

## Dance Instructions with Notes Following

Dances for workshops and the Ball will be drawn from this list

### Auretti's Dutch Skipper

<https://www.youtube.com/watch?v=EGAHMcOxLFA>

Source: Keller and Shimer

1756 (Rutherford's)

Duple minor longways

A1 1s lead down through 2s and cast up to place  
1s two-hand turn

A2 2s lead up through 1s and cast up to place  
2s two-hand turn

B1 1<sup>st</sup> corners two-hand turn, then 2<sup>nd</sup> corners two-hand turn

B2 All face partner and set twice  
Three changes of rights and lefts, starting with partner

### The Comical Fellow

<http://dominiondance.com/dance-terms-and-tips/comical-fellow/>

Source: Christian

1776 (Thompson)

Duple minor longways

A1 1<sup>st</sup> man set to 2<sup>nd</sup> woman, moving forward, then fall straight back  
1<sup>st</sup> corners two-hand turn once around

A2 1<sup>st</sup> woman set to 2<sup>nd</sup> man, moving forward, then fall straight back  
2<sup>nd</sup> corners two-hand turn once around

B1 1s lead down the center of the set, then lead back to places with crossed hands  
and cast off into 2<sup>nd</sup> place, 2s moving up  
All four clap own hands four times, then partners two-hand turn halfway

B2 All four circle left, then circle right  
All four clap own hands four times, then partners two-hand turn halfway

### The Disbanded Officer

[https://www.youtube.com/watch?v=oqW\\_P4L-ork](https://www.youtube.com/watch?v=oqW_P4L-ork)

Source: caller notes

c.178? (Thompsons)

### Duple minor longways

- A1 1s cross into middle of a line of four facing down  
All lead down a double  
All set right and left, 2s gate 1s down to end with all facing up, 1s above the 2s and improper
- A2 All, with partner, lead up a double, all set right and left  
All turn two-hand partner to end in original place (1s turn 1½, 2s turn once)
- B1 All four slipping circle left, then right
- B2 1<sup>st</sup> corners change places, then 2<sup>nd</sup> corners change places  
Three changes of a circular hey, starting ALONG the line

### Dover Pier

<https://www.youtube.com/watch?v=4IIXS7j62RU>

Source: Keller and Shimer

1791 (Preston)

### Duple minor longways

- A1 Partners set twice  
All right hands across half way and fall back
- A2 Partners set twice  
All left hands across half way and fall back
- B1 1s cross and go down outside into 2<sup>nd</sup> place, *while* 2s move up  
1s two-hand turn 1½
- B2 Four changes of rights and lefts, starting with partner

### Draper's Gardens

[https://www.youtube.com/watch?v=P\\_1aezRSNX8](https://www.youtube.com/watch?v=P_1aezRSNX8)

Source: Keller and Shimer

1706 (DMI)

### Duple minor longways

- A1 1<sup>st</sup> corners set forward, then turn single right  
1<sup>st</sup> corners two-hand turn
- A2 2<sup>nd</sup> corners set forward, then turn single right  
2<sup>nd</sup> corners two-hand turn
- B Two women face, two-hand turn halfway

Two men face, two-hand turn halfway  
All circle left halfway and fall back into lines  
Two changes of rights and lefts, starting with partner  
1s lead up through 2s, cast down

## **The Dressed Ship**

<https://www.youtube.com/watch?v=wHbaKJPzmTE>

Source: Keller and Shimer

1774 (Thompson)

Duple minor longways

A1 1<sup>st</sup> corners set forward, fall back, two-hand turn

A2 2<sup>nd</sup> corners set forward, fall back, two-hand turn

B1 1s cast down to 2<sup>nd</sup> place, 2s wait and then lead up  
All set partner, men turn partners IN counter-clockwise under right arm

B2 1s cast up, 2s wait and then lead down  
All set to partner  
2s cast up, *while* 1s lead down the center, 1<sup>st</sup> man turning his partner as above

## **Duke of Kent's Waltz**

<https://www.youtube.com/watch?v=s9OeS9gYd5g&feature=related>

Source: Keller and Shimer

1801 (Cahusac)

Duple minor longways

A1 All right hands across, left hands across

A2 1s take two hands move down the center with two waltz steps, return with two waltz steps  
1s cast down to 2<sup>nd</sup> place, 2s moving up

B All take right hands with partner, balance forward and back, changing places with men turning partner IN counter-clockwise under his right arm  
All take left hands with partner, balance forward and back, changing places with men turning partner IN clockwise under his left arm  
Look to the right diagonal, turn right-hand  
Partners left-hand turn

## **Easter Thursday**

<https://www.youtube.com/watch?v=hZtcduri2iM>

Source: Christian  
c.1733 (Walsh)

Duple minor longways

- A1 Neighbors back-to back, then partners back-to-back
- A2 Neighbors two-hand turn once around, then partners two-hand turn once around
- B1 Facing partner, all balance back and forward, set right and left, then turn single
- B2 1s half figure eight down through the standing 2s  
1s cross and go below, 2s moving up  
Partners two-hand turn once around

## **The Hop Ground**

[https://www.youtube.com/watch?v=WMvmmiK\\_yXI](https://www.youtube.com/watch?v=WMvmmiK_yXI)

Source: Christian  
1794 (Preston)

Duple minor longways

- A1 1s, taking inside hands, set right and left to 2<sup>nd</sup> woman, then these three circle left once around
- A2 1s, taking inside hands, set right and left to 2<sup>nd</sup> man, then these three circle left once around
- B1 1s cross and go below, 2s moving up  
1s two-hand turn 1½, ending proper
- B2 Four changes of rights and lefts, starting with partner

## **In the Fields of Frost and Snow**

(no video)

Source: Christian  
1719 (Walsh), (DMII)

Duple minor longways

- A1 1s right-hand turn halfway, then cast down into 2<sup>nd</sup> place, 2s moving up
- A2 1s left-hand turn halfway, then cast up into 1<sup>st</sup> place, 2s moving down
- B1 Facing in on the diagonal, all four move forward toward center point, then fall back into places  
All four turn single right, then circle left halfway

- B2 1<sup>st</sup> corners change places, 2<sup>nd</sup> corners change places  
1s set to partner, then cast into 2<sup>nd</sup> place, 2s moving up

### **Jack's Health**

<https://www.youtube.com/watch?v=5Y0OIE7y7tQ>

Source: Christian

1679 (DMI)

Duple minor longways

- A1 1s cross and dance below, two-hand turn once end facing up  
2s moving up
- A2 Current neighbor (1st man/2<sup>nd</sup> woman and 1<sup>st</sup> woman/2<sup>nd</sup> man) back-to-back on the sides  
Face partner, all fall back with neighbor (taking hands), then set right and left
- B All come forward toward partner, cloverleaf turn single, 1s down/2s up  
Starting with partner, four changes of rights and lefts  
Partner two-hand turn to proper side, 1s go 1½ around/ 2s go 1 time around

### **Knives and Forks**

<https://www.youtube.com/watch?v=fC86FDvGQ38>

Source: Christian

1726 (Neal)

Duple Minor Longways

- A1 1s cast down to 2<sup>nd</sup> place, 2s moving up  
1s back-to-back
- A2 1s cast up to 1<sup>st</sup> place, 2s moving down  
1s back-to-back
- B1 All lead out with neighbor, change hands and lead in  
Cross R shoulder with partner and look R to face back in
- B2 1<sup>st</sup> man and 2<sup>nd</sup> woman (now in 2<sup>nd</sup> corner positions) change places  
1<sup>st</sup> woman and 2<sup>nd</sup> man (now in 1<sup>st</sup> corner positions) change places  
Partner two-hand turn once around

### **Knole Park**

<https://www.youtube.com/watch?v=Pp4De9eR9ns&feature=plcp>

Source: Keller and Shimer

1809 (Voight)

Duple minor longways

- A1 All circle left once  
1<sup>st</sup> corners change places, 2<sup>nd</sup> corners change places
- A2 All circle left once  
1<sup>st</sup> corners change places, 2<sup>nd</sup> corners change places (all home)
- B1 1s lead down the center, lead back  
1s cast to 2<sup>nd</sup> place, 2s moving up
- B2 Whole poussette counter-clockwise, 2<sup>nd</sup> corners inviting (1<sup>st</sup> corners moving forward)

### **Mr. Beveridge's Maggot (BBC version)**

<https://www.youtube.com/watch?v=dBgaO9Va5cA>

Source: BBC film of *Pride and Prejudice*, 1995  
1695 (DMI)

Duple minor longways

- A Partner right-hand turn (close with hands low)  
Partner left-hand turn (close with hands low)  
1s cross and cast down  
1s lead up center, crossing, turn single away to original place
- B 1s cross and cast down, then back-to-back  
*While* 2s meet, lead up, cast to ends of lines of four facing up  
All up a double and back  
1s cross and cast down, *while* 2s face, meet, and lead up

### **Mount Hills**

<https://www.youtube.com/watch?v=QnEj7jaiHJM&feature=channel&list=UL>

Source: Christian  
1701 (DMI)

Duple minor longways

- A1 1s cross and go below, 2s moving up  
1s half-figure eight up through standing 2s
- A2 2s cross and go below, 1s moving up  
2s half-figure eight up through standing 1s
- B1 1<sup>st</sup> corners change places, 2<sup>nd</sup> corners change places  
All four circle left halfway, turn single right

- B2 Partners back-to-back  
Three changes of a circular hey, starting with partner

### **My Lord Byron's Maggot**

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=7lgHyqm_6DU&list=UUtN5U3dEuM53BQPIW7IQcWQ&index=18)

[v=7lgHyqm\\_6DU&list=UUtN5U3dEuM53BQPIW7IQcWQ&index=18](https://www.youtube.com/watch?v=7lgHyqm_6DU&list=UUtN5U3dEuM53BQPIW7IQcWQ&index=18)

Source: caller notes

1701 (DMI)

Duple minor longways

- A1 1<sup>st</sup> man (falling back) beckons to 2<sup>nd</sup> woman, who moves forward  
2<sup>nd</sup> woman moves back, beckoning to 1<sup>st</sup> man who moves forward  
1<sup>st</sup> corners two-hand turn

- A1 2<sup>nd</sup> man (falling back) beckons to 1<sup>st</sup> woman, who moves forward  
1<sup>st</sup> woman moves back, beckoning to 2<sup>nd</sup> man who moves forward  
2<sup>nd</sup> corners two-hand turn

- B Men lead between the women, cast back to places  
With partner, clap together, right hands, together, left hands  
Repeat clapping  
1s cast down, 2s wait and then move up

### **The Ragg**

<http://dominiondance.com/dance-terms-and-tips/the-ragg/>

Source: Christian

1726 (Neal)

Duple minor longways

- A1 1s cross and go below, 2s moving up  
1s two-hand turn 1½ around, ending proper
- A2 2s cross and go below, 1s moving up  
2s two-hand turn 1½ around, ending proper (All home)
- B1 All four right hands across, then left hands across
- B2 Facing partner, all set right and left, twice  
Three changes of rights and lefts, starting with partner

### **Rakes of Rochester**

<https://www.youtube.com/watch?v=qSWG5YzeCro>

Source: Christian (using common variant)  
1748 (Walsh)

Duple minor longways

- A1 1<sup>st</sup> corners right-hand turn once, then the 1s left-hand turn once
- A2 2<sup>nd</sup> corners left-hand turn once, then the 2s right-hand turn once
- B1 1s take two hands with partner, slip down the center, set to each other  
1s slip back to place and cast into 2<sup>nd</sup> place, 2s move up
- B2 Four changes of rights and lefts, starting with partner

### **Sion House**

<https://www.youtube.com/watch?v=ITrYclCUgck&list=UUXamRjkKPxgsitJewicFUWQ&index=7&feature=plcp>

Source: Christian

1718 (Walsh, DMI)

Duple minor longways

- A1 All four circle left halfway, 2<sup>nd</sup> corners change places, *while* 1<sup>st</sup> corners turn single right
- A2 All four circle left halfway, 1<sup>st</sup> corners change places, *while* 2<sup>nd</sup> corners turn single right (all progressed and improper)
- B1 Men lead through the women and cast back, then partners two-hand turn 1½
- B2 Women lead through the men and cast back, then 1s half figure eight up through the 2s and change places into progressed proper places

### **Sir Roger de Coverly**

<https://www.youtube.com/watch?v=vxFgdC2nH1Q&feature=relmfu>

Source: caller notes

Four couple (or so) longways set

- A 1<sup>st</sup> man and bottom woman dance forward and honor and back to place
- 1<sup>st</sup> woman and bottom man repeat
- 1<sup>st</sup> man and bottom woman right-hand turn
- 1<sup>st</sup> woman and bottom man repeat
- 1<sup>st</sup> man and bottom woman left-hand turn
- 1<sup>st</sup> woman and bottom man repeat
- 1<sup>st</sup> man and bottom woman two-hand turn
- 1<sup>st</sup> woman and bottom man repeat
- 1<sup>st</sup> man and bottom woman back-to-back
- 1<sup>st</sup> woman and bottom man repeat

B 1<sup>st</sup> couple pull by right, weave/lace through the remaining couples  
1<sup>st</sup> couple meet at the bottom and chasse back to the top

C All face up, cast down  
1<sup>st</sup> couple arch at bottom, everyone else dance up to the top

## Shrewsbury Lasses

<https://www.youtube.com/watch?v=NlupGTHKtGo>

Source: Keller and Shimer

1765 (Thompson)

Three couple longways set

A1 1<sup>st</sup> man slow set and honor to 2<sup>nd</sup> woman  
These two, two-hand turn

A2 1<sup>st</sup> woman slow set and honor to 2<sup>nd</sup> man  
These two, two-hand turn

B1 1s cast to middle place, 2s moving up  
1s and 3s circle left once around  
1<sup>st</sup> man skip up outside around the top couple, ending in middle place, improper,  
*while* 1<sup>st</sup> woman skip down around bottom couple, ending in middle place,  
improper  
1s two-hand turn halfway

B2 3s cast to middle place, 1s moving down  
3s and 2s (at the top) circle left once around  
3<sup>rd</sup> man skip up outside around the top couple, ending in middle place, improper,  
*while* 3<sup>rd</sup> woman skip down around bottom couple, ending in middle place,  
improper  
3s two-hand turn halfway

## The Spaniard

<http://dominiondance.com/dance-terms-and-tips/the-spaniard/>

Source: Christian

1777 (Thompson)

Duple minor longways

A1 1<sup>st</sup> man set to 2<sup>nd</sup> woman, moving forward  
1<sup>st</sup> corners turn single right  
1<sup>st</sup> corners two-hand turn once

A2 1<sup>st</sup> woman set to 2<sup>nd</sup> man, moving forward  
2<sup>nd</sup> corners turn single right

2<sup>nd</sup> corners two-hand turn once

B1 1s lead down the set (4 bars), lead back to places and cast into 2<sup>nd</sup> place, 2s moving up

B2 All four circle left, then circle right

### **Take a Dance/ Ore Boggy**

<https://www.youtube.com/watch?v=nJeaXoyQaRI>

Source: Christian

TAD c1753 (Johnson)/ OB 1726 (Neal)

Duple minor longways

A1 1s lead down through the 2s and cast back to place  
1s two-hand turn once

A2 2s lead up through the 1s and cast back to place  
2s two-hand turn once

B1 1s cross and go below, 2s moving up  
1s half figure eight up through the 2s

B2 Four changes of rights and lefts, starting with partner

### **Trip to Tunbridge**

<https://www.youtube.com/watch?v=9cThxKbyUy0>

Source: Keller and Shimer

1793 (Preston)

Three couple longways set

A1 1s cast down to the bottom of the set, "take a peek," cast back to place

A2 1s lead down the center, the lead back and cast to 2<sup>nd</sup> place, 2s moving up

B1 1s pass right shoulder, 1<sup>st</sup> man right-hand turn 3<sup>rd</sup> woman, *while* 1<sup>st</sup> woman right hand turn 2<sup>nd</sup> man  
1s pass right shoulder, 1<sup>st</sup> man right-hand turn 2<sup>nd</sup> woman, *while* 1<sup>st</sup> woman right hand turn 3<sup>rd</sup> man

B2 1s cross right shoulder, all face out, then all lead out a double and fall back, and all face partners  
1s cast to the bottom, *while* 2s turn two-hands, and 3s lead up to 2<sup>nd</sup> place

## Well Hall

<https://www.youtube.com/watch?v=NZR797dKqWc>

Source: caller notes

1679 (DMI)

Duple minor longways

- A1 1s right-hand turn  $1\frac{1}{2}$ , facing up, poised to cast (a slight pause)  
1s cast down one place, 2s moving up  
1s change places, falling back on last three steps
- A2 2s right-hand turn  $1\frac{1}{2}$ , facing up, poised to cast (a slight pause)  
2s cast down one place, 1s moving up  
2s change places, falling back on last three steps
- B1 1<sup>st</sup> corners change places, 2<sup>nd</sup> corners change places  
All circle left halfway  
All turn single (cloverleaf – 1s up and away, 2s down and away)
- B2 2<sup>nd</sup> corners change places, 1<sup>st</sup> corners change places  
All circle left halfway  
1s cast down, *while* 2s lead up

## Yellow Stockings

<https://www.youtube.com/watch?v=TafMkO7cOOQ&feature=plcp>

Source: Christian

1726 (Neal)

Duple minor longways

- A1 1<sup>st</sup> corners two-hand turn twice around
- A2 2<sup>nd</sup> corners two-hand turn twice around
- B1 1s, taking two hands, slip down the center of the set, slip back to place, then cast off into 2<sup>nd</sup> place, 2s moving up
- B2 Four changes of rights and lefts, starting with partner

## The Young Widow

<http://dancevideos.childgrove.org/ecd/playford/102-the-young-widow>

Source: Christian

1788 (Griffiths)

Triple minor longways

- A1 1s and 2s right hands across, then left hands across

- A2 1s lead down (two bars), then two-hand turn halfway  
1s lead to the top, then cast down into 2<sup>nd</sup> place improper, 2s moving up
- B1 Taking hands in lines of three, set right and left, twice
- B2 All six circle left halfway, ending with 1s in progressed position proper, 2s facing up and 3s facing down (these two couples improper)
- C 2s and 3s set right and left to opposite, twice, then do two changes of rights and lefts, starting with opposite

### **Important Sources**

Christian, Graham. *The Playford Assembly: 125 Early English Country Dances, 1651-c.1820*. The Country Dance and Song Society, 2015.

Keller, Kate Van Winkle and Genevieve Shimer. *The Playford Ball: 103 Early English Country Dances, 1651-1820: As Interpreted by Cecil Sharp and His Followers*. The Country Dance and Song Society, 1994.