen, pp. 328-49.
- Halperin, John. *The Life of Jane Austen*. Baltimore, Md.: Johns Hopkins Univ. Press, 1996. Third printing with "Preface to the 1996 Edition," pp. ix-xi. Paper.
- Originally issued 1984. The text, starting with "Preface" [1984], is identical—every word in body and index.
- Hart, Jean, and R. Klaymen. *MaxNotes: Emma*. Piscataway, N.J.: Research & Education Assn., 1996. Paper.
- Hodge, Jane Aiken. *Passions and Principle. The Loves and Lives of Regency Women*. London: John Murray, 1996. "Love of One's Art. Maria Edgeworth—Jane Austen—Elizabeth Inchbald," pp. 162-77. Hardback.
- Honan, Park. *Jane Austen: Her Life*. New York: St. Martin's Griffin, 1996. Paper.
- Originally issued in 1987; text, index, notes and family trees identical. New 3-page preface by Honan; the "Appendix: A selection of studies relating to Jane Austen" now increased to 10 pages from 7, with many recent books mentioned. (The appendix is strangely titled Appendix B on the page headers.)
- Hubert, Maria, researcher/compiler. *Jane Austen's Christmas. The Festive Season in Georgian England*. Gloucestershire: Sutton Publishing Co., 1996. Paper.
- Hughes-Hallett, Penelope, editor and selector. *The Illustrated Letters of Jane Austen*. London: Little Brown and New York: Clarkson Potter, 1990 [but 1996]. Paper.
- Cover notes this book was previously issued in hardcover as *My Dear Cassandra: The Letters of Jane Austen* [1990].
- Jane Austen Diary 1997*. Oxford: Past Times, 1996. Hardback.
- Jane Austen Society. *Report for 1995*. Winchester: Jane Austen Society, 1996. Paper.

- . *News Letter*. Winchester: Jane Austen Society, 1996. No. 6, April 1996. No. 7, October 1996.
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Though Jarvis did not live to complete this book, friends have edited his manuscript and it is being sold in aid of his church at Charlbury in Oxfordshire.
- Jenkins, Elizabeth. *Jane Austen*. (Indigo.) London: Cassell Group, 1996. Paper.  
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- Lane, Maggie. *Jane Austen's England*. London: Robert Hale Ltd., 1996. Paper.  
First published in 1986. Now with "banner" on front cover: "The essential background to the award-winning film *Sense and Sensibility* with Emma Thompson and top-rated TV series *Pride and Prejudice*."
- . *Jane Austen's World: The Life and Times of England's Most Popular Author*. London: Carlton Books Ltd., 1996. Introduction by Brian Southam, p. 6. Hardback.
- Lucas, Victor. *Jane Austen*. (Pitkin Guides series.) Andover, Hampshire: Pitkin Pictorials, 1996. Paper.  
Published with the help of the Jane Austen Memorial Trust.
- Magill, Frank, editor. *Masterpieces of Women's Literature*. New York: HarperCollins, 1996. Jane Austen: *Emma*, pp. 173-76; *Pride and Prejudice*, pp. 423-26. Hardback.
- McMaster, Juliet, and Bruce Stovel, editors. *Jane Austen's Business. Her World and Her Profession*. Basingstoke: Macmillan Press Ltd. and New York: St. Martin's Press, 1996. Hardback.
- Michon, Cathryn, and Pamela Norris. *Jane Austen's Little Advice Book*. New York: HarperCollins, 1996. Hardback.
- Murphy, Bruce, editor. *Benét's Reader's Encyclopedia. Fourth Edition*. New York: HarperCollins, 1996. Austen, p. 65. Hardback.
- Nicolson, Nigel. *Godmersham Park Kent: before, during and after Jane Austen's time*. Alton, Hants.: Jane Austen Society, 1996. Paper.
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- Selwyn, David. *Collected Poems and Verse of the Austen Family*. Manchester: Carcanet Publishing and Alton, Hants.: The Jane Austen Society, 1996. Hardback.
- Southam, B. C., editor. *Jane Austen Volume 1 1811-1870*. (The Critical Heritage.) London and New York: Routledge, 1995. (Actually appeared in US in March 1996.) Hardback.  
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- . *Mansfield Park*. (Modern Library.) New York: Modern Library/Random House, 1995. Unsigned biographical note (1992), pp. v-vi. Hardback.
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With errata slip noting that though Walder is shown as co-editor of the Austen article, this work is solely the effort of Pam Morris. The mistake is made on both the contents page and the article page. Dennis Walder did, in fact, write an introduction (pp. 31-32) to Morris' article.

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