

# SCHEDULE

Sessions in bold type are open to all attendee registrants. Activities with an asterisk require an extra ticket.

THURSDAY   NOVEMBER 2, 2023		
8:00am – 8:00pm	Registration Desk Open	Adams Prefunction
8:00am – 8:00pm	Regency Emporium Open	Cottonwood 8/9
8:30am – 10:00am	English Country Dance Workshop #1*	Cottonwood 6/7
9:00am – 5:30pm	Rocky Mountain National Park Tour*	Tour Lobby
9:00am – 12:00pm	Molly Brown House Museum Tour #1*	Tour Lobby
9:00am – 1:30pm	Denver Art Museum and Clyfford Still Museum #1*	Tour Lobby
10:00am – 3:00pm	Colorado Chautauqua National Historic Landmark & Dining Hall #1*	Tour Lobby
10:15am – 11:45am	English Country Dance Workshop #2*	Cottonwood 6/7
10:15am – 11:45am	Calligraphy Workshop #1*	Cottonwood 2
10:15am – 11:45am	Watercolor Painting Workshop #1*	Cottonwood 4
10:15am – 11:45am	Embroidery #1*	Cottonwood 5
10:15am – 11:45am	Designing Lydia's Bonnet: A Regency Millinery Album Workshop #1*	Cottonwood 11
10:15am – 11:45am	Jane Austen Fan Fiction Novel Planning Workshop #1*	Cottonwood 3
10:30am – 3:30pm	American Museum of Western Art Tour & Brown Palace Tea*	Tour Lobby
12:00pm – 4:00pm	Concessions in Adams B/C/D open for purchase of hot and cold beverages and snacks	Adams B/C/D
12:30pm – 2:00pm	English Country Dance Workshop #3*	Cottonwood 6/7
1:00pm – 1:45pm	<b>Special Session: Pride, Prejudice, and Toasted Cheese: The Rocky Relationship Between Biographers and Austen's Love Life – Amy Franklin Willis</b>	Maple 3/4/5
1:00pm – 5:00pm	Denver Foothills Exploration Tour*	Tour Lobby
2:00pm – 3:00pm	AGM Speaker AV Prep Session	Maple 3/4/5
2:00pm – 3:30pm	Calligraphy Workshop #2*	Cottonwood 2
2:00pm – 3:30pm	Watercolor Painting Workshop #2*	Cottonwood 4
2:00pm – 3:30pm	Embroidery Workshop #2*	Cottonwood 5
2:00pm – 3:30pm	Jane Austen Fan Fiction Novel Planning Workshop #2*	Cottonwood 3
2:00pm – 5:00pm	Molly Brown House Museum Tour #2*	Tour Lobby
3:30pm – 4:30pm	<b>Special Session: <i>Pride and Prejudice</i> Potpourri – Renata Dennis, Tabinda Khan, Dr. Sarah J. Makowski, Constance Vidor, Jennifer Swenson, Kim Wilson, Kristen Miller Zohn</b>	Maple 3/4/5
4:45pm – 5:30pm	<b>First Timers' Welcome Session – Debra Roush</b>	Maple 3/4/5
4:45pm – 5:30pm	<b>Special Session: Ending A Marriage, Regency-Style – Jim Nagle</b>	Adams A
5:30pm – 6:00pm	AGM Speaker AV Prep Session	Cottonwood 4

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## THURSDAY | NOVEMBER 2, 2023

5:30pm – 7:00pm	English Country Dance Workshop #4*	Cottonwood 6/7
5:30pm – 7:30pm	Dinner on your own	
7:30pm – 9:30pm	The Jane Austen Playlist: <i>Pride and Prejudice</i> Program Premiere* – Laura Klein	Adams A
7:30pm – 9:00pm	<b>Who Has the Manuscript? Game</b>	Cottonwood 6/7

## FRIDAY | NOVEMBER 3, 2023

7:30am – 11:00am	Concessions in Adams B/C/D open for purchase of hot and cold beverages and snacks	Adams B/C/D
8:00am – 8:00pm	Registration Desk Open	Adams A Prefunction
8:00am – 8:00pm	Regency Emporium Open	Cottonwood 8/9
8:00am – 9:30am	JASNA Board Meeting	Cottonwood 2/3
8:30am – 9:15am	AGM Speaker AV Prep Session	Adams A
8:30am – 10:00am	English Country Dance Workshop #5*	Cottonwood 6/7
8:30am – 10:00am	Embroidery Workshop #3*	Cottonwood 5
8:30am – 10:00am	Designing Lydia's Bonnet: A Regency Millinery Album Workshop #2*	Cottonwood 11
8:30am – 10:00am	Jane Austen Fan Fiction Novel Planning Workshop #3*	Cottonwood 4
9:30am – 10:15am	<b>Special Session: Darling Children: <i>Pride and Prejudice</i> in the Collections of Jane Austen's House – Lizzie Dunford</b>	Adams A
10:30am – 11:15am	<b>Special Session: Designing Jane Austen Programming for Libraries</b>	Adams A
11:00am – 1:00pm	Lunch on your own; concessions in Adams B/C/D open for purchase of sandwiches, salads, beverages, snacks	
1:00pm – 2:30pm	<b>AGM Opening and JASNA North American Scholar Plenary Lecture: Austen Escape – Dr. Claudia L. Johnson</b>	Adams A
1:30pm – 4:00pm	Concessions—beverages and snacks only	Adams B/C/D
2:45pm – 3:30pm	<b>Breakout Session A</b>	
	<b>A1. Teaching Austen in the Age of TikTok – Carolyn Brown, Jason Solinger</b>	Cottonwood 7
	<b>A2. Bookending the Bennets: Common Themes in <i>Pamela</i>, <i>Pride and Prejudice</i>, and <i>Jane Eyre</i> – Catherine Hayes</b>	Cottonwood 6
	<b>A3. West of Austen – Inger Brodey</b>	Adams A
	<b>A4. Old Money, New Money, No Money: The Role of Carriages in <i>Pride and Prejudice</i> – Deborah Paquin, New Voices Speaker</b>	Maple 3/4/5
	<b>A5. Mary Bennet and the Rocky Road to Accomplishment – Kathryn Libin</b>	Cottonwood 2
	<b>A6. Negotiating the Rocky Terrain of Adaptations: Defining the Terms of the Darcy Wars – Jess House</b>	Cottonwood 4/5
	<b>A7. Writer's Block, Road Blocks, Blockheads: Jane Austen's Rocky Road to Acceptable Satire of the Clergy – Lesley Peterson</b>	Cottonwood 3

# SCHEDULE, CONTINUED

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## FRIDAY | NOVEMBER 3, 2023

3:45pm – 4:30pm	<b>Breakout Session B</b>	
	<b>B1. The Bennet Female Agency – Catherine Sweeting</b>	Cottonwood 4/5
	<b>B2. The Rocky Road to Translating <i>Pride and Prejudice</i> into Brazilian Portuguese – Maria Clara Biajoli</b>	Cottonwood 3
	<b>B3. Believing in <i>Pride and Prejudice</i>, Believing in Jane Austen – Rebecca Dickson</b>	Cottonwood 6
	<b>B4. A Heart Full of Wonder: <i>Pride and Prejudice</i> – Collins Hemingway</b>	Adams A
	<b>B5. The Heritage of Charles Bingley: The Children of the Abbey and <i>Pride and Prejudice</i> – Susan Allen Ford</b>	Cottonwood 7
	<b>B6. “Not Handsome Enough to Tempt Me”: Darcy’s Etiquette and Ethics – Avis Hewitt</b>	Maple 3/4/5
	<b>B7. Jane Austen, DragonRider – Allison Thompson</b>	Cottonwood 2
4:45pm – 5:30pm	<b>JASNA Business Meeting (the Annual General Meeting)</b>	Maple 3/4/5
5:30pm – 6:45pm	Dinner on your own	
6:45pm – 7:45pm	<b>Special Session: Young Filmmakers Contest Finalist Films and Awards</b>	Maple 3/4/5
8:00pm – 10:00pm	<i>Being Mr. Wickham</i> Viewing and Guest Appearance by Adrian Lukis*	Adams A
8:00pm – 9:30pm	<b><i>Pride and Prejudice</i> Pictionary Game</b>	Maple 3/4/5

## SATURDAY | NOVEMBER 4, 2023

7:30am – 9:00am	<b>Continental Breakfast</b>	Adams B/C/D
8:00am – 4:30pm	Registration Desk Open	Adams A Prefunction
8:00am – 5:00pm	<b>Regency Emporium Open</b>	Cottonwood 8/9
9:00am – 10:30am	<b>Introduction and Carole Medine Moss Keynote Lecture: To Dream of Pemberley – Dr. Janet Todd</b>	Adams A
10:45am – 11:30am	<b>Breakout Session C</b>	
	<b>C1. Gossip, Girl: The Power of Rumor in <i>Pride and Prejudice</i> – Elizabeth Gilliland Rands</b>	Cottonwood 4/5
	<b>C2. The Many Colors of Austen – Linda Troost, Sayre Greenfield</b>	Adams A
	<b>C3. From Old Friends and New Fancies to Fire Island: Why We Keep Coming Back to Lizzie Bennet – Melanie Hayden</b>	Cottonwood 7
	<b>C4. Characters Characterizing: The Netherfield Chapters – Juliet McMaster</b>	Maple 3/4/5
	<b>C5. Canceled</b>	
	<b>C6. Lydia Bennet: Fool or Force of Nature? Structured Discussion – Linda Slothouber, Moderator</b>	Cottonwood 6

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## SATURDAY | NOVEMBER 4, 2023

	<b>C7. Finding “The Austen Formula” in <i>Pride and Prejudice</i> and Modern Young Adult Adaptations – Angela Carmela Fantone</b>	Cottonwood 2
11:30am – 1:30pm	Lunch on your own; concessions in Adams B/C/D open for purchase of sandwiches, salads, beverages, snacks	
1:30pm – 3:00pm	Concessions – beverages and snacks only	Adams B/C/D
1:30pm – 2:15pm	<b>Breakout Session D</b>	
	<b>D1. Silence, Sublimity, and Joy in <i>Pride and Prejudice</i> – Theresa Kenney</b>	Cottonwood 7
	<b>D2. A Rock-Solid Foundation: Personal Construct Psychology and Identity Building – Jenny Rytting</b>	Cottonwood 2
	<b>D3. <i>Pride &amp; Prejudice</i> and the Piano – Laura Klein</b>	Cottonwood 6
	<b>D4. Jane Austen: Protofeminist, Postfeminist, Bad Feminist – Rachel Gevlin</b>	Cottonwood 4/5
	<b>D5. Seeds on Rocky Ground: Sowing Social Capital in <i>Pride and Prejudice</i> – Jessica McGivney</b>	Cottonwood 3
	<b>D6. Caroline Bingley: Darcy’s Faithful Assistant – Elizabeth Steele</b>	Adams A
	<b>D7. The Colorful History of <i>Pride and Prejudice</i>, from Page to Stage to Screen – Devoney Looser</b>	Maple 3/4/5
2:30pm – 3:15pm	<b>Breakout Session E</b>	
	<b>E1. Gretna Green, Elopement, and Marriage Laws in <i>Pride and Prejudice</i> – Lynda Hall</b>	Maple 3/4/5
	<b>E2. “Such different accounts of you”: Representations of Darcy on Screen – Harriet Jordan</b>	Cottonwood 7
	<b>E3. Is My Idiolect Showing? Individualized Speech Patterns in Austen’s Novels – Sue Scott</b>	Cottonwood 6
	<b>E4. Stronger than <i>Pride</i>: <i>Pride and Prejudice</i>’s Popularity in the Spanish-Speaking World – Cinthia García Soria</b>	Cottonwood 3
	<b>E5. “Held Up To Ridicule”: Mary Bennet as a Comic Stereotype – Lona Manning</b>	Cottonwood 2
	<b>E6. <i>Pride and Prejudice</i> through American Eyes – Juliette Wells</b>	Adams A
	<b>E7. The Netherfield Ball: Dressing to Impress – Jo Ann Staples</b>	Cottonwood 4/5
3:30pm – 4:15pm	<b>Special Session: Talking Jane: Expanding Voices and Views on Jane Austen – Janet Saidi, Moderator, and Panel</b>	Adams A
5:00pm – 6:00pm	<b>Social Hour</b>	Adams A/B/C/D Prefunction
6:15pm – 8:30pm	<b>AGM Banquet, followed by Regency Promenade</b>	Adams B/C/D
8:30pm – 11:30pm	<b>Regency Ball</b>	Juniper Ballroom
9:00pm – 10:00pm	<b>Jane Austen in 48 Minutes: 6 Rocky Romances – Syrie James and Performers</b>	Adams A
8:30pm – 10:00pm	<b>Charades</b>	Maple 3/4/5
8:30pm – 11:30pm	<b>Whist Room open</b>	Adams A Prefunction

# SCHEDULE, CONTINUED

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SUNDAY   NOVEMBER 5, 2023		
7:00am – 8:00am	<b>Fun Rocky Run</b>	Adams Terrace
8:00am – 9:15am	<b>AGM Authors' Book Signing</b>	Adams A Prefunction
9:30am – 12:00pm	<b>Brunch with Plenary Lecture: Solving the Male Mystery: The Bennet Sisters as Detective Heroines – Francine Mathews</b>	Adams A/B
1:00pm – 5:30pm	Denver Art Museum and Clyfford Still Museum Tour #2*	Tour Lobby
1:00pm – 5:00pm	Colorado Chautauqua National Historic Landmark & Dining Hall Tour #2*	Tour Lobby
2:00pm – 5:00pm	Molly Brown House Museum Tour #3*	Tour Lobby
4:30pm – 6:00pm	Afternoon Tea at the Brown Palace*	Tour Lobby

MONDAY   NOVEMBER 6, 2023		
8:00am – 4:00pm	Pikes Peak and Garden of the Gods Tour*	Tour Lobby
10:00am – 11:15am	Brown Palace Hotel History Tour #1*	Brown Palace Lobby
11:30am – 12:45pm	Brown Palace Hotel History Tour #2*	Brown Palace Lobby
11:30am – 12:30pm	Capitol Hill Guided Walking Tour from the Brown Palace*	Brown Palace Lobby

# ACKNOWLEDGMENTS

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- The Jane Austen Society of North America
- The Carol Medine Moss Fund
- The Joän Pawleski Fund, in memory of Joän Pawleski, former editor of *JASNA News*
- The Edith Lank Fund, in memory of Edith Lank, JASNA Life Member, Board Member, and lover of all things Austen.

