

Jane Austen Society of North America 2013 Dance Notes

Saturday Evening Dance Program

Mutual Love
Sprigs of Laurel
Mister Beveridge's Maggot
The Bishop
The Leamington Dance
The Old Wigg
Prince William of Gloucester's Waltz
Young Widow
The Hop Ground
Knole Park
The Duke of Kent's Waltz
Dover Pier
Boulangier
Waltz

Dancing Master George Ehrenberg

Music by Sherry Ladig, Judith Eisner, Patrice Pakiz, Don Ladig

The Bishop

Longways triple minor 1778 4//4 AABB

A1(1-2) 1st Man cast down one place while

2nd Man moves up

(3-4) 1st Man set to 3rd Woman

(5-8) 1st Man and 3rd Woman two hand turn once round

A2(1-8) all that for 1st Woman and 3rd Man

B1(1-4) 2nd Man and 1st Man turn as gate up once round while

2nd Woman and 1st Woman the same while

3rd Couple gypsy once round

(5-8) Circle six left half round

B2(1-4) 3rd Man and 1st Man turn as gate up once round while

3rd Woman and 1st Woman the same while

2nd Couple gypsy once round

(5-8) Circle six left half round

Dover Pier

Longways duple minor 1791 2//4 AABB

A1(1-4) all Partners set twice

(5-8) 1st Couple and 2nd Couple right hands across half round

A2(1-4) as in A1

(5-8) 1st Couple and 2nd Couple left hands across half round

B1(1-4) 1st Couple cross dance then go down one place while

2nd Couple lead up one place

(5-8) 1st Couple two hand turn till proper

B2(1-8) 1st Couple and 2nd Couple four changes of rights and lefts

The Duke of Kent's Waltz

Longways duple minor 1802 3//4 AAB

A1(1-4) 1st Couple and 2nd Couple right hands across

(5-8) 1st Couple and 2nd Couple left hands across

A2(1-4) 1st Couple taking two hands side step down center then back up center

(5-8) 1st Couple cast down one place while
2nd Couple lead up one place

B(1-4) all Partners with joined right hands balance forward and back then
change by turning the Woman under joined right hands

(5-8) all that with left hands joined

(9-12) all right hand corners right hand turn once round

(13-16) all Partners left hand turn once round

The Hop Ground

Longways duple minor 1794 6//8 AABB

A1(1-4) 1st Couple set twice to 2nd Woman

(5-8) 1st Couple and 2nd Woman circle three left once round

A2(1-8) all that for 1st Couple and 2nd Man

B1(1-4) 1st Couple cross dance then go down one place while
2nd Couple lead up one place

(5-8) 1st Couple two hand turn once and half round

B2(1-8) 1st Couple and 2nd Couple four changes of rights and lefts

Knole Park

Longways duple minor 1809 2//4 AABB

A1(1-4) 1st Couple and 2nd Couple circle left four once round

(5-6) 1st Man and 2nd Woman change places

(7-8) 1st Woman and 2nd Man change places

A2(1-8) all that to place

B1(1-8) 1st Couple lead down center then lead up center then
1st Couple cast down one place while
2nd Couple lead up one place

B2(1-8) 1st Couple and 2nd Couple dance whole poussette: 1st Man move forward while
2nd Man move back to begin

The Leamington Dance

Longways duple minor 1811 2//4 AABA

A1(1-4) 1st Couple and 2nd Couple right hands across once round

(5-8) 1st Couple and 2nd Couple two changes of rights and lefts, partners start

A2(1-4) 1st Couple and 2nd Couple left hands across once round

(5-8) as in A1

B(1-8) 1st Couple lead down center then lead up center then
1st Couple cast down one place while
2nd Couple lead up one place

A3(1-8) 1st Couple and 2nd Couple dance whole poussette: 1st Man move forward while
2nd Man move back to begin

Mister Beveridge's Maggot

Longways duple minor 1695/1995 3//2 AAB

A1(1-2) all Partners right hand turn once round

(3-4) all Partners left hand turn once round

A2(1-4) 1st couple cross dance then go below 2nd Couple then cross up between 2nd Couple to place

B(1-2) 1st Couple cross dance then go down one place while

2nd Couple meet then lead up one place

(3-4) 1st Couple back to back while

2nd Couple cast down to end in line of four facing up

(5) Line of four lead up

(6) Line of four fall back

(7) 1st Couple cross up while

2nd Couple meet

(8) 1st Couple dance down one place while

2nd Couple lead up one place

Mutual Love

Longways duple minor 1777 6//8 AABB

A1(1-4) 1st Man lead 2nd Man round 1st Woman and 2nd Woman

(5-8) all Partners two hand turn once round

A2(1-4) 1st Woman lead 2nd Woman round 1st Man and 2nd Man

(5-8) as in A1

B1(1-4) 1st Couple and 2nd Couple right hands across once round

(5-8) 1st Couple and 2nd Couple left hands across once round

B2(1-6) 1st Couple and 2nd Couple four changes of rights and lefts

(7-8) 1st Couple lead down one place while

2nd Couple cast up one place

The Old Wigg

Longways duple minor 1793 6//8 AABB

A1(1-4) 1st Woman lead 1st Man down between 2nd Couple then up round 2nd Man to place

(5-8) 1st Couple and 2nd Couple circle left once round

A2(1-4) 1st Man lead 1st Woman down between 2nd Couple then up round 2nd Woman to place

(5-8) 1st Couple and 2nd Couple circle right once round

B1(1-8) 1st Couple lead down center then lead up center then

1st Couple cast down one place while

2nd Couple lead up one place

B2(1-4) 1st Couple and 2nd Couple circle left once round

(5-8) all partners two hand turn once round

Prince William of Gloucester's Waltz

Longways duple minor 1801 3//4 AABC

A1(1-8) 1st Man and 2nd Woman set then turn single to place then change places

A2(1-8) all the for 1st Woman and 2nd Man

B1(1-8) 1st Couple and 2nd Couple dance whole poussette: 1st Man move forward while
2nd Man move back to begin

B2(1-4) 1st Couple and 2nd Couple right hands across once round

(5-8) 1st Couple and 2nd Couple left hands across round until proper

Sprigs of Laurel

Longways duple minor 1790 2//4 AABB

A1(1-4) all Partners set twice

(5-8) 1st Couple and 2nd Couple right hand across once round

A2(1-4) as in A1

(5-8) 1st Couple and 2nd Couple left hand across once round

B1(1-8) 1st Couple lead down center then lead up center then

1st Couple cast down one place while

2nd Couple lead up one place

B2(1-4) all Partners right hand turn once round

(5-8) all Partners left hand turn once round

Young Widow

Longways triple minor 1787 6//8 AABBC

A1(1-4) 1st Couple and 2nd Couple right hands across once round

(5-8) 1st Couple and 2nd Couple left hands across once round

A2(1-2) 1st Couple lead down center

(3-4) 1st Couple two hand turn half round

(5-6) 1st Couple lead up center

(7-8) 1st Couple cast down one place while

2nd Couple lead up one place

B1(1-4) Line of three facing line of three set twice

B2(1-4) Circle six left half round

C(1-8) 2nd and 3rd couple face to set then two changes of rights and lefts while

1st Couple admire