

2024 AGM Registration Guide

This guide presents the fields and options in the online AGM registration system in the order in which you will encounter them when you register. Use this guide to pre-plan your selections, review terms and conditions, and gather the necessary information you will need.

The abbreviated descriptions here are meant merely to be reminders. For detailed descriptions of [breakout sessions](#), [tours and Night On The Town events](#), and [workshops](#), please refer to the AGM webpages (for the menu to all pages, please see <https://jasna.org/agms/cleveland2024/welcome.php>). The AGM [Frequently Asked Questions](#) (FAQ) page provides information on eligibility criteria and other policies.

[Conference registration](#) will open on June 19. There will be two opening times for registration (12 noon Eastern and 9:00 pm Eastern), with the available spaces split between them. **Please note that attempting to register early, while the system is in the process of being turned on, can result in your registration going into a “suspended” state that prevents you from registering when the system is open. Please ensure you do not click REGISTER NOW on the [registration webpage](#) before 12 noon Eastern!**

POINTS OF CONTACT:

For questions about AGM programs and activities, travel, etc.:

AGM Coordinators Jennifer Weinbrecht and Amy Patterson,
jasna2024agm@gmail.com

For questions about the registration process or system, and trouble reports:

AGM Registrar Debbie Duncan, jasnaagm@gmail.com

For questions about JASNA policies:

Vice President for Conferences Debra Roush, vpconf@jasna.org

For personal assistance on a first-come, first-served basis:

Conference Director Linda Slothouber, lindasnewmail@gmail.com, 301/869-1196

On June 19, the volume of emails and calls will be high. Please be patient, and expect non-urgent questions and requests to be deferred to the following days.

FIRST SCREEN: REGISTRATION TYPE

On this screen, you will need to provide:

- **First Name of Registrant (as it will appear on your badge)**
- **Last Name of Registrant**
- **Email Address**
- **Registration Type [choose Attendee or Companion]**
- **Phone Number Where You Can Be Reached at the AGM**

The Registration Fee will be automatically selected when you choose your Registration Type.

Attendee: \$340

Companion: \$255

Complete the fields on the page and click the NEXT button at bottom right.

TECHNICAL TIP: Each registrant must have a unique email address. *If you share an email account with another AGM registrant, you can use a work email, an old email, or that of a trusted relative to get registered. When you have completed your registration, email us from your preferred address and we will help you sort it out afterwards.*

Alternatively, if two registrants share an account, try adding a plus sign and the number 1 (+1) before the @ sign in your account, for example "accountname+1@gmail.com". Email lindasnewmail@gmail.com if you need help and we will assist you as soon as possible.

SECOND SCREEN: PROGRAM SELECTIONS

On this screen, Attendee registrants will choose their **Breakout Sessions**, which are included in the registration fee.

Attendees and Companions may choose optional ticketed activities: **Workshops, Tours and Night On The Town Tickets** are available, space permitting, for an additional fee. Only those items requiring pre-purchased tickets are listed on this screen; self-guided tours requiring tickets purchased at the door are not shown. All special sessions taking place in the hotel are included with Attendee registration and do not require tickets.

Additional optional items on the Program Selections page are the following:

- Attendee Plus Add-On – at the top of the Program Selections Page
- University Circle Bus Loop tickets – at the bottom of the page
- Rock and Roll Hall of Fame discount tickets – at the bottom of the page
- Extra Jane Austen 250th Birthday Pins – at the bottom of the page.

Beginning on the next page, the items on the Program Selections page are shown in the order they appear in the registration system.

Attendee registrants will have the option of upgrading to Attendee Plus (access to recordings). Next, they will select Breakout Sessions, one each in Sessions A through E. Click the SELECT button to the right of the session you wish to attend. If you change your mind, click the “Switch” button next to the breakout session you want to change to.

In the live registration system, sessions and activities have “read more” links that you can click to read full descriptions. However, bear in mind that the system will time out, or the AGM is likely to sell out, if you take too long in the process. We encourage you to decide on your selections in advance using the [AGM webpages](#).

ATTENDEE PLUS ADD-ON

10/23/24 – 12/23/24

Attendee Plus Recordings Add-On

10/23/24 – 12/23/24

\$55.00

This add-on allows Attendees to access the same AGM recorded content available to livestream registrants for 60 days following the conclusion of the AGM.

BREAKOUT SESSIONS

Breakout A

10/18/24

11:20 AM

A1. Dr. Ben Wiebracht & Students (New Voices Grant Recipients), Doctor Syntax and the Mass Market

Waverley, Coelebs, Childe Harold's Pilgrimage—these are some of the recognized bestsellers of the Regency. But we need to make room for another: William Combe's *Tour of Doctor* . . .

A2. Maria Clara Biajoli & Dr. Jenny Rebecca Rytting, Where in the World is Austen Annotated?

This session will examine selected editions of Austen's novels translated into different languages, focusing on footnotes, editor's notes, and translator's notes . . .

A3. Dr. Juliet McMaster, Nuggets of Knowledge: The Exacting Art of Annotation

"Oh, I would not tell you what is behind the black veil for the world! Are you not wild to know?" Isabella Thorpe tantalizes Catherine Morland. Do we readers need to trail . . .

A4. Sheila Kindred, "With Ships and Sailors She Felt Herself at Home:" How Austen's Siblings . . .

What might a family network of four very different siblings—Francis, Charles, Charles's wife Fanny, and Henry—provide to Jane Austen to feed her interest in the British . . .

A5. Melissa Anderson, Jane Austen and France: Everyday Life in Times of War and Revolution

Jane Austen's family was deeply affected by the events of the French Revolution and the Napoleonic Wars, and yet France is largely absent from her work. This talk . . .

A6. Brenda Cox, Jane Austen and the Evangelicals of the Church of England

The Church of England significantly influenced Jane Austen's life and novels. During her lifetime, the Evangelical movement within that church spearheaded key breakthroughs . . .

Breakout B

10/18/24

3:00 PM

B1. Dr. Christine Kenyon Jones, Jane Austen and Lord Byron: Literature, Politics, and Culture

Building on her book, *Jane Austen and Lord Byron: Regency Relations*, Dr. Kenyon Jones considers these authors side-by-side. He was a famous celebrity, while she was . . .

B2. Dr. Lesley Peterson, "That little insignificant fellow, Tom Thumb": Henry Fielding's Early . . .

In March 1788, soon after Jane Austen started writing her juvenilia, the Austen family staged Henry Fielding's early play *Tom Thumb: A Tragedy*—not tragedy at all but . . .

B3. Breckyn Wood, Good Tenses Make Good Neighbors: Or, How Grammar and Linguistics Shaped . . .

There was a growing sense in the 18th century among language experts such as Samuel Johnson and Hugh Blair that good grammar equaled good breeding and even . . .

B4. Dr. Kathleen Whitley, The Pursuit of Health: Medical Progress in the Age of Austen

During the late 18th century, surviving to adulthood was a true accomplishment. Infectious diseases were rampant, and few effective medical treatments were available . . .

B5. James Nagle, Austen's Novels Would Not Exist Without 125 Years of Political, Social and . . .

We know Austen's novels not only because of her talent but also her timing! The same novels 100 years earlier might not have been published. Four developments coalesced . . .

B6. Kristen Miller Zohn, "Exposed to the Public Eye": Austen's Viewing of Professional Female . . .

In 1813, Jane Austen visited three art exhibitions and was disappointed not to find a portrait of Elizabeth Darcy, writing, "I can only imagine that Mr. D. prizes any picture . . .

Breakout C

10/18/24

4:05 PM

C1. Lona Manning, "To Meet in a Charitable Scheme": The Sentimental Novel and Unsentimental Charity

This lively talk will open with a short quiz about mentions of charity in Austen's novels, followed by an examination of the "charitable visit" scene in Emma. Emma believes . . .

C2. Dr. Roger E. Moore, Wolves in Sheep's Clothing: Austen's Clergymen and their Literary Ancestors

Jane Austen's clergymen have a distinguished literary genealogy. While Mr. Collins, Dr. Grant, Mr. Elton, and the others are deeply original characters, they are also . . .

C3. Dr. Caitlin Kelly, Guidebooks, Itineraries, and Ways of Seeing: Scripting Tourism in . . .

During the time when Austen was writing, tourism was emerging as an experience distinct from travel, and this session will explore how that difference can be seen . . .

C4. Dr. Alice Villaseñor, Political Satire - Austen Style

This session will focus on "Austen style" political satire in two contexts. First, the session will highlight examples of the author's satirical allusions to local Hampshire . . .

C5. Duke, Freund, Klaimon, & Surratt, Austen Annotations II: "two inches of ivory"

Four speakers will present miniature presentations on aspects of writing and books in Austen's era. They will use the PechaKucha format, in which each will show 20 slides with 20 . . .

Breakout D

10/19/24

10:40 AM

D1. Dr. Sarah Emsley, "She placed her bonnet on his head & ran away": Stealing Sources . . .

We tend to speak of Jane Austen "drawing on," not "stealing" sources. Yet like all writers, she took names, places, incidents, and aspects of character from the world . . .

D2. Deborah Barnum, Jane Austen, Book Owner

In light of recent scholarship on female book ownership, this session will visually explore the titles owned and inscribed by Jane Austen. Her extensive reading, her access . . .

D3. Dr. Jocelyn Harris, Jane Austen and Mme de Staël

Germaine de Stael was a celebrated philosopher, woman of letters, and political theorist, and more famous than Austen in her time. Why did Jane Austen refuse to meet her? . . .

D4. Dr. Toby R. Benis, "I ask only for a comfortable home": Pro Tips for Managing the Georgian . . .

Feminist scholars have long pointed out how the labor of domestic housekeeping is largely unacknowledged and performed mainly by women. We will survey . . .

D5. Collins Hemingway, Riots & Insurrections: Social and Political Unrest in Austen's Time

This session explores the social, political, and religious upheavals of the Regency era and their causes, including constant agitation by citizens for political . . .

Breakout E

10/19/24

2:50 PM

E1. Linda Zionkowski, Austen and the Comedy of Complaint

While Austen's novels censure characters who are truly insensible to the pains, misfortunes, and feelings of others, those disturbed by a poorly-cooked meal or . . .

E2. Paul Savidge, The Curiosities of Jane Austen

This session will focus on one of the 20 books known to have been owned by Jane Austen: a first edition copy of the remarkable *Curiosities of Literature*, a compilation . . .

E3. Dr. Rachel Gevlin, Married to a Rake; or, How to Lose a Guy in Ten Years

Jane Austen lived during a time when men controlled all the money and when marriage, as an institution, was binding for life. What, then, was a woman in an unhappy marriage . . .

E4. Julienne Gehrler, A Visit to the Pastrycook: Inspiration for "The Beautiful Cassandra" and . . .

A family visit to London may have inspired the outrageous scene between Austen's cheeky heroine and the pastrycook she cheated and abused. Jane's fascination with . . .

E5. Kate Jorgensen, Cover/Uncovered: Textiles and the Regency Era through the Lens of the Shawl

While Austen's work does not focus on technological change, her world was transforming through the rapid increase of industry, including textile production, . . .

WORKSHOPS

10/17/24

Make Your Own Regency Era Soft (Unboned) Corset 1

8:00 AM-10:00 AM

\$135.00

In this workshop, make your own Regency Era Soft Corset using the Fig Leaf Pattern 207 Kit, which includes both muslin for a fitting toile and fashion fabric . . .

10/17/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 1

8:00 AM-9:00 AM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/17/24

English Country Dance 1

8:00 AM-9:30 AM

\$25.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for a 90-minute English Country Dance workshop . . .

10/17/24

*Make Your Own Ribbon Flowers Inspired by Jane Austen's Gardens 1
(Parson's Pink China Rose)*

8:00 AM-9:30 AM

\$40.00

Jane Austen loved the Hampshire countryside and used it as a natural backdrop for most of her novels. From her letters and books, we know that some of her favorite . . .

10/17/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 2

9:30 AM-10:30 AM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/17/24

Make Your Own Regency Evening Headdress 1

9:30 AM-11:30 AM

\$70.00

Join Dannielle Perry of Timely Tresses to study the shapes and styles of evening headdresses in the era of Jane Austen and begin creation of your own appropriately styled . . .

10/17/24

Make Your Own Ribbon Flowers Inspired by Jane Austen's Gardens 2 ("The Parsonage Path")

10:00 AM-11:30 AM

\$40.00

Jane Austen loved the Hampshire countryside and used it as a natural backdrop for most of her novels. From her letters and books, we know that some of her favorite . . .

10/17/24

English Country Dance 2

10:00 AM-11:30 AM

\$25.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for a 90-minute English Country Dance workshop . . .

10/17/24

Make Your Own Regency Era Soft (Unboned) Corset 2

10:30 AM-12:30 PM

\$135.00

In this workshop, make your own Regency Era Soft Corset using the Fig Leaf Pattern 207 Kit, which includes both muslin for a fitting toile and fashion fabric . . .

10/17/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 3

11:00 AM-12:00 PM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/17/24

English Country Dance 3

12:30 PM-2:00 PM

\$25.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for a 90-minute English Country Dance workshop . . .

10/17/24

No-Sew Turban Tying 1

12:30 PM-2:00 PM

\$35.00

Wearing a turban or bandeau is a quick, easy, and inexpensive way to hide your modern haircut or give yourself a Regency look when time is short. Following . . .

10/17/24

Make Your Own Regency Era Soft (Unboned) Corset 3

1:30 PM-3:30 PM

\$135.00

In this workshop, make your own Regency Era Soft Corset using the Fig Leaf Pattern 207 Kit, which includes both muslin for a fitting toile and fashion fabric . . .

10/17/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 4

1:30 PM-2:30 PM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/17/24

Make Your Own Regency Evening Headdress 2

1:30 PM-3:30 PM

\$70.00

Join Dannielle Perry of Timely Tresses to study the shapes and styles of evening headdresses in the era of Jane Austen and begin creation of your own appropriately styled . . .

10/17/24

No-Sew Turban Tying 2

2:30 PM-4:00 PM

\$35.00

Wearing a turban or bandeau is a quick, easy, and inexpensive way to hide your modern haircut or give yourself a Regency look when time is short. Following . . .

10/17/24

English Country Dance 4

2:30 PM-4:00 PM

\$25.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for a 90-minute English Country Dance workshop . . .

10/17/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 5

3:00 PM-4:00 PM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/17/24

Make Your Own Regency Era Soft (Unboned) Corset 4

4:00 PM-6:00 PM

\$135.00

In this workshop, make your own Regency Era Soft Corset Workshop using the Fig Leaf Pattern 207 Kit, which includes both muslin for a fitting toile and fashion fabric . . .

10/17/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 6

4:30 PM-5:30 PM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/18/24

No-Sew Turban Tying 3

8:00 AM-9:30 AM

\$35.00

Wearing a turban or bandeau is a quick, easy, and inexpensive way to hide your modern haircut or give yourself a Regency look when time is short. Following . . .

10/18/24

Make Your Own Handbound Edition of Jane Austen's "Volume the First" 7

8:00 AM-9:00 AM

\$35.00

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around . . .

10/18/24

English Country Dance 5

8:00 AM-9:30 AM

\$25.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for a 90-minute English Country Dance workshop . . .

COACH TOURS

10/16/24

Holmes County Amish Tour 1

7:30 AM-5:00 PM

\$130.00

Holmes County, located in the heart of Ohio's Amish Country, is known for its thriving Amish community. This tour includes a visit to the Amish Mennonite Heritage Center . . .

10/16/24

Pro Football Hall of Fame 1

9:00 AM-2:30 PM

\$95.00

The Pro Football Hall of Fame is dedicated to preserving the history and honoring the legends of professional football in the United States. It features an impressive . . .

10/16/24

Private Viewing of Rare Regency Portrait Miniatures at Cleveland Museum of Art

12:00 PM-5:00 PM

\$90.00

The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. This special event is a private viewing of approximately 25 . . .

10/17/24

Garfield Presidential Tour 1: Lake View Cemetery, Lawnfield, and Winery

8:30 AM-5:00 PM

\$110.00

Lake View Cemetery, the final resting place of many notable individuals, is known for its scenic beauty, stunning architecture, and sculptures. Visit the James . . .

10/21/24

Holmes County Amish Tour 2

7:30 AM-5:00 PM

\$130.00

Holmes County, located in the heart of Ohio's Amish Country, is known for its thriving Amish community. This tour includes a visit to the Amish Mennonite Heritage Center . . .

10/21/24

Garfield Presidential Tour 2: Lake View Cemetery, Lawnfield, and Winery

8:30 AM-5:00 PM

\$110.00

Lake View Cemetery, the final resting place of many notable individuals, is known for its scenic beauty, stunning architecture, and sculptures. Visit the James . . .

10/21/24

Pro Football Hall of Fame 2

9:00 AM-2:30 PM

\$95.00

The Pro Football Hall of Fame is dedicated to preserving the history and honoring the legends of professional football in the United States. It features an impressive . . .

GUIDED WALKING TOURS

10/16/24

Downtown Highlights Walking Tour 1

1:00 PM-3:00 PM

\$25.00

Covering architectural highlights from Public Square to Playhouse Square, this tour includes local favorites like the Old Stone Church, Terminal Tower, the Soldiers . . .

10/17/24

Downtown Highlights Walking Tour 2

10:00 AM-12:00 PM

\$25.00

Covering architectural highlights from Public Square to Playhouse Square, this tour includes local favorites like the Old Stone Church, Terminal Tower, the Soldiers [. . .](#)

10/17/24

Cleveland Museum of Art Docent-Led Walking Tour 1

10:30 AM-11:30 AM

\$15.00

The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. Enhance your visit by joining . . .

10/17/24

"Behind the Scenes" Playhouse Square Walking Tour 1

11:00 AM-12:00 PM

\$25.00

Playhouse Square is the largest theater restoration project in the world. Local devotees led the 40-year effort to rescue these beautiful buildings and bring live theater . . .

10/17/24

Downtown Public Art Walking Tour 1

1:00 PM-3:00 PM

\$25.00

This tour highlights public art in all its forms in and around the civic center of downtown Cleveland. Explore the artists, the people being depicted, and their connections . . .

10/17/24

Cleveland Museum of Art Docent-Led Walking Tour 2

1:00 PM-2:00 PM

\$15.00

The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. Enhance your visit by joining . . .

10/17/24

"Behind the Scenes" Playhouse Square Walking Tour 2

1:00 PM-2:00 PM

\$25.00

Playhouse Square is the largest theater restoration project in the world. Local devotees led the 40-year effort to rescue these beautiful buildings and bring live theater . . .

10/17/24

Cleveland Museum of Art Docent-Led Walking Tour 3

2:30 PM-3:30 PM

\$15.00

The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. Enhance your visit by joining . . .

10/17/24

"Behind the Scenes" Playhouse Square Walking Tour 3

2:30 PM-3:30 PM

\$25.00

Playhouse Square is the largest theater restoration project in the world. Local devotees led the 40-year effort to rescue these beautiful buildings and bring live theater . . .

10/20/24

Downtown Highlights Walking Tour 3

1:00 PM-3:00 PM

\$25.00

Covering architectural highlights from Public Square to Playhouse Square, this tour includes local favorites like the Old Stone Church, Terminal Tower, the Soldiers [. . .](#)

10/21/24

Downtown Highlights Walking Tour 4

10:00 AM-12:00 PM

\$25.00

Covering architectural highlights from Public Square to Playhouse Square, this tour includes local favorites like the Old Stone Church, Terminal Tower, the Soldiers . . .

10/21/24

Downtown Public Art Walking Tour 2

1:00 PM-3:00 PM

\$25.00

This tour highlights public art in all its forms in and around the civic center of downtown Cleveland. Explore the artists, the people being depicted, and their connections . . .

A NIGHT ON THE TOWN

10/17/24

A Night at the Theatre: "A Midsummer Night's Dream"

6:00 PM-10:00 PM

\$92.00

Performed by Great Lakes Theatre, Cleveland's Classic Theatre Company. Relax and enjoy a modern verse translation by Tony Award-winning playwright Jeff Whitty . . .

10/18/24

A Night at the Orchestra: Mahler's Symphony No. 3

6:00 PM-10:00 PM

\$99.00

Hear Mahler's Third Symphony performed by the Cleveland Orchestra with Conductor Klaus Mäkelä, mezzo-soprano Jennifer Johnston, the Cleveland Orchestra Chorus . . .

10/18/24

A Night of Baroque Splendor: Grammy-winning Apollo's Fire

6:45 PM-10:00 PM

\$74.00

Hear Bach's Brandenburg Concertos (nos. 2, 3, 4 and 6) performed by Grammy-winning baroque orchestra Apollo's Fire. The group has performed around the world, . . .

10/20/24

A Night on the Water: Moonlight Dinner Cruise on the Lady Caroline

4:45 PM-9:30 PM

\$99.00

October cruises include views of the city from within the break wall, and/or from the river. Dazzling city lights flicker on as the city falls into dusk, with buildings and bridges . . .

Additional Selections

University Circle Bus Loop: "Choose Your Own (Cultural) Adventure"

\$15.00 *[may purchase one per registrant]*

The University Circle bus will run Thursday only from 9:30am to 5:30pm, departing from Cleveland Hilton Downtown. Buses will run on a route which loops every 20 to 30 minutes. Stops include Cleveland Museum of Art, the Cleveland History Center, Rock 'n Roll Hall of Fame, and Playhouse Square. . . .

Rock and Roll Hall of Fame and Museum Ticket(s)

\$29.00 *[may purchase up to 10]*

Purchase discounted tickets to the Rock and Roll Hall of Fame and Museum at \$29 each, for a savings of \$6 off regular admission at the door, good for one visit any time between October 16 and October 21. The Rock and Roll Hall of Fame and Museum . . .

Extra Jane Austen 250th Birthday Pin(s)

\$10.00 *[may purchase up to 10]*

Free with registration, each in-person AGM Attendee will receive a 1" oval 250th commemorative birthday lapel pin (soft enamel, nickel plated with a butterfly clutch back). **If you would like to purchase extra pins** for your Companion, friends, or members back home, **they are available at the pre-order price** of \$10 each. Pins must be purchased as part of your registration and picked up on-site at the AGM.

Optional Donation to JASNA

We truly appreciate the support you have shown for JASNA. Costs for every part of our operation have risen. If you are able to support JASNA with a donation, please enter the amount here. Thank you!

Enter Amount (no dollar sign needed)

This is the end of the Program Selections screen. When you have made your selections, click the NEXT button at the bottom of the page.

TECHNICAL TIP: **You cannot select activities with overlapping times.** *The registration system will let you know if there is a time conflict in your desired selections. However, it cannot account for personal travel time or self-guided tours you may choose to take using the University Circle Bus Loop ticket. Please plan carefully using the [Tours webpage](#).*

THIRD SCREEN: ADDITIONAL INFORMATION

Contact information, your meal selections, and information on any dietary restrictions and/or accessibility needs are collected on this screen. Additionally, you will need to agree to JASNA's Terms and Conditions for attending the AGM in order to proceed. The AGM policies referred to in the Terms and Conditions are at <https://jasna.org/conferences-events/agms/2024-faqs/>. JASNA's Community Guidelines are at <https://jasna.org/about/jasna-community-guidelines/>.

On this screen, you will need to provide:

- Your complete mailing address
- Your emergency contact's name
- Your emergency contact's phone number

If you are registering as a Companion, you will be asked for the name of the Attendee you are accompanying.

For Attendee registrants, a series of questions follows:

JASNA Membership

* I am a JASNA member in good standing (no outstanding dues payments).

- Yes
 No

* Name in which your JASNA membership is recorded

JASNA membership is required for Attendees and Livestream registrants, optional for Companions.

Primary JASNA Region *[select from pull-down box]*

Please select all that apply. I am a:

- First-time AGM attendee
 New member (within last 2 years)
 JASNA Life Member
 JASNA Student Member

Please select all that apply. I am a:

- Speaker at this AGM
- Regional coordinator
- JASNA Board of Directors member (not regional board)

I grant permission for my name, city, and state to be printed in an Attendees List available to all AGM Attendees.

- Yes
- No

I grant permission for the appropriate Regional Coordinator(s) to receive my contact information as included on this form for the purpose of potentially organizing a Regional gathering at the AGM.

- Yes
- No

Both Attendees and Companions then select meals, provide accessibility information if necessary, and agree to Terms and Conditions.

Meal Selection

Attendee and Companion registrations include three meals: the Saturday Continental Breakfast, the Saturday Banquet and Sunday Brunch. *Vegan (VN), Vegetarian (V), Gluten-Free (GF), and Dairy-Free (DF) options are marked.*

All banquet entrees include a green salad: Local baby lettuce with heirloom carrots, cherry tomato, purple radish, blueberries, garden herbs (VN, GF, DF), and choice of white vinaigrette dressing (V, GF) or raspberry vinaigrette dressing (VN, GF, DF) (cruet of each on each table). Dessert is a New York cheesecake, and includes your choice of coffee or tea service.

Saturday continental breakfast

- Selection of freshly baked artisanal French breakfast pastries, Danish, muffins & breakfast breads; whipped butter & seasonal jams; seasonal sliced fruit salad (VN, GF, DF); steel-cut oatmeal with brown sugar & raisins (VN, GF, DF); selection of cranberry, apple & orange juices; coffee, decaffeinated coffee & tea service
- Will not attend breakfast

Saturday banquet entree selection

- Oven Roasted Chicken Breast with purple sweet potato purée, confit vine tomatoes, snap peas, chicken reduction (GF)
- Striped Bass with corn velouté, charred corn, pee wee potatoes, fava beans, spring onions (GF)
- Grilled Eggplant with grilled asparagus, parsnip purée, vine tomato confit, chimichurri (VN, GF, DF)
- I need to discuss special dietary needs that are not accommodated by choosing one of the options above (see gray box below)
- Will not attend banquet

Sunday brunch

- Selection of freshly baked artisanal French breakfast pastries, Danish, muffins & breakfast breads; whipped butter & seasonal jams; seasonal sliced fruit with berries (VN, GF, DF); individual plain & fruit yogurt; classic scrambled eggs (V, GF); crispy breakfast potatoes with herbs (V, GF); applewood smoked bacon (GF); chicken apple sausage; cranberry, apple & orange juices; coffee, decaffeinated coffee & tea service
- Will not eat brunch, but will attend plenary session
- Will not attend Sunday brunch or plenary session

If you have dietary restrictions that are not accommodated by the choices above, or need additional information about specific ingredients, please place a short note below describing your specific needs. This information will also be used for tours that include food. We will contact you.

AGM Accessibility

Do you need specific support devices or ADA accommodations in order to participate in the AGM? (E.g., Assistive listening device, seating close to speakers, etc.)

- Yes
- No

Please give a brief description of any accommodations needed. *If you would like to make us aware of any other conditions where assistance by the hotel or conference organizers would be helpful, please do so here. For example, if you have your own mobility device but would prefer reserved seating to minimize walking, please indicate that here. We will contact you.*

Note: The information we are seeking relates only to any conditions you may have that affect your ability to participate in the AGM. The Genetic Information Nondiscrimination Act of 2008 (GINA) prohibits covered entities from requesting or requiring genetic information, except as specifically allowed by this law. To comply with this law, we are asking you NOT to provide any genetic information in responding to the preceding question or in any follow-up communications.

Acknowledgment of Terms and Conditions

*The Cancellation and Refund Policy is posted at the AGM website on [the Registration page](#), The Community Guidelines are posted at [Community Guidelines>>JASNA](#). If you wish to view these pages now, please open them in a separate window. **The registration form may time out after 20 minutes of inactivity.***

I have read and agree to be bound by the 2024 AGM Cancellation and Refund Policy.

I agree

I have read and will comply with the JASNA Community Guidelines while in attendance at the AGM.

I agree

General Data Protection Regulation Consent: I understand and agree that JASNA Officers, meeting planners, and/or Host Region volunteer staff will have access to my contact details, dietary preferences, and special requirements as provided in this system for the purposes of meeting planning, providing additional AGM information to me via email, and distributing a post-AGM survey. (JASNA Officers and volunteers will not have access to your banking details.)

I agree

AGM content and all information and materials distributed in any format during AGM sessions are owned by JASNA and the conference speakers (as governed by speaker agreements

between the parties). Accordingly, no materials displayed, distributed, or otherwise made available at or in connection with AGM sessions (including through any virtual attendance) may be recorded, reproduced, displayed, distributed, disclosed, or transmitted, in whole or in part, in any form or by any means, without express prior permission.

I agree

When finished, click the NEXT button at the bottom of the page.

TECHNICAL TIP: **Make sure you complete all the “required” items.** *If you click the NEXT button but the system does not advance to the next page, you most likely have overlooked a required item. Your mailing address must be complete. Each meal requires a choice, even if you are not attending the meal function. All Terms and Conditions boxes must be checked in order to proceed.*

FOURTH SCREEN: REGISTRATION SUMMARY

Look over the selections you have made. If you need to make a change, click the PREVIOUS button at the bottom of the page. If everything looks good, click NEXT.

TECHNICAL TIP: **Note any programs for which you are waitlisted.** *If you have selected a program or activity that is sold out, you will be automatically waitlisted. Waitlist items will be shown on your registration summary with a “waitlist” note. If space becomes available, you’ll receive a notice via email. You will not be charged for waitlist items unless space becomes available and you add them to your registration.*

FIFTH SCREEN: ORDER SUMMARY

This screen provides payment policies and the option to pay by credit card or check.

TECHNICAL TIP: If payment issues occur, choose “check” and submit your registration. *Some credit card providers have fraud protection measures that may block your online payment. If this happens, switch to check payment and submit your registration. You may pay by check or re-enter the system later to try again with a credit card. Again, do not delay – if you encounter payment problems, choose “check” and submit your registration, and we will help you resolve any issues later.*

Text displayed on the Order Summary page is as follows:

Please review your order information and submit your payment. You may pay by mailing in a check (must be received within 14 days) or by providing credit card information on this form. If you have questions or need to organize a third-party payment (e.g., by an academic institution), please choose payment by check so you can submit your registration, then email jasnaagm@gmail.com.

ONLINE CREDIT CARD PAYMENTS: Credit card payments made through the online registration system will be processed in U.S. dollars only. Any conversion fees charged by a credit card company will be the responsibility of the registrant. *The charge should be identified on your credit card statement as “Austen, Annotated: Jane Austen's Literary, Political, and Cultural Origins” or something similar and may also include the name (Cvent) and/or location (Tysons Corner, Virginia) of our registration software vendor.*

TO PAY BY U.S. CHECK: Checks, which must be in U.S. funds and drawn on a U.S. bank, should be made payable to JASNA and mailed to:

JASNA 2024 AGM Treasurer, Dr. Helen Mayer Arendt, 6261 Jamestown Dr., Parma, OH 44134

All balances must be closed within 14 days in order to avoid cancellation.

Payment

Select Payment Method

- Credit Card
- Check

Please do not opt out of registration system emails. We will only send important messages related to your AGM registration.

Please review your order information and submit your payment. You may pay by mailing in a check (must be received within 14 days) or by providing credit card information on this form. If you have questions or need to organize a third-party payment (e.g., by an academic institution), please choose payment by check so you can submit your registration, then email jasnaagm@gmail.com.

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Complete the credit card form or select "check," then click the SUBMIT button at the bottom of the page.

After you submit your registration, the Cvent system will process it. Please WAIT for a confirmation screen to display. After a short time you will also receive an email verifying that your registration was successfully submitted (be sure to look in your spam/junk/ promotions folders if you don't see it in your main inbox).

*To start a second registration, **AFTER** you complete your first registration and click on the button below to submit your payment, scroll to the top of the page and click the “Log Out” link in the blue bar at top, then click "Register" to start the second registration. You will need a different email for the second registration.*

TECHNICAL TIP: **Make plans if you need to do more than one registration.** *If you are bringing a Companion, we recommend that the Attendee and Companion register themselves simultaneously on separate devices, as otherwise Companion spaces or desired programs and activities may sell out while the first registration is being entered and processed.*

*If you need to register someone else (as a Companion or Attendee) in addition to yourself, follow the instructions in red, above. **Be sure your own registration submits successfully and then Log Out before beginning the second one, so that you do not overwrite your own registration.***