

Dance notes for the 2015 JASNA AGM Grand Ball, Louisville, Kentucky

Dance Name	Format	Tempo	Current Source
The Bishop	Triple Min	2/4	Apted, Keller & Shimer
Dover Pier	Du Min	2/4	CDSS Vol 7
Drapers Gardens	Du Min	3/4	CDSS Vol 3
The First of April	Du Min	6/8	Apted Book, P&P notes
Holborn March	Du Min	4/4	Keller & Shimer
Lovely Nancy	Du Min	3/4	CDSS Vol 3
Midnight Ramble	Du Min	2/2	CDSS Vol 7
Mount Hills	Du Min	4/4	CDSS Vol 6
Mr. Beveridge's Maggot	Du Min	3/2	Movie version
My Lord Byron's Maggot	Du Min	6/8	P&P notes
The Physical Snob	3 Co set	9/8	CDSS Vol 3
Plot & Counterplot	4 Co set	4/4	JASNA Newsletter
Shrewsbury Lasses	3 Co set	2/2	Keller & Shimer
Sir Roger De Coverley Medley	4 Co set	6/8	see notes
Spaniard, The	Du Min	6/8	CDSS Vol 3
A Trip To Paris	Du Min	2/4	CDSS Vol 2

The Bishop

Longways, Triple Minor

Thompson 1778

2/4 Quick

- A1 1st Man **cast** to middle place, **set** to & **turn** 3rd Woman with 2 hands, finishing in middle place;
- A2 1st Woman the **same** with 3rd Man:
- B1 1st Couple **gate** up through 2nd Couple as 3rd Couple **gypsy** clockwise, then **circle** hands 6 L half way round;
- B2 1st Couple **gate** up through 3rd Couple as 2nd Couple **gypsy** clockwise, then **circle** hands 6 L half way round.

Music: Assembly Players, *Dance & Danceability*

Smith & Coleman, *Apted Dances, Disc 1*

<https://www.youtube.com/watch?v=vNGzm4ntcww>

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Dover Pier

Preston's 24 for 1791

Longways, Duple minor

2/4

A1 1- 4 Partners **set twice**.

5- 8 **Right hands across halfway**, and **fall back**.

A2 1- 8 **Repeat** A1 with **left hands** hands across.

B1 1- 4 1's **cross and cast**, 2's lead up.

5- 8 1's **two-hand turn** 1 1/2.

B2 1- 8 Starting with partner, four changes of **rights and lefts**.

Music: Bare Necessities, *By Request, Vol 7*

Ring O' Bells, *Kentish Hops*

<https://www.youtube.com/watch?v=4IIXS7j62RU>

Drapers Gardens

DM 1728, Preston's 24 for 1799

Longways, Duple Minor

3/4

A1 (1 - 4) 1st Corners **set** and **turn single**,
(5 - 8) **2-hand turn**.

A2 (1 - 8) 2nd Corners **repeat** that.

B1 (1 - 2) **Women change** places (taking 2-hands)
(3 - 4) **Men change** places (taking 2-hands)
(5 - 8) **Circle left half** round, fall back

B2 (1 - 4) **Rights & Lefts**, 2 changes.
(5 - 8) 1st couple **lead up** through 2nd couple and **cast one** place.

Music: Bare Necessities, *Simple Pleasures Vol 3*

<https://www.youtube.com/watch?v=cbPSxEKulTE>

The First of April

Thompson, 1780

Longways, Duple Minor

6/8

A1 1 - 4 **Star RH**. (8 steps)

A2 1 - 4 **Star LH** back to places. (8 steps)

B1 1 - 4 First couple **lead down** the centre, (8 steps)

5 - 8 dance **back** with crossed hands and **cast** one place. (8 steps)

B2 1 - 8 **Circle** four left and right with the second couple above.

Music: Pemberley Players, *Pride & Prejudice Collection Vol. I*

Coleman and Smith, *Apted and Other Country Dances Disc 1*

<https://www.youtube.com/watch?v=ROjp3eT--Nc&feature=plcp>

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Holborn March

Daniel Wright 1740

Longways, Duple Minor

4/4

A1 1st Couple **set**, **cast** below 2nd Couple (who move up), and **all 2 hand turn partner** once round;
A2 2nd Couple **Repeat**:

B 1- 8 **Star RH, LH**

9-16 1st Couple **cross**, **cast** and **1/2 figure eight up** through 2nd Co, who move up on last four beats.

Music: Assembly Players, *Pat Shaw's Playford*

<https://www.youtube.com/watch?v=cStlT-j4KHk&feature=plcp>

Lovely Nancy

1744

Longways, Duple Minor

3/4

A1 1- 4 1st Couple **set** forward to partner, **turn single** back to place
5- 8 1st woman, followed by partner, **cast off** and **cross over**, finishing in 2nd place improper (2's move up)
A2 1- 8 2nd Couple **repeat** 1-8

B1 1- 4 Men **lead through** women, **cast** back to place;
5- 8 All **clap** on first beat of 5th bar, **circle left** once round

B2 1- 4 Women **lead through** men, **cast back** to place;
5- 8 All **clap** on first beat of 5th bar, **circle left HALF WAY**, **turn single left**.

Reconstruction by Nicholas Broadbridge

Music: Bare Necessities: *Simple Pleasures*

<https://www.youtube.com/watch?v=03eaXI4DjAs>

Midnight Ramble

Thompson, 1773

Longways, Duple Minor

2/2

A1 1- 4 1st couple **clap** to launch into **cross** and **cast** down, 2nd couple moving up
5- 8 1st couple **turn** two hands **1½** until proper
A2 1- 8 2nd couple the **same**

B1 1- 8 With a skip-change, 1st couple **cross**, **cast** (2nd couple move up again), and **half-figure eight** to progressed proper place

B2 1- 8 **Rights and Lefts** with hands

Reconstructed by George Fogg.

Music: Bare Necessities, *By Request*

https://www.youtube.com/watch?v=DB_b3PYtZY4&sns=em

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Mount Hills

DM 17th Edition, 1721

Longways, Duple Minor

2/2

- A1 1st Couple **cross, cast** down, (2nd Couple step up), **half figure eight** through 2nd couple
A2 2nd Couple the **same**.
- B1 1st **corners change**; 2nd **corners change**
Circle left halfway, **turn single** left.
- B2 Partners **back to back**
Three changes of **rights and lefts** (with hands).

Source Fallibroom Collection, Vol 2

Music: Bare Necessities, *At the Ball*

<https://www.youtube.com/watch?v=OnEj7jaiHJM&feature=channel&list=UL>

Mr. Beveridge's Maggot (movie version)

DM 1 1695-1728

Longways, Duple Minor

3/2

- A1 1 - 2 **All Right Hand Turn**, (close to partner, hands low)
3 - 4 **All Left Hand Turn**, (close to partner, hands low)
5 - 6 1's **cross** and **cast** down.
7 - 8 1's **lead up** center to own sides, **turn single** away to original places.
- B 1 1's **cross** 2's **meet**
2 1's **cast down** one place 2's **lead up**
3 - 4 1's **back to back** 2's **cast** to ends
IN LINES OF FOUR FACING UP M2 W1 M1 W2
5 - 6 **All up** three steps and **fall back**.
7 - 8 1's **cross** up, lady in front, **cast** down to progressed place.
WHILE 2's face, **meet**, and **lead up**.

Source 1995 movie, *Pride & Prejudice*

Music: The Assembly Players, *Pat Shaw's Playford* (AAB)

Pemberly Players, *Pride and Prejudice Vol 2* (AAB)

<https://www.youtube.com/watch?v=JUC4hmCyxZ0&feature=related>

My Lord Byron's Maggot

Dancing Master 1701

Longways, Duple Minor

6/8

- A1 1- 2 1st man **beckons** to 2nd lady, who moves forward.
3- 4 2nd lady moves back, **beckoning** to 1st man who moves forward.
5- 8 1st man and 2nd lady **two hand turn**.
- A2 1- 8 2nd man and 1st lady the **same**.
- B 1- 4 Two men **lead between** the two ladies and cast back to places.
5- 6 **Clap** together, partners right, clap together, partners left.
7- 8 repeat clapping
9- 12 1st couple **cast** (8 counts), 2nd couple move up on last four.

Music and dance notes: Pemberly Players, *Pride and Prejudice Collection: Volume I*

https://www.youtube.com/watch?v=7IgHyqm_6DU&list=UUtN5U3dEuM53BQPIW7lOqWQ&index=18

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The Physical Snob

Unidentified Source ca. 1800

Longways, 3 couple set

9/8 time

- A1 1- 4 Women **chase** around the men.
A2 1- 4 Men the **same**.
- B1 1- 2 1's and 2's **half poussette** clockwise (1st man push).
3- 4 1's and 3's **half poussette** counterclockwise (1st man pull).
B2 1- 2 1's and 3's **half poussette** counterclockwise (1st man push).
3- 4 1's and 2's **half poussette** clockwise (1st man pull).
- C1 1- 2 1's **cross** and **cast**, 2's step up.
3- 4 1's **cross** and **cast**, 3's step up.
C2 1- 4 1's **lead up** the middle to the top and **cast** to the bottom of the set.

Music: Bare Necessities, *Simple Pleasures*

<https://www.youtube.com/watch?v=CW70-dLMznQ&feature=plcp>

Plot and Counterplot

Thomas Wilson, 1816

Longways, triple minor, double progression,

Using "Long Live London" 2/2

- A1 1st Couple **cast off two** places and **back** again to places
- A2 1- 2 All **set** to neighbor
3- 4 Partners **change places**, women dancing between men
5- 6 All **set** to neighbor
7- 8 Partners **change places**, women dancing between men
- B1 1- 8 Three couple **promenade** around the set
- B2 1- 4 1st and 2nd couples **half poussette** CW (1st man forward)
5- 8 1st and 3rd couples **half poussette** CCW (1st man back)

Take hands 8 to start; it is a triple minor dance and the 4th couple is "neutral". Couples will stand out twice, once at the top and once while in the line of the dance.

Music: We use "Long Live London" on the Bare Necessities, *Favorites of the Boston Center*.

No video

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The Shrewsbury Lasses

Thompson, 1765

Longways, 3 couple set

2/2

A1 1 - 4 1st man **set and honor** 2nd woman,

5 - 8 They **two hands** once round.

A2 1 - 8 1st woman the same to 2nd man.

B1 1 - 2 1st couple **cast down** to middle place, 2nd couple moving up

3 - 6 1st and 3rd couples **circle four** hands left once around.

7 - 10 1st couple **change places** by man skipping up outside and around top couple and down to 2nd place
WHILE 1st woman skip down outside below 3rd couple and up to 2nd place (improper).

11 - 12 1st couple **turn two hands half way**.

B2 1 - 10 3rd couple **cast up** to middle place, **circle** with 2nd couple above then **change places** skipping
clockwise around ends.

11 - 12 3rd couple **turn two hands** half way.

Music:

Bare Necessities: *At Home*

Liz Donaldson et.al.: *English Echoes*

Coleman & Smith, *Apted and Other Country Dances Disc 1*

<https://www.youtube.com/watch?v=QIKHmU0PUqE#t=15m16s>

Sir Roger de Coverley (The Finishing Dance)

Longways - About four couples

A1 1W and 4M do a **figure**

A2 1M and 4W do a **figure**

1st Couple choose from:

Forward and Back (Advance and Retire)

Right Shoulder Back to Back

Right hand Turn

Two hand Turn

Left Shoulder Back to Back

Left hand Turn

Gypsy

B1 **Strip the willow** down (1W turning men)

B2 **Strip the willow** up (1M turning women)

C **Traveling arches**: 1st Co. face down, raise nearer hands and dance down making an arch over the
men's line, then continue up over the women's line.

D 1st Co. followed by 2nd, 3rd, and 4th Cos. **cast** to foot; 1st Co. make an **arch** and 2nd, 3rd, and 4th Cos.
lead up through the arch.

Music: Spare Parts, *The Regency Ballroom*

No video

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The Spaniard

Thompson, 1777

Longways, Duple Minor

6/8

A1 1- 2 1st Man **set advancing** to 2nd Woman,
3- 4 1st Corners **turn single**,
5- 8 **1st Couple RH turn** once around

A2 1- 2 1st Woman set advancing to 2nd Man,
3- 4 2nd Corners turn single,
5- 8 2nd Couple RH turn once around

B1 1- 8 1st Couple **lead down**, skip **up and cast** into 2nd place, 2nd couple dance up

B2 1- 8 **Circle four** hands round to the left and back to the right.

Music: Bare Necessities: *Simple Pleasures*

Coleman & Smith, *The Apted and Other Country Dances*, Disk 1

<http://dominiondance.com/dance-instructions/the-spaniard/>

A Trip to Paris

Thomas Cahusac, 24 CD for 1794

Longways, duple minor

Playford, 1726

A 1-8 All **set** to partners and **cross** over turning single 1½; **repeat** to places..

B 1-10 1st couple **cross** over, make a wide **cast down** (sk.s.); cross below 2nd couple, **cast up** to places and **turn single**.

C 1-8 1st corners **cross**, 2nd corners **cross**; **circle** hands-4 half way round, 1st couple **cast** down while 2nd couple move up.

Music: Bare Necessities, *More Favorites of the Boston Center*

CDSS, *21 Easy Country Dances*

https://www.youtube.com/watch?v=Hk5_A4wrdUY&feature=plcp

Sources:

Apted: The Apted Book of Country Dances, Edited by W.S. Porter, Marjorie Heffer & Arthur Heffer. Published by the English Folk Dance and Song Society, 1966, Reprinted in 1975

CDSS Vol n The English Country Dance Collection. Books of dance instructions published by the Country Dance society, Boston Centre and the Country Dance and Song Society to accompany the CD's of music recorded by Bare Necessities.

Keller & Shimer The Playford Ball, 103 Early English Country Dances, Kate Van Winkle Keller and Genevieve Shimer. Published by the Country Dance and Song Society, 1994.

P & P Notes Notes on the dances accompanying the "Pride and Prejudice Collection" CDs of music recorded by the Pemberly Players.

Questions or additional information:

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