

*Elizabeth had the satisfaction of receiving the **AGM Registration Guide** as soon as she possibly could. She was no sooner in possession of it, than hurrying into the little copse, where she was least likely to be interrupted, she sat down on one of the benches, and prepared to be happy...*



## AGM Registration Guide

This guide presents the fields and options in the online AGM registration system in the order in which you will encounter them when you register. Use this guide to plan your selections, review terms and conditions, and gather the necessary information.

The abbreviated descriptions here are meant merely to be reminders. For detailed descriptions of [breakout sessions](#), [ticketed special sessions](#), [tours](#), and [workshops](#), please refer to the AGM webpages (see <https://jasna.org/agms/denver2023/home.php> for index tabs to all pages). The AGM [Frequently Asked Questions](#) (FAQ) page provides information on eligibility criteria and other policies.

[Conference registration](#) will open on June 21. There will be two opening times for registration (12 noon Eastern and 9:00 pm Eastern), with the available spaces split between them. (Please note that while program times in this booklet are specified in Mountain Standard Time, registration is in Eastern Standard Time, as the AGM Registrar and tech support are both located on the East Coast.)

### POINTS OF CONTACT:

***For questions about AGM programs and activities, travel, etc.:***

AGM Coordinator Heather McVoy, [jasnadenver2023agm@gmail.com](mailto:jasnadenver2023agm@gmail.com)

***For questions about the registration process or system, and trouble reports:***

AGM Registrar Debbie Duncan, [jasnaagm@gmail.com](mailto:jasnaagm@gmail.com)

***For questions about JASNA policies:***

Vice President for Conferences Debra Roush, [vpconf@jasna.org](mailto:vpconf@jasna.org)

***For personal assistance on a first-come, first-served basis:***

Conference Director Linda Slothouber, [lindasnewmail@gmail.com](mailto:lindasnewmail@gmail.com), 301/869-1196

**On June 21, the volume of emails and calls will be high. Please be patient, and expect non-urgent questions and requests to be deferred to the following days.**

## FIRST SCREEN: REGISTRATION TYPE

On this screen, you will need to provide:

- **First Name of Registrant (as it will appear on your badge)**
- **Last Name of Registrant**
- **Email Address**
- **Registration Type [choose Attendee or Companion]**
- **Phone number where you can be reached at the AGM**

The Registration Fee will be automatically selected when you choose your Registration Type.

**Attendee: \$320**

**Companion: \$240**

**Complete the fields on the page and click the NEXT button at bottom right.**

**TECHNICAL TIP: Each registrant must have a unique email address.** *If you share an email account with another AGM registrant, you can use a work email, an old email, or that of a trusted relative to get registered. When you have completed your registration, email us from your preferred address and we will help you sort it out afterwards. If two registrants share an account and do not have any other options, try adding a plus sign and the number 1 (+1) before the @ sign in your account, for example "accountname+1@gmail.com". Email lindasnewmail@gmail.com if you need help and we will assist you as soon as possible.*

## SECOND SCREEN: PROGRAM SELECTIONS

On this screen, Attendee registrants will choose **Breakout Sessions**, which are included in the registration fee.

Attendees and Companions may choose optional ticketed activities: **Workshops**, **Tours**, and **Ticketed Special Sessions** are available, space permitting, for an additional fee. Only those Special Sessions requiring tickets are listed on this screen.

**Select Breakout Sessions first, one each in Sessions A through E. Click the SELECT button to the right of the session you wish to attend. If you change your mind, simply click the button next to the session you wish to switch to (it will be labeled SWITCH if you have previously made a selection).**

### BREAKOUT SESSIONS

#### **Breakout A**

##### **A1. Carolyn J. Brown and Jason Solinger, Teaching Austen in the Age of TikTok**

In 2022, two classes of Mississippi-based GenZ students set out to reimagine Austen's classic. This multimedia session offers a chance to see some of the creative and critical work these students produced...

##### **A2. Catherine Hayes, Bookending the Bennets: Common Themes in *Pamela*, *Pride and Prejudice*, and *Jane Eyre***

This session will discuss common themes in both main text and subtext among *Pamela*, *Pride and Prejudice*, and *Jane Eyre*. We will explore relationships (romantic, familial, and cross- class), plot points...

##### **A3. Inger Brodey, West of Austen**

In his 1902 seminal novel, *The Virginian: A Horseman of the Plains*, Owen Wister's rough-hewn main character courts a more sophisticated Eastern lady. One of her tests for the cowboy is having him read two Jane...

##### **A4. Deborah Paquin (2023 New Voices Breakout Speaker), Old Money, New Money, No Money: The Role of ...**

Throughout *Pride and Prejudice*, Jane Austen uses carriages as a financial shorthand to indicate wealth, class, status-seeking, and economic dependency. This session will delve into the economics and status...

#### **A5. Kathryn Libin, Mary Bennet and the Rocky Road to Accomplishment**

In *Pride and Prejudice*, Jane Austen turns a critical eye upon the notion of accomplishment, and musical accomplishment in particular. Her most damning critique emerges in her handling of Mary Bennet...

#### **A6. Jess House, Negotiating the Rocky Terrain of Adaptations: Defining the Terms of the Darcy Wars**

As rocky as the romance is between Elizabeth and Darcy, so also is the relationship that fans have with the film adaptations of the novel. Bitter battles have been waged between the Firthites and the Macfadyenians...

#### **A7. Lesley Peterson, Writer's Block, Road Blocks, Blockheads: Jane Austen's Rocky Road to Acceptable Satire of the Clergy**

Austen family theatricals regularly featured social and political satire—but not satire of the clergy. Is Mr. Collins a sanitized version of the unsavory priest in Samuel Richardson's novel *Sir Charles Grandison*?...

### **Breakout B**

#### **B1. Catherine Sweeting, The Bennet Female Agency**

The Bennet female agency is not a detective firm, but an exploration of how the Bennet women exert female agency. In the Regency era, choices, options, and agency for women were limited. This session will explore...

#### **B2. Maria Clara Biajoli, The Rocky Road to Translating *Pride and Prejudice* into Brazilian Portuguese**

One could argue that the most careful, and yet the most confusing, reading of a novel is made by its translator. This session will examine the obstacles and solutions, but also the discoveries, encountered during...

#### **B3. Rebecca Dickson, Believing in *Pride and Prejudice*, Believing in Jane Austen**

In this session, we will explore Jane Austen's investigation of belief. The term "belief" here refers not to religious views but rather to the strong and often inaccurate interpersonal and social beliefs that people can hold...

#### **B4. Collins Hemingway, A Heart Full of Wonder: *Pride and Prejudice***

Having experimented with traditional forms in *Northanger Abbey* and *Sense and Sensibility*, Jane Austen applies the lessons learned in her third novel, *Pride and Prejudice*. This presentation shows what Austen achieves....

#### **B5. Susan Allen Ford, The Heritage of Charles Bingley: *The Children of the Abbey and Pride*...**

Jane Austen began *First Impressions* in October 1796. Earlier that year, Regina Maria Roche's sentimental gothic *The Children of the Abbey* was published. Recommended by *Emma*'s Harriet Smith to Robert Martin...

## **B6. Avis Hewitt, "Not Handsome Enough to Tempt Me": Darcy's Etiquette and Ethics**

Who sustains our wild enthusiasm for *Pride and Prejudice*? Isn't it Darcy? His mix of condescension with diffidence, of aloof posturing with struggles at sociability quickly damns him among Hertfordshire locals. Though...

## **B7. Allison Thompson, Jane Austen, DragonRider**

Recently, the world of Austen fan fiction has expanded beyond zombies to include werewolves, vampires, mummies, angels, demons, mages, fairies, and dragons—but not unicorns. (Why not unicorns?) Why...

## **Breakout C**

### **C1. Elizabeth Gilliland Rands, Gossip, Girl: The Power of Rumor in *Pride and Prejudice***

Gossip has long been attributed to girls, women, and the communities they form and has often been dismissed as silly, petty, and dangerous. Yet gossip subtly influences the plot of *Pride and Prejudice*, from the...

### **C2. Linda Troost & Sayre Greenfield, The Many Colors of Austen**

Recent adaptations of *Pride and Prejudice* reflect our diverse and colorful modern world. It turns out that Austen's focus on three or four families in a country village transfers adeptly to modern equivalents: African...

### **C3. Melanie Hayden, From Old Friends and New Fancies to Fire Island: Why We Keep Coming Back...**

What makes a heroine for the ages? In Elizabeth Bennet, Jane Austen created a beloved heroine who has been revisited and reimagined hundreds of times by authors and directors all over the world. Readers have embraced...

### **C4. Juliet McMaster, Characters Characterizing: The Netherfield Chapters**

Like the "3 or 4 families in a country village" that are "the very thing for a novel," one might say that "a family on a country estate with unexpected visitors" is the very thing for the play-within-a-novel—the...

### **C5. CANCELLED: Jessica Volz, Prospects, Proposals, and the Power of Refusal**

Please choose a different session.

### **C6. Linda Slothouber and Session Attendees, Lydia Bennet: Fool or Force of Nature?**

The discussion circle format encourages participants to express their thoughts and react to others' ideas as we consider the youngest Bennet sister. Mr. Bennet mentions Lydia's "insignificance" and Elizabeth sees...

### **C7. Angela Carmela Fantone, Finding "The Austen Formula" in *Pride and Prejudice* and Modern...**

This session will present character tropes found in *Pride and Prejudice* and address how they have become a key formula both in the novel and how it is interpreted. The focus will be on “the Austen Formula” and...

## **Breakout D**

### **D1. Theresa Kenney, Silence, Sublimity, and Joy in *Pride and Prejudice***

Austen portrays happiness perhaps better than any other author. In the chapters that unite Lizzy and Darcy, she describes an experience of pathlessness and timelessness to express the inexpressible. Her...

### **D2. Jenny Rytting, A Rock-Solid Foundation: Personal Construct Psychology and Identity Building**

This interactive breakout session will examine the identity building performed by the four central characters in *Pride and Prejudice*—Jane and Elizabeth Bennet, Mr. Darcy, and Mr. Bingley—through the lens of George...

### **D3. Laura Klein, *Pride & Prejudice* and the Piano**

It is a truth universally acknowledged that an accomplished woman in possession of a musical skill must be in want of an instrument. This...

### **D4. Rachel Gevlin, Jane Austen: Protofeminist, Postfeminist, Bad Feminist**

This session will consider scholarly and public perceptions of Jane Austen’s gender politics (a famously rocky subject) in conversation with Austen’s most written-about, adapted, and materially reproduced novel...

### **D5. Jessica McGivney, Seeds on Rocky Ground: Sowing Social Capital in *Pride and Prejudice***

Awareness of social status and influence are part of daily life for the characters of *Pride and Prejudice*. They are keenly aware of their own position and how it can be strengthened by their associations with others...

### **D6. Elizabeth Steele, Caroline Bingley: Darcy’s Faithful Assistant**

On first reading *Pride and Prejudice*, readers immediately understand that Caroline Bingley was a no-good, horrible, very bad character, as Jane Austen had intended them to. But what was Jane Austen thinking...

### **D7. Devoney Looser, The Colorful History of *Pride and Prejudice*, from Page to Stage to Screen**

This session considers the novel’s pioneering stage and screen adaptations, looking at actors cast in its roles. Adaptations have long shaped how we envision Austen’s characters, from amateur theatricals...

## **Breakout E**

### **E1. Lynda Hall, Gretna Green, Elopement, and Marriage Laws in *Pride and Prejudice***

When Lydia disappears from Brighton, it is assumed that “she has gone off to Scotland” with Wickham. For Austen’s initial readers, no footnote would be needed. This breakout session will provide that necessary...

## **E2. Harriet Jordan, “Such different accounts of you”: Representations of Darcy on Screen**

This session will examine the presentation of Mr. Darcy in film and television adaptations of *Pride and Prejudice*. It will consider which aspects...

## **E3. Sue Scott, Is My Idiolect Showing?: Individualized Speech Patterns in Austen’s Novels**

We all have our own idiolect, or way of talking, and research has shown the same is true for Austen’s characters. We’ll look at this research and explore Austen’s genius in developing unique idiolects. Which character...

## **E4. Cinthia García Soria, Stronger than Pride: *Pride and Prejudice*’s Popularity in the Spanish...**

Is *Pride and Prejudice* popular among Spanish-speaker readers? Why is it so? Which is its best edition in Spanish? Has it been illustrated? Which is the best translation? Why? What challenges do translators face? ...

## **E5. Lona Manning, “Held Up To Ridicule”: Mary Bennet as a Comic Stereotype**

Mary Bennet is the middle child who competes for attention by displaying her erudition and her accomplishments, such as they are, but nobody shows her any sympathy. Why was Mary a comic figure in Austen’s time...

## **E6. Juliette Wells, *Pride and Prejudice* through American Eyes**

What did American readers think of *Pride and Prejudice*, and how did they envision its characters, before the 1940 film? You’ll meet three important advocates for Austen whose work is little known today. Oscar...

## **E7. Jo Ann Staples, The Netherfield Ball: Dressing to Impress**

Public and private balls form a notable backdrop for many of the most dramatic moments in Jane Austen’s fiction. The preparation for such an occasion was a full-time occupation for the young ladies of the neighborhood...

[Continue on the Program Selections screen to choose your optional activities.](#)

**TECHNICAL TIP: Program times cannot overlap.** *The system will not allow you to select Workshops, Tours, and/or Ticketed Sessions that overlap in time. If you see a notice that your selections overlap, re-click the button for one of your choices to de-select it. Please note that Denver Tours on Sunday, November 5 return to the Brown Palace by 4:30 and to the Gaylord at approximately 5:00pm.*

## TICKETED SPECIAL SESSIONS

### **The Jane Austen Playlist: Pride and Prejudice Program Premiere 11/2/2023**

**7:30pm-9:00pm**

**\$30**

**We'll raise the curtain on the AGM with an entirely new look** at love and music in Regency England, created by pianist Laura Klein. The evening's musical performance—including drama and period costumes—will...

### **Being Mr. Wickham Viewing and Guest Appearance by Adrian Lukis**

**11/3/2023**

**8:00pm-10:00pm**

**\$30**

Adrian Lukis, who so memorably embodied the rogue in the 1995 film adaptation of *Pride and Prejudice*, will join us live following a showing of the recorded performance, *Being Mr. Wickham*...

### **Post-AGM Event: Traditional Afternoon Tea at the Brown Palace Hotel in Denver**

**11/5/2023**

**4:30pm - 6:00pm**

**\$78**

The Brown Palace is a famous destination for the full English afternoon tea experience. JASNA has reserved a private room for tea with a special program at the Brown Palace on Sunday, after the close...

## WORKSHOPS

### ***English Country Dance #1***

**11/2/23**

**8:30 AM-10:00 AM**

**\$25**

If your dancing shoes are brand new or just a bit dusty, have no fear. Join us on a shame-free dance floor for a 90-minute AGM English Country Dance workshop with historical dancing master Tom Tombusch and...

### ***Watercolor Painting #1***

**11/2/23**

**10:15 AM-11:45 AM**

**\$35**

Dive into a world of color and creativity with our introduction to watercolors workshop. With expert guidance, you'll learn the basics of watercolor painting, from brush techniques to color mixing, and create a stunning...

### ***English Country Dance #2***

**11/2/23**

**10:15 AM-11:45 AM**

**\$25**



If your dancing shoes are brand new or just a bit dusty, have no fear. Join us on a shame-free dance floor for a 90-minute AGM English Country Dance workshop with historical dancing master Tom Tombusch and...

### ***Designing Lydia's Bonnet #1***

**11/2/23**

**10:15 AM-11:45 AM**

**\$20**

Put your creativity to the test at our paper bonnet decorating workshop. You will receive a printed image of a plain straw bonnet and access to an assortment of flowers, feathers, ribbons, and other fripperies...

### ***Jane Austen Fan Fiction Novel Planning #1***

**11/2/23**

**10:15 AM-11:45 AM**

**\$30**

Have you ever thought about writing your own Jane Austen fan fiction short story or novel? Do you want to write the next chapter for your favorite characters? Maybe you have an alternative ending in mind, or...

### ***Calligraphy #1***

**11/2/23**

**10:15 AM-11:45 AM**

**\$35**

Unleash the power of the pen, elevate your writing to an art form, and earn the praise of Miss Bingley by participating in our introductory calligraphy workshop. Whether you're a total beginner or looking to expand your skills...

### ***English Country Dance #3***

**11/2/23**

**12:30 PM-2:00 PM**

**\$25**

If your dancing shoes are brand new or just a bit dusty, have no fear. Join us on a shame-free dance floor for a 90-minute AGM English Country Dance workshop with historical dancing master Tom Tombusch and...

**11/2/23**

### ***Calligraphy #2***

**2:00 PM-3:30 PM**

**\$35**

Unleash the power of the pen, elevate your writing to an art form, and earn the praise of Miss Bingley by participating in our introductory calligraphy workshop. Whether you're a total beginner or looking to expand your skills...

### ***Watercolor Painting #2***

**11/2/23**

**2:00 PM-3:30 PM**

**\$35**

Dive into a world of color and creativity with our introduction to watercolors workshop. With expert guidance, you'll learn the basics of watercolor painting, from brush techniques to color mixing, and create a stunning...

***Embroidery #1***

**11/2/23**

**2:00 PM-3:30 PM**

**\$30**

Join us for a delightful, beginner-friendly journey into the world of embroidery, where we will unravel the secrets of this timeless craft. Under expert guidance, you will learn to wield your needle like a true artist, beginning...

***English Country Dance #4***

**11/2/23**

**5:30 PM-7:00 PM**

**\$25**

If your dancing shoes are brand new or just a bit dusty, have no fear. Join us on a shame-free dance floor for a 90-minute AGM English Country Dance workshop with historical dancing master Tom Tombusch and...

***Designing Lydia's Bonnet #2***

**11/3/23**

**8:30 AM-10:00 AM**

**\$20**

Put your creativity to the test at our paper bonnet decorating workshop. You will receive a printed image of a plain straw bonnet and access to an assortment of flowers, feathers, ribbons, and other fripperies...

***Embroidery #2***

**11/3/23**

**8:30 AM-10:00 AM**

**\$30**

Join us for a delightful, beginner-friendly journey into the world of embroidery, where we will unravel the secrets of this timeless craft. Under expert guidance, you will learn to wield your needle like a true artist, beginning...

***English Country Dance #5***

**11/3/23**

**8:30 AM-10:00 AM**

**\$25**

If your dancing shoes are brand new or just a bit dusty, have no fear. Join us on a shame-free dance floor for a 90-minute AGM English Country Dance workshop with historical dancing master Tom Tombusch and...

***Jane Austen Fan Fiction Novel Planning #2***

**11/3/23**

**8:30 AM-10:00 AM**

**\$30**

Have you ever thought about writing your own Jane Austen fan fiction short story or novel? Do you want to write the next chapter for your favorite characters? Maybe you have an alternative ending in mind, or...

## TOURS

### ***Rocky Mountain National Park Full-Day Tour***

**11/2/23**

**9:00 AM-5:30 PM**

**\$170**

A tour to Rocky Mountain National Park is an exciting and scenic journey through the beautiful Rocky Mountains of Colorado. This private tour will take visitors on a picturesque drive through Boulder Canyon before...

### ***Molly Brown House Museum #1***

**11/2/23**

**9:00 AM-12:00 PM**

**\$60**

A must-see for many Denver tourists is a visit to the beautifully restored Victorian home of Margaret "Molly" Brown, who is most famous for surviving the sinking of the Titanic. During the tour, visitors will get...

### ***Denver Art Museum and Clyfford Still Museum #1***

**11/2/23**

**9:00 AM-1:00 PM**

**\$75**

This tour provides a diverse and enriching experience for art enthusiasts, history buffs, and anyone interested in exploring the creative and cultural expressions of our world. The Denver Museum of Art is...

### ***Colorado Chautauqua National Historic Landmark & Dining Hall #1***

**11/2/23**

**10:00 AM-3:00 PM**

**\$90**

The Colorado Chautauqua is the preeminent western representation of the "chautauqua movement" that swept the United States in the late 19th and early 20th centuries. This historical walking tour at Chautauqua...

### ***American Museum of Western Art & Brown Palace Tea***

**11/2/23**

**10:30 AM-3:30 PM**

**\$150**

A private tour of the American Museum of Western Art, followed by a luxurious tea experience at the Brown Palace: what a delightful way to spend an afternoon in Denver, Colorado! The guided tour of the museum...

### ***Denver Foothills Exploration***

**11/2/23**

**1:00 PM-5:00 PM**

**\$70**

This private tour provides an exhilarating taste of the Rocky Mountains, visiting top sites in the foothills. You'll walk into Red Rocks Amphitheater, a marvel of nature and engineering, and will enjoy spectacular views...

***Molly Brown House Museum #2***

**11/2/23**

**2:00 PM-5:00 PM**

**\$60**

A must-see for many Denver tourists is a visit to the beautifully restored Victorian home of Margaret "Molly" Brown, who is most famous for surviving the sinking of the Titanic. During the tour, visitors will get...

***Denver Art Museum and Clyfford Still Museum #2***

**11/5/23**

**1:00 PM-4:30 PM**

**\$75**

This tour provides a diverse and enriching experience for art enthusiasts, history buffs, and anyone interested in exploring the creative and cultural expressions of our world. The Denver Museum of Art is...

***Colorado Chautauqua National Historic Landmark & Dining Hall #2***

**11/5/23**

**1:00 PM-5:00 PM**

**\$70**

The Colorado Chautauqua is the preeminent western representation of the "chautauqua movement" that swept the United States in the late 19th and early 20th centuries. This historical walking tour at Chautauqua...

***Molly Brown House Museum #3***

**11/5/23**

**2:00 PM-4:30 PM**

**\$60**

A must-see for many Denver tourists is a visit to the beautifully restored Victorian home of Margaret "Molly" Brown, who is most famous for surviving the sinking of the Titanic. During the tour, visitors will get...

***Pikes Peak and Garden of the Gods Full-Day Tour***

**11/6/23**

**8:00 AM-4:00 PM**

**\$170**

This private guided tour is a thrilling adventure through stunning natural wonders and an ideal way to experience the beauty and majesty of Colorado's scenery. You will visit Pikes Peak, the highest summit...

***Brown Palace Hotel History Tour***

**11/6/23**

**10:00 AM-11:15 AM**

**\$15**

When construction began on the Brown Palace in 1888, its owner and architect aimed to make it the finest hotel in the state, with no expense spared. In the atrium lobby, balconies rise eight floors above ground...

**Capitol Hill Guided Walking Tour from the Brown Palace**

**11/6/23**

**11:30 AM-12:30 PM**

**\$20**

Explore the beautiful and charming historic streetscape of Denver's Capitol Hill with an expert local guide. Once the province of the elite, who built mansions designed to impress, Capitol Hill later became home...

**Optional donation to JASNA**

*JASNA's costs for presenting the AGM have risen as conference facilities and service providers seek to recover from the losses of recent years. We truly appreciate the support you have shown by registering for the AGM. If you are also able to support JASNA with a donation, please enter the amount here. Thank you!*

Enter Amount in the space provided if you wish to make a donation (no dollar sign needed)

**This is the end of the Program Selections screen. When you have made your selections, click the NEXT button at the bottom of the page.**

## **THIRD SCREEN: ADDITIONAL INFORMATION**

Contact information, your meal selections, information on any dietary restrictions and/or accessibility needs, and COVID vaccination status are collected on this screen. Additionally, you will need to agree to JASNA's Terms and Conditions for attending the AGM in order to proceed. The AGM policies referred to in the Terms and Conditions are at <https://jasna.org/conferences-events/agms/2023-faqs/>. The current Health and Safety policy for the conference are at <https://jasna.org/conferences-events/agms/agm-updates/>. JASNA's Community Guidelines are at <https://jasna.org/about/jasna-community-guidelines/>.

On this screen, you will need to provide:

- **Your complete mailing address**
- **Your emergency contact's name**
- **Your emergency contact's phone number**

You will be asked to indicate:

- **Whether or not you are a JASNA member in good standing**
- **The name in which your JASNA membership is recorded**
- **Your primary JASNA Region**

Please check the appropriate box if you are a:

- **First-time AGM attendee**
- **New JASNA member (within 2 years)**
- **Life Member**

Please also indicate if you are a:

- **Speaker at this AGM**
- **Regional Coordinator**
- **Member of the JASNA Board of Directors (not regional board)**

You will have the option to grant or refuse permission for:

- **Your name, city, and state to be included in an Attendee List**
- **Your Regional Coordinator to receive your contact information for the purpose of potentially planning a Regional gathering at the AGM**

## MEAL SELECTION

Attendee and Companion registrations include three meals: the Saturday Continental Breakfast, the Saturday Banquet, and the Sunday Brunch. Choose your banquet entree and dessert below. Vegan (VE), Vegetarian (V), Gluten-Free (GF), and Dairy-Free (DF) options are marked.

All banquet entrees include a mixed greens salad (VE, GF, DF): Lolla Rossa, Frisee, Shaved Asparagus, Edamame, Radish, Orange, Sesame Miso Vinaigrette. Dessert includes your choice of coffee or tea service.

### \* Saturday breakfast buffet

- Breakfast buffet including assorted individual yogurts, with granola and cranberry topping on the side; seasonal fruit salad with honey and mint gastrique; breakfast pastries and toppings on the side; oatmeal and toppings on the side; coffee and Tazo teas; orange, cranberry and grapefruit juice
- Will not attend breakfast

### \* Saturday banquet entree selection

- Burgundy Braised Beef Short Rib (GF, DF) with Root Vegetable Medley (V, GF, DF) and Sage-Crusted Fingerling Potatoes (V, GF, DF)
- Seared Atlantic Salmon (GF, DF) with Root Vegetable Medley (V, GF, DF) and Sage-Crusted Fingerling Potatoes (V, GF, DF)
- Root Vegetable Galette with Cranberry Quinoa Pilaf, Grilled Asparagus and Aged Balsamic Reduction (VE, GF, DF)
- I need to discuss special dietary needs that are not accommodated by choosing one of the options above (see gray box below)
- Will not attend banquet

### \* Saturday banquet dessert selection

- Pumpkin Cheesecake
- Vegan Chocolate Ganache Cake (VE, GF, DF)
- I need to discuss special dietary needs that are not accommodated by choosing one of the options above (see gray box below)
- No dessert

### \* Sunday brunch

- Buffet including seasonal cut fruit; assorted yogurts, with granola and cranberry topping on the side; breakfast pastries and toppings on the side; scrambled eggs, with cheese and salsa on the side; avocado toast; Canadian bacon; hash browns; coffee and Tazo teas, orange cranberry, and grapefruit juice
- Will not eat brunch, but will attend plenary session
- Will not attend Sunday brunch or plenary session

**If you have dietary restrictions that are not accommodated by the choices above, or need additional information about specific ingredients, please place a short note in the box provided describing your specific needs. We will contact you.**

## AGM ACCESSIBILITY

Do you need specific support devices or ADA accommodations in order to participate in the AGM? (E.g., assistive listening device, seating close to speakers, etc.)

- Yes
- No

Please give a brief description of any accommodations needed. We will contact you.

*Note: The information we are seeking relates only to any conditions you may have that affect your ability to participate in the AGM. The Genetic Information Nondiscrimination Act of 2008 (GINA) prohibits covered entities from requesting or requiring genetic information, except as specifically allowed by this law. To comply with this law, we are asking you NOT to provide any genetic information in responding to the preceding question or in any follow-up communications.*

## COVID-19

JASNA is requesting information on vaccination status to enable us to contact registrants as appropriate if a change to attendance or health and safety policy becomes necessary. If you have questions, please contact the Vice President for Conferences at [vpconf@jasna.org](mailto:vpconf@jasna.org). (Your voluntary disclosure of vaccination status does not violate HIPAA.) If we adjust our approach, we will keep you up to date via email and updates in the AGM Update Center.

Please check one of the following:

- I have received a COVID-19 vaccination and have received, or will receive, a vaccine booster within the 6 months preceding the AGM, and I will bring proof to the AGM.
- I have received a COVID-19 vaccination, and I will bring proof to the AGM, but I will NOT have received a COVID-19 booster within 6 months of the AGM.
- I have not received any COVID-19 vaccines.

## ACKNOWLEDGMENT OF TERMS AND CONDITIONS

**In order to register for the AGM, you must agree to all of the following terms and conditions.**

\*I have read and agree to be bound by the 2023 AGM Cancellation and Refund Policy.

\* I have read and will comply with the JASNA Community Guidelines while in attendance at the AGM.

\* General Data Protection Regulation Consent: I understand and agree that JASNA Officers, meeting planners, and/or Host Region volunteer staff will have access to my contact details, dietary preferences, and special requirements as provided in this system for the purposes of meeting planning, providing additional AGM information to me via email, and distributing a post-AGM survey. (JASNA Officers and volunteers will not have access to your banking details.)



\* AGM content and all information and materials distributed in any format during AGM sessions are owned by JASNA and the conference speakers (as governed by speaker agreements between the parties). Accordingly, no materials displayed, distributed, or otherwise made available at or in connection with AGM sessions (including through any virtual attendance) may be recorded, reproduced, displayed, distributed, disclosed, or transmitted, in whole or in part, in any form or by any means, without express prior permission.

\* By registering for this conference, I agree that I will comply with all applicable COVID-19-related federal, state, and local laws, regulations, and guidance and will follow the protocols required by JASNA and/or the conference venue, which may change at any time before or during the conference. Refusal to abide by JASNA's COVID-19-related policies and protocols may result in cancellation of registration, without refund. I acknowledge that JASNA cannot guarantee that attendees will not be exposed to or contract COVID-19 while attending the conference.

**When finished, click the NEXT button at the bottom of the page.**

**TECHNICAL TIP: Make sure you complete “required” items.** *If you click the NEXT button but the system does not advance to the next page, make sure you haven’t overlooked a required item. Each meal requires a choice, even if you are not attending the meal function. All Terms and Conditions boxes must be checked in order to proceed.*

## FOURTH SCREEN: REGISTRATION SUMMARY

**Look over the selections you have made. If you need to make a change, click the PREVIOUS button at the bottom of the page. If everything looks good, click NEXT.**

**TECHNICAL TIP: Note any programs for which you are waitlisted.** *If you have selected a program or activity that is sold out, you will be automatically waitlisted. Waitlist items will be shown on your registration summary with a “waitlist” note. If space becomes available, you’ll receive a notice via email. You will not be charged for waitlist items unless space becomes available and you add them to your registration.*

## FIFTH SCREEN: ORDER SUMMARY

**This screen provides payment policies and the option to pay by credit card or check.**

**Please review your order information and submit your payment.** You may pay by mailing in a check (must be received within 14 days) or by providing credit card information on this form. If you have questions or need to organize a third-party payment (e.g., by an academic institution), please email [jasnaagm@gmail.com](mailto:jasnaagm@gmail.com).

Registration, tour, workshop, and activity fees are expressed in U.S. dollars and online payments will be processed in U.S. dollars.

**ONLINE CREDIT CARD PAYMENTS:** Credit card payments made through the online registration system will be processed in U.S. dollars only. Any conversion fees charged by a credit card company will be the responsibility of the registrant. *The charge should be identified on your credit card statement as “Pride and Prejudice: A Rocky Romance” or something similar and may also include the name (Cvent) and/or location (Tyson’s Corner, Virginia) of our registration software vendor.*

**TO PAY BY U.S. CHECK:** Checks, which must be in U.S. funds and drawn on a U.S. bank, should be made payable to JASNA and mailed to:  
Pat Kyle, 350 Aspen Ct., Broomfield, CO 80020

All balances must be closed within 14 days in order to avoid cancellation.

**Complete the credit card form or select “check,” then click the SUBMIT button at the bottom of the page.**

**TECHNICAL TIP:** **If payment issues occur, choose “check” and submit your registration.** *Some credit card providers have fraud protection measures that may block your online payment. If this happens, switch to check payment and submit your registration. You may pay by check or re-enter the system later to try again with a credit card.*

**After you submit your registration, the Cvent system will process it. Please WAIT for a confirmation screen to display. After a short time you will also receive an email verifying that your registration was successfully submitted (be sure to look in your spam/junk/ promotions folders if you don’t see it in your main inbox).**

**To start a second registration, after you complete your first registration and click on the button below to submit your payment, scroll to the top of the page and click the “Log Out” link in the blue bar at top, then click “Register” to start the second registration. You will need a different email for the second registration.**

**TECHNICAL TIP:** **Make plans if you need to do more than one registration.** *If you are bringing a Companion, we recommend that the Attendee and Companion register themselves simultaneously on*

*separate devices, as otherwise Companion spaces or desired programs and activities may sell out while the first registration is being entered and processed.*

*If you need to register someone else (as a Companion or Attendee) in addition to yourself, follow the instructions in red, above. **Be sure your own registration submits successfully and then Log Out before beginning the second one, so that you do not overwrite your own registration.***