

Dance Instructions with Notes Following

Dances for workshops and the Ball will be drawn from this list

Auretti's Dutch Skipper

<https://www.youtube.com/watch?v=EGAHMcOxLFA>

Source: Keller and Shimer

1756 (Rutherford's)

Duple minor longways

A1 1s lead down through 2s and cast up to place
1s two-hand turn

A2 2s lead up through 1s and cast up to place
2s two-hand turn

B1 1st corners two-hand turn, then 2nd corners two-hand turn

B2 All face partner and set twice
Three changes of rights and lefts, starting with partner

The Comical Fellow

<http://dominiondance.com/dance-terms-and-tips/comical-fellow/>

Source: Christian

1776 (Thompson)

Duple minor longways

A1 1st man set to 2nd woman, moving forward, then fall straight back
1st corners two-hand turn once around

A2 1st woman set to 2nd man, moving forward, then fall straight back
2nd corners two-hand turn once around

B1 1s lead down the center of the set, then lead back to places with crossed hands
and cast off into 2nd place, 2s moving up
All four clap own hands four times, then partners two-hand turn halfway

B2 All four circle left, then circle right
All four clap own hands four times, then partners two-hand turn halfway

The Disbanded Officer

https://www.youtube.com/watch?v=oqW_P4L-ork

Source: caller notes

c.178? (Thompsons)

Duple minor longways

- A1 1s cross into middle of a line of four facing down
All lead down a double
All set right and left, 2s gate 1s down to end with all facing up, 1s above the 2s and improper
- A2 All, with partner, lead up a double, all set right and left
All turn two-hand partner to end in original place (1s turn 1½, 2s turn once)
- B1 All four slipping circle left, then right
- B2 1st corners change places, then 2nd corners change places
Three changes of a circular hey, starting ALONG the line

Dover Pier

<https://www.youtube.com/watch?v=4IIXS7j62RU>

Source: Keller and Shimer

1791 (Preston)

Duple minor longways

- A1 Partners set twice
All right hands across half way and fall back
- A2 Partners set twice
All left hands across half way and fall back
- B1 1s cross and go down outside into 2nd place, *while* 2s move up
1s two-hand turn 1½
- B2 Four changes of rights and lefts, starting with partner

Draper's Gardens

https://www.youtube.com/watch?v=P_1aezRSNX8

Source: Keller and Shimer

1706 (DMI)

Duple minor longways

- A1 1st corners set forward, then turn single right
1st corners two-hand turn
- A2 2nd corners set forward, then turn single right
2nd corners two-hand turn
- B Two women face, two-hand turn halfway

Two men face, two-hand turn halfway
All circle left halfway and fall back into lines
Two changes of rights and lefts, starting with partner
1s lead up through 2s, cast down

The Dressed Ship

<https://www.youtube.com/watch?v=wHbaKJPzmTE>

Source: Keller and Shimer

1774 (Thompson)

Duple minor longways

A1 1st corners set forward, fall back, two-hand turn

A2 2nd corners set forward, fall back, two-hand turn

B1 1s cast down to 2nd place, 2s wait and then lead up
All set partner, men turn partners IN counter-clockwise under right arm

B2 1s cast up, 2s wait and then lead down
All set to partner
2s cast up, *while* 1s lead down the center, 1st man turning his partner as above

Duke of Kent's Waltz

<https://www.youtube.com/watch?v=s9OeS9gYd5g&feature=related>

Source: Keller and Shimer

1801 (Cahusac)

Duple minor longways

A1 All right hands across, left hands across

A2 1s take two hands move down the center with two waltz steps, return with two waltz steps
1s cast down to 2nd place, 2s moving up

B All take right hands with partner, balance forward and back, changing places with men turning partner IN counter-clockwise under his right arm
All take left hands with partner, balance forward and back, changing places with men turning partner IN clockwise under his left arm
Look to the right diagonal, turn right-hand
Partners left-hand turn

Easter Thursday

<https://www.youtube.com/watch?v=hZtcduri2iM>

Source: Christian
c.1733 (Walsh)

Duple minor longways

- A1 Neighbors back-to back, then partners back-to-back
- A2 Neighbors two-hand turn once around, then partners two-hand turn once around
- B1 Facing partner, all balance back and forward, set right and left, then turn single
- B2 1s half figure eight down through the standing 2s
1s cross and go below, 2s moving up
Partners two-hand turn once around

The Hop Ground

https://www.youtube.com/watch?v=WMvmmiK_yXI

Source: Christian
1794 (Preston)

Duple minor longways

- A1 1s, taking inside hands, set right and left to 2nd woman, then these three circle left once around
- A2 1s, taking inside hands, set right and left to 2nd man, then these three circle left once around
- B1 1s cross and go below, 2s moving up
1s two-hand turn 1½, ending proper
- B2 Four changes of rights and lefts, starting with partner

In the Fields of Frost and Snow

(no video)

Source: Christian
1719 (Walsh), (DMII)

Duple minor longways

- A1 1s right-hand turn halfway, then cast down into 2nd place, 2s moving up
- A2 1s left-hand turn halfway, then cast up into 1st place, 2s moving down
- B1 Facing in on the diagonal, all four move forward toward center point, then fall back into places
All four turn single right, then circle left halfway

- B2 1st corners change places, 2nd corners change places
1s set to partner, then cast into 2nd place, 2s moving up

Jack's Health

<https://www.youtube.com/watch?v=5Y0OIE7y7tQ>

Source: Christian

1679 (DMI)

Duple minor longways

- A1 1s cross and dance below, two-hand turn once end facing up
2s moving up
- A2 Current neighbor (1st man/2nd woman and 1st woman/2nd man) back-to-back on the sides
Face partner, all fall back with neighbor (taking hands), then set right and left
- B All come forward toward partner, cloverleaf turn single, 1s down/2s up
Starting with partner, four changes of rights and lefts
Partner two-hand turn to proper side, 1s go 1½ around/ 2s go 1 time around

Knives and Forks

<https://www.youtube.com/watch?v=fC86FDvGQ38>

Source: Christian

1726 (Neal)

Duple Minor Longways

- A1 1s cast down to 2nd place, 2s moving up
1s back-to-back
- A2 1s cast up to 1st place, 2s moving down
1s back-to-back
- B1 All lead out with neighbor, change hands and lead in
Cross R shoulder with partner and look R to face back in
- B2 1st man and 2nd woman (now in 2nd corner positions) change places
1st woman and 2nd man (now in 1st corner positions) change places
Partner two-hand turn once around

Knole Park

<https://www.youtube.com/watch?v=Pp4De9eR9ns&feature=plcp>

Source: Keller and Shimer

1809 (Voight)

Duple minor longways

- A1 All circle left once
1st corners change places, 2nd corners change places
- A2 All circle left once
1st corners change places, 2nd corners change places (all home)
- B1 1s lead down the center, lead back
1s cast to 2nd place, 2s moving up
- B2 Whole poussette counter-clockwise, 2nd corners inviting (1st corners moving forward)

Mr. Beveridge's Maggot (BBC version)

<https://www.youtube.com/watch?v=dBgaO9Va5cA>

Source: BBC film of *Pride and Prejudice*, 1995
1695 (DMI)

Duple minor longways

- A Partner right-hand turn (close with hands low)
Partner left-hand turn (close with hands low)
1s cross and cast down
1s lead up center, crossing, turn single away to original place
- B 1s cross and cast down, then back-to-back
While 2s meet, lead up, cast to ends of lines of four facing up
All up a double and back
1s cross and cast down, *while* 2s face, meet, and lead up

Mount Hills

<https://www.youtube.com/watch?v=QnEj7jaiHJM&feature=channel&list=UL>

Source: Christian
1701 (DMI)

Duple minor longways

- A1 1s cross and go below, 2s moving up
1s half-figure eight up through standing 2s
- A2 2s cross and go below, 1s moving up
2s half-figure eight up through standing 1s
- B1 1st corners change places, 2nd corners change places
All four circle left halfway, turn single right

- B2 Partners back-to-back
Three changes of a circular hey, starting with partner

My Lord Byron's Maggot

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=7lgHyqm_6DU&list=UUtN5U3dEuM53BQPIW7IQcWQ&index=18)

[v=7lgHyqm_6DU&list=UUtN5U3dEuM53BQPIW7IQcWQ&index=18](https://www.youtube.com/watch?v=7lgHyqm_6DU&list=UUtN5U3dEuM53BQPIW7IQcWQ&index=18)

Source: caller notes

1701 (DMI)

Duple minor longways

- A1 1st man (falling back) beckons to 2nd woman, who moves forward
2nd woman moves back, beckoning to 1st man who moves forward
1st corners two-hand turn
- A1 2nd man (falling back) beckons to 1st woman, who moves forward
1st woman moves back, beckoning to 2nd man who moves forward
2nd corners two-hand turn
- B Men lead between the women, cast back to places
With partner, clap together, right hands, together, left hands
Repeat clapping
1s cast down, 2s wait and then move up

The Ragg

<http://dominiondance.com/dance-terms-and-tips/the-ragg/>

Source: Christian

1726 (Neal)

Duple minor longways

- A1 1s cross and go below, 2s moving up
1s two-hand turn 1½ around, ending proper
- A2 2s cross and go below, 1s moving up
2s two-hand turn 1½ around, ending proper (All home)
- B1 All four right hands across, then left hands across
- B2 Facing partner, all set right and left, twice
Three changes of rights and lefts, starting with partner

Rakes of Rochester

<https://www.youtube.com/watch?v=qSWG5YzeCro>

Source: Christian (using common variant)
1748 (Walsh)

Duple minor longways

- A1 1st corners right-hand turn once, then the 1s left-hand turn once
- A2 2nd corners left-hand turn once, then the 2s right-hand turn once
- B1 1s take two hands with partner, slip down the center, set to each other
1s slip back to place and cast into 2nd place, 2s move up
- B2 Four changes of rights and lefts, starting with partner

Sion House

<https://www.youtube.com/watch?v=ITrYclCUgck&list=UUXamRjkKPxgsitJewicFUWQ&index=7&feature=plcp>
Source: Christian
1718 (Walsh, DMI)

Duple minor longways

- A1 All four circle left halfway, 2nd corners change places, *while* 1st corners turn single right
- A2 All four circle left halfway, 1st corners change places, *while* 2nd corners turn single right (all progressed and improper)
- B1 Men lead through the women and cast back, then partners two-hand turn 1½
- B2 Women lead through the men and cast back, then 1s half figure eight up through the 2s and change places into progressed proper places

Sir Roger de Coverly

<https://www.youtube.com/watch?v=vxFgdC2nH1Q&feature=relmfu>
Source: caller notes

Four couple (or so) longways set

- A 1st man and bottom woman dance forward and honor and back to place
- 1st woman and bottom man repeat
- 1st man and bottom woman right-hand turn
- 1st woman and bottom man repeat
- 1st man and bottom woman left-hand turn
- 1st woman and bottom man repeat
- 1st man and bottom woman two-hand turn
- 1st woman and bottom man repeat
- 1st man and bottom woman back-to-back
- 1st woman and bottom man repeat

B 1st couple pull by right, weave/lace through the remaining couples
1st couple meet at the bottom and chasse back to the top

C All face up, cast down
1st couple arch at bottom, everyone else dance up to the top

Shrewsbury Lasses

<https://www.youtube.com/watch?v=NlupGTHKtGo>

Source: Keller and Shimer

1765 (Thompson)

Three couple longways set

A1 1st man slow set and honor to 2nd woman
These two, two-hand turn

A2 1st woman slow set and honor to 2nd man
These two, two-hand turn

B1 1s cast to middle place, 2s moving up
1s and 3s circle left once around
1st man skip up outside around the top couple, ending in middle place, improper,
while 1st woman skip down around bottom couple, ending in middle place,
improper
1s two-hand turn halfway

B2 3s cast to middle place, 1s moving down
3s and 2s (at the top) circle left once around
3rd man skip up outside around the top couple, ending in middle place, improper,
while 3rd woman skip down around bottom couple, ending in middle place,
improper
3s two-hand turn halfway

The Spaniard

<http://dominiondance.com/dance-terms-and-tips/the-spaniard/>

Source: Christian

1777 (Thompson)

Duple minor longways

A1 1st man set to 2nd woman, moving forward
1st corners turn single right
1st corners two-hand turn once

A2 1st woman set to 2nd man, moving forward
2nd corners turn single right

2nd corners two-hand turn once

B1 1s lead down the set (4 bars), lead back to places and cast into 2nd place, 2s moving up

B2 All four circle left, then circle right

Take a Dance/ Ore Boggy

<https://www.youtube.com/watch?v=nJeaXoyQaRI>

Source: Christian

TAD c1753 (Johnson)/ OB 1726 (Neal)

Duple minor longways

A1 1s lead down through the 2s and cast back to place
1s two-hand turn once

A2 2s lead up through the 1s and cast back to place
2s two-hand turn once

B1 1s cross and go below, 2s moving up
1s half figure eight up through the 2s

B2 Four changes of rights and lefts, starting with partner

Trip to Tunbridge

<https://www.youtube.com/watch?v=9cThxKbyUy0>

Source: Keller and Shimer

1793 (Preston)

Three couple longways set

A1 1s cast down to the bottom of the set, "take a peek," cast back to place

A2 1s lead down the center, the lead back and cast to 2nd place, 2s moving up

B1 1s pass right shoulder, 1st man right-hand turn 3rd woman, *while* 1st woman right hand turn 2nd man
1s pass right shoulder, 1st man right-hand turn 2nd woman, *while* 1st woman right hand turn 3rd man

B2 1s cross right shoulder, all face out, then all lead out a double and fall back, and all face partners
1s cast to the bottom, *while* 2s turn two-hands, and 3s lead up to 2nd place

Well Hall

<https://www.youtube.com/watch?v=NZR797dKqWc>

Source: caller notes

1679 (DMI)

Duple minor longways

- A1 1s right-hand turn $1\frac{1}{2}$, facing up, poised to cast (a slight pause)
1s cast down one place, 2s moving up
1s change places, falling back on last three steps
- A2 2s right-hand turn $1\frac{1}{2}$, facing up, poised to cast (a slight pause)
2s cast down one place, 1s moving up
2s change places, falling back on last three steps
- B1 1st corners change places, 2nd corners change places
All circle left halfway
All turn single (cloverleaf – 1s up and away, 2s down and away)
- B2 2nd corners change places, 1st corners change places
All circle left halfway
1s cast down, *while* 2s lead up

Yellow Stockings

<https://www.youtube.com/watch?v=TafMkO7cOOQ&feature=plcp>

Source: Christian

1726 (Neal)

Duple minor longways

- A1 1st corners two-hand turn twice around
- A2 2nd corners two-hand turn twice around
- B1 1s, taking two hands, slip down the center of the set, slip back to place, then cast off into 2nd place, 2s moving up
- B2 Four changes of rights and lefts, starting with partner

The Young Widow

<http://dancevideos.childgrove.org/ecd/playford/102-the-young-widow>

Source: Christian

1788 (Griffiths)

Triple minor longways

- A1 1s and 2s right hands across, then left hands across

- A2 1s lead down (two bars), then two-hand turn halfway
1s lead to the top, then cast down into 2nd place improper, 2s moving up
- B1 Taking hands in lines of three, set right and left, twice
- B2 All six circle left halfway, ending with 1s in progressed position proper, 2s facing up and 3s facing down (these two couples improper)
- C 2s and 3s set right and left to opposite, twice, then do two changes of rights and lefts, starting with opposite

Important Sources

Christian, Graham. *The Playford Assembly: 125 Early English Country Dances, 1651-c.1820*. The Country Dance and Song Society, 2015.

Keller, Kate Van Winkle and Genevieve Shimer. *The Playford Ball: 103 Early English Country Dances, 1651-1820: As Interpreted by Cecil Sharp and His Followers*. The Country Dance and Song Society, 1994.