

2025 AGM Registration Guide

This guide presents the fields and options in the online AGM registration system in the order in which you will encounter them when you register. Use this guide to pre-plan your selections, review terms and conditions, and gather the necessary information you will need.

The abbreviated descriptions here are meant merely to be reminders. The inclusions for each registration type are detailed on the [registration webpage](#). For detailed descriptions of [breakout sessions](#), [tours](#), [workshops](#), and [ticketed special sessions](#) (marked with a \$ on the linked page), please refer to the AGM webpages. For the menu to all pages, please see <https://jasna.org/agms/baltimore2025/home.php>. This information is also collected in a printable document, available [here](#).

The AGM [Frequently Asked Questions](#) (FAQ) page provides information on eligibility criteria and other policies. Refund and cancellation policies can be found [here](#).

[Conference registration](#) will open on June 19. There will be two opening times for registration (12 noon Eastern and 9:00 pm Eastern), with the available spaces split between them. **Please note that attempting to register early, while the system is in the process of being turned on, can result in your registration going into a “suspended” state that prevents you from registering when the system is open. Please make sure you do not click REGISTER NOW on the [registration webpage](#) before 12 noon Eastern!**

POINTS OF CONTACT:

For questions about AGM programs and activities, travel, etc.:

AGM Coordinator Jenn Jones, jasna2025agm@gmail.com

For questions about the registration process or system, and trouble reports:

AGM Registrar Debbie Duncan, jasnaagm@gmail.com

For questions about JASNA policies:

Vice President for Conferences Jane Boltz, vpconf@jasna.org

For personal assistance on a first-come, first-served basis:

Conference Director Linda Slothouber, lindasnewmail@gmail.com, 301/869-1196

On June 19, the volume of emails and calls will be high. Please be patient, and expect non-urgent questions and requests to be deferred to the following days. We will get back to you as soon as possible.

FIRST SCREEN: REGISTRATION TYPE

On this screen, you will need to provide:

- Your First Name (as it will appear on your badge)
- Your Last Name
- Email Address
- Phone Number Where You Can Be Reached at the AGM

You will be prompted to select a Registration Type:

- **Attendee**
- **Attendee Plus**
- **Companion**
- **Livestream/Virtual**

(Note that Livestream/Virtual registration will not be available until June 26.) The Registration Fee should be automatically selected when you choose your Registration Type. **If it isn't, click the SELECT button across from the fee.**

If you are registering as a Companion, you will be asked for the **name of the Attendee you are accompanying.**

Complete the fields on the screen and click the NEXT button at bottom right.

TECHNICAL TIP: **Each registrant must have a unique email address.** *If you share an email account with another AGM registrant, you can use a work email or that of a trusted relative to get registered, or try adding a plus sign and the number 1 (+1) before the @ sign in your account, for example "accountname+1@gmail.com". (This works for Gmail and Outlook, but may not work for all email systems.) When you have completed your registration, email us from your preferred address and we will help you sort it out. Email lindasnewmail@gmail.com if you need help and we will assist you as soon as possible.*

SECOND SCREEN: PROGRAM SELECTIONS

On this screen, Attendees and Attendee Plus registrants will choose their **Breakout Sessions**, which are included in the registration fee. Attendee Plus registrants should select the sessions they wish to attend in person. (After the AGM, Attendee Plus registrants will have access to the breakouts that are part of the Livestream/Virtual package.)

Also on this screen, Attendees, Attendee Plus registrants, and Companions may choose **tours, workshops, and other optional ticketed activities** that are available, space permitting, for an additional fee. Only those items requiring pre-purchased tickets are listed on this screen. Plenary sessions and non-ticketed special sessions are included with Attendee and Attendee Plus registration and do not appear here.

Additional optional items at the bottom of the Program Selections screen are the following:

- Shuttle tickets for Self-Guided Tours
- A space to enter donations to JASNA (greatly appreciated!).

The items on the next page of this guide are shown in the order they appear in the registration system. Session descriptions have been abridged. Full descriptions are in the [AGM webpages](#) and [brochure](#). We encourage you to decide on your selections in advance. Bear in mind that the system will time out, or the AGM may sell out, if you take too long making selections.

TECHNICAL TIP: **You cannot make selections that overlap in time.** *The registration system will not progress to the next screen if there is a time conflict in your desired selections. If you choose the Thursday ghost tour or pub crawl, leave Breakout A blank; if you choose the Persuasions play or the Ladew Gardens tour, you cannot choose the 5:30 pm sitting of the Regency Dinner.*

Attendee and Attendee Plus registrants select Breakout Sessions, one each in Sessions A through E.

Click the SELECT button to the right of the sessions you wish to attend. If you change your mind about a Breakout Session, click the SWITCH button next to the breakout session you want to change to.

Attendee, Attendee Plus registrants and Companions may select optional ticketed activities. If you change your mind about an optional ticketed activity, click the SELECTED button next to that activity, which will deselect it. If an activity is sold out, add your name to the waitlist by clicking the JOIN WAITLIST button next to the activity.

BREAKOUT SESSIONS

Breakout A

10/9/25

7:00 PM

A1. Rebecca Romney, *Who Does a Genius Learn From? Building a Book Collection of Austen's Favorite Women Writers*

Who were the women who inspired Austen? This session explores that question through the lens of book collecting. While they are complementary activities, reading and book collecting offer distinct perspectives.

A2. Janet Saidi and Dr. Nikki Payne, *Romance, Relevance, Reaction: Jane Austen and Romantic Fiction*

This session is a lively conversation between an author-anthropologist and a journalist about romance and Austen through the lens of history, anthropology, and pop-culture.

A3. Renata Dennis & Dr. Alicia Kerfoot, *Shared Session: Head to Toe*

Tignons, Hats, and Headwraps: What Miss Lambe and Other Women of the Caribbean Wore on Their Heads. In Sanditon, Miss Lambe was a woman of high social class, representing two races and two countries. What did she wear in her homeland?

Jane Austen's Footwear in Fact and Fiction. This segment focuses on how a study of footwear from the late 18th and early 19th centuries can deepen our connection with Austen's life and writing.

A4. Elizabeth Steele, *250 Years of Arguing with Jane Austen*

This session will allow us all to challenge or defend the lopping off of characters' heads by Jane Austen. Why do we argue with the fate she has determined for Charlotte Lucas? Why do we believe that Willoughby truly loved Marianne?

A5. Jo Ann Staples & Kim Wilson, *Celebrating Jane Austen's Birthday*

How did Jane Austen celebrate her birthday? Drawing from Austen's fiction and letters, Austen family records, and contemporary sources, this talk will explore how birthdays were observed in the Regency era.

Breakout B

10/10/25

3:30 PM

B1. New Voices Breakout: Dr. Po-Yu (Rick) Wei, "That Shyness Which Too Often Keeps Him Silent": Jane Austen and the Ethics of Shyness

This session investigates Jane Austen's portrayal of shy characters. Austen's ethical treatment of shyness underscores her broader celebration of modesty and the complex considerations surrounding the social behavior of her time.

B2. Elaine Bander, "Born to be an Heroine": How Austen's Unchecked Genius Transformed the Georgian Heroine

Rather than imitate the many novels that she read, Austen invented a new kind of heroine who challenged readers to rethink what the novel could be. This session examines five categories of Georgian novel heroines that Austen burlesqued and transformed.

B3. Dr. Alexandra Jeikner, From Juvenile Wittiness to Adult Resistance: Tracing Jane Austen's Wicked Wit

This session will examine Austen's final novel, which her family later titled *Sanditon*, and her last poem, "Written at Winchester on Tuesday the 15th July 1817," in light of her juvenilia piece *Love and Freindship*, exposing Austen's genius of concealing a wicked wit behind a burlesque style.

B4. Brianna Duffin, Women In Love

This session will delve into Austen's narrative strategies for creating romantic connection, explore how the novels comprehend marriage as a socioeconomic institution, and suggest why the heroines attain matches that bring them true joy.

B5. Mavis Biss & Karen Stohr, Jane Austen's Philosophical Genius

In this presentation, we will take stock of the ways in which Austen's novels have exerted influence on philosophical thought and explore several themes in Austen's novels that we see as having particularly important implications for moral philosophy.

B6. Jazmine Casas, The Quixotic Writer: Jane Austen's Role in Northanger Abbey

This session examines the mingling of free-indirect discourse and authorial intrusion to consider Austen's own role within the novel, with primary focus on *Northanger Abbey*, and considers the relationship between reader, writer, and novelist to define the "Quixotic Writer."

Breakout C

10/10/25

4:35 PM

C1. Claire Saim, Jane Austen's Flamboyant French Cousin, the Countess Eliza de Feuillide, and How She Influenced Austen's Work

This session will familiarize members with Austen's cousin, Elizabeth Hancock, who became the Countess Eliza de Feuillide before marrying Henry Austen, presenting new material to better understand Eliza's life in France and how Eliza may have influenced Austen's writing.

C2. Dr. Kenneth L. Brewer, The Genius of Misdirection: Jane Austen's Narrative Sleight of Hand in Emma

Jane Austen's narrative technique in *Emma* misdirects readers from crucial plot clues, particularly regarding Frank Churchill and Jane Fairfax's engagement. First-time readers, like *Emma*, are shocked by the revelation despite earlier hints.

C3. Wanas Radwan, Austen's Whispers of Advice

This session is an opportunity for us to engage in the diverse wonderings, curiosities, and epiphanies that emerge from what is left unsaid in Austen's novels. It is in these quiet spaces of each novel that Austen offers whispers of advice, unique to each individual who engages with the story.

C4. Susan Allen Ford, "A Strange Business . . . in America": How Jane Austen Reads the World across the Atlantic

What did Austen know about the Americas? We will consider the discourse on transatlantic issues available to Austen. What image of "Austen's America" can we perceive in her fiction?

C5. Hazel Jones, From Pammydiddle to Sanditon: Jane Austen's Genius of Place

A sense of place is critical in Jane Austen's fiction, but how did she learn to create realistic locations while keeping descriptive imagery to the minimum? Landscapes, towns, and villages are brought into being with the lightest of touches.

C6. Hilary Davidson, The Words of Regency Fashion: Closing the Gaps Between Page and Person

How did Jane Austen, her contemporaries, and their fashion media describe clothing, and what did they mean when they did? This presentation looks at the words of fashion in use during Austen's adult life and their slippery associations with actual garments.

Breakout D

10/11/25

10:30 AM

D1. Sonjeong Cho, From Liberal Austen to Transnational Austen: The Specter of Postfeminism in Mansfield Park

This session deals with the transnational reading of *Mansfield Park*, arguably Austen's most patriotic and least feminist novel, with a focus on South Korean cultural manifestations and imaginaries of post-feminism.

D2. Marsha Huff, Method in Her Madness: Jane Austen's History of England

In *Northanger Abbey*, Catherine Morland complains that history treatises are "very tiresome." Teenage Jane Austen wrote her own *History of England*, ostensibly nonfiction, but she develops her stated thesis like a work of fiction, with carefully chosen facts and colorful characters.

D3. Dr. Sarah Emsley, Books as Children

This session will provide an overview of the tradition of connecting the creation of art with the creation of human life and analyze comments from Austen's letters in the context of her development as a writer, her experiences with publication, and her relationships with family members.

D4. Dr. Theresa M. Kenney, Jane Austen and the Temple of Truth: Rene Girard and Austen's Endings

Austen's attention to multiple thematic strands and rhetorical strategies in the closures of her novels shows she is a master of her craft. She teaches us to "read backwards" from the conclusion in a way that engages the reader's memory, imagination, and powers of prognostication.

D5. Amanda Halla, Austen's Genius at Conveying Complex Ideas in One Word: An Example from Willoughby in Sense & Sensibility

Austen uses succinct references to convey character traits, many of which are lost on modern readers. In *Sense and Sensibility*, Willoughby's "hunters" are mentioned twice. What did Jane Austen assume that her audience understood from this reference?

Breakout E

10/11/25

1:00 PM

E1. Dr. Carolyn Brown, Rachel Gevlin, Robin Henry, Jason D. Solinger, & Dr. Alice Villaseñor, Austen: The Adaptation Machine

One proof of Austen's unchecked genius is the continuous effort to adapt, retell, and sequelize Austen's fictions. This roundtable of five JASNA veterans will offer fresh takes on the pleasures, purposes, and prolificity of Austen reimaginings.

E2. James Nagle & Dr. Anne Fertig, Jane Austen in Bath and Southampton, 1801-1809

In 1801, Jane Austen's father decided to retire and announced that they would be moving to Bath. This session will explore the immediate and long-term impact of George Austen's retirement on Austen's life, relationships, and novels.

E3. Dr. Margie Burns & Dr. Tara Moore, Shared Session: Jane Austen and Abolition

Jane Austen's Anti-Slavery Publishers. This segment will examine Austen's anti-slavery publishers, who supported the cause through both nonfiction and fiction.

Challenging the Sweet Trade: Jane Austen's Abolitionist Tight-Rope Walk in a Sugar-Fueled Society. This segment focuses on Austen's interactions with the Wildman family, whose fortune came from enslaved labor.

E4. Sharmini Kumar & Dr. Kelly Gardiner, Jane Austen: Genius and Legacy

Jane Austen created a cultural legacy, particularly for young women as readers. This session will examine some of the most memorable of Austen's characters, focusing on the women who have become enmeshed in our experiences of reading, particularly from marginalized perspectives.

E5. Brenda S. Cox, Nili Olay, & Joy Prevost, Pecha Kucha Session

The Pecha Kucha presentation format embraces a diversity of topics, presented in a fast-paced style: Cox: "Reading with Delight": Hannah More or Jane Austen?

Olay: Austen at 250 and Montgomery at 150: A Century Apart and Still Going Strong

Prevost: Picturing Wit and Wisdom: Can AI Imaging Capture Jane Austen's Genius?

TICKETED SPECIAL SESSIONS

10/8/25

Golden Age Pride and Prejudice Movie Screening

7:45 PM-10:30 PM

\$15.00

Have you ever seen Pride and Prejudice (1940), starring Greer Garson and Laurence Olivier, on the big screen? Enjoy the show with Professors Linda Troost and Sayre Greenfield, who will provide a brief pre-show overview and lead a post-watch discussion on this unique adaptation.

10/10/25

Susannah Harker in Conversation with Gabrielle Malcolm

8:00 PM-9:00 PM

Free

British actor Susannah Harker - Jane Bennet in the 1995 BBC Pride and Prejudice - will talk in conversation with author Gabrielle Malcolm about that role, the layers in Austen's work that add depth to dramatic adaptations, and Austen fan culture. [Due to the generosity of JASNA member Cynthia Hoff Trochu, this special event is now free to all AGM attendees.](#)

10/11/25

Personalized Silhouette Portrait

8:45 PM-11:45 PM

\$25.00

Have your period silhouette portrait made by world-famous silhouette artist Lauren Muney, one of only 20 artists in the world today who hand-cut silhouettes by eye alone. [Registrants will be provided instructions on signing up for a timeslot.](#)

10/12/25

Persuasion at Chesapeake Shakespeare Company

2:00 PM-5:35 PM

\$60.00

This version of Jane Austen's Persuasion transports audiences to a world of social intrigue, family drama, and enduring love. The theatre is roughly a mile from the AGM hotel; transportation is not included.

10/12/25

Maritime Merriment Concert

2:00 PM-3:00 PM

\$38.00

With period-appropriate instrumentation and singing by a five-person ensemble, this historically informed concert celebrates the dual worlds of refined parlor music and lively seafaring song in the 18th century. The concert will take place in the AGM hotel.

10/12/25

Regency-Style Dinner at Pierpoint Restaurant 1 (5:30 sitting)

5:30 PM-7:00 PM

\$80.00

Enjoy a multi-course Regency dinner at the Pierpoint Restaurant, just minutes from the AGM hotel. Award-winning chef Nancy Longo and her team will prepare a special meal of authentic Regency dishes to cap off our celebration. Transportation is not included.

10/12/25

Regency-Style Dinner at Pierpoint Restaurant 2 (7:30 sitting)

7:30 PM-9:00 PM

\$80.00

Enjoy a multi-course Regency dinner at the Pierpoint Restaurant, just minutes from the AGM hotel. Award-winning chef Nancy Longo and her team will prepare a special meal of authentic Regency dishes to cap off our celebration. Transportation is not included.

WORKSHOPS

10/9/25

Tokens of Friendship: Fabric Pin Wheels & Bristol Board Needle Books

8:30 AM-10:00 AM

\$45.00

In the Jane Austen House Museum in Chawton, there is a Bristol Board needle book made by Austen for her niece. This workshop focuses on sewing several small fabric pin wheels/pinkeeps and Bristol Board needle books. Patterns, instruction booklet, and basic supplies will be part of the kit.

10/9/25

Brock Brothers Three-Dimensional Display 1

8:30 AM-10:30 AM

\$35.00

If you admire the tinted line drawings by H.M. and C.E. Brock from Jane Austen's novels, you can take them to the next level, literally. In this workshop, you will create a three-dimensional display using the technique of papier-tôle. Tools and materials needed to complete a 7"x10.5" display will be provided.

10/9/25

Creative Writing: Austen in Verse 1

8:30 AM-10:00 AM

\$35.00

Join us for a lively and imaginative creative writing workshop that brings Jane Austen's language to life! Participants will craft their own poetry using Austen's words, with guidance and plenty of fun along the way, bringing her language to life in unique ways.

10/9/25

Introduction to Paper Quilling 1

8:30 AM-10:30 AM

\$35.00

Sometimes called filigree or paper scrolling, quilling was a popular pastime for ladies in Regency England. In this hands-on workshop, you will learn a bit about the history of quilling, and quilling in Austen's novels, before making your own filigreed note card, ornament, or piece of jewelry.

10/9/25

English Country Dance 1

8:30 AM-10:00 AM

\$30.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for an English Country Dance workshop that will prepare you for this year's ball.

10/9/25

Regency Calling Cards 1

10:30 AM-12:00 PM

\$35.00

Calling cards in the Regency were an essential part of social life: how else would you let friends and future suitors know you had called upon them? But it was also an opportunity to show off one's creativity. In this workshop, create your own unique calling cards.

10/9/25

English Country Dance 2

10:30 AM-12:00 PM

\$30.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for an English Country Dance workshop that will prepare you for this year's ball.

10/9/25

Creative Writing: Austen in Verse 2

10:30 AM-12:00 PM

\$35.00

Join us for a lively and imaginative creative writing workshop that brings Jane Austen's language to life! Participants will craft their own poetry using Austen's words, with guidance and plenty of fun along the way, bringing her language to life in unique ways.

10/9/25

Brock Brothers Three-Dimensional Display 2

11:00 AM-1:00 PM

\$35.00

If you admire the tinted line drawings by H.M. and C.E. Brock from Jane Austen's novels, you can take them to the next level, literally. In this workshop, you will create a three-dimensional display using the technique of papier-tôle. Tools and materials needed to complete a 7"x10.5" display will be provided.

10/9/25

Introduction to Paper Quilling 2

11:00 AM-1:00 PM

\$35.00

Sometimes called filigree or paper scrolling, quilling was a popular pastime for ladies in Regency England. In this hands-on workshop, you will learn a bit about the history of quilling, and quilling in Austen's novels, before making your own filigreed note card, ornament, or piece of jewelry.

10/9/25

Regency Calling Cards 2

1:00 PM-2:30 PM

\$35.00

Calling cards in the Regency were an essential part of social life: how else would you let friends and future suitors know you had called upon them? But it was also an opportunity to show off one's creativity. In this workshop, create your own unique calling cards.

10/9/25

English Country Dance 3

1:00 PM-2:30 PM

\$30.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for an English Country Dance workshop that will prepare you for this year's ball.

10/9/25

Neckhandkerchief Stamping 1

1:30 PM-2:30 PM

\$30.00

In Jane's time, handkerchiefs were worn around the neck like a shawl, wrapped about the head as a turban, or simply tucked in a pocket. In this workshop we will embellish our own one-of-a-kind handkerchiefs with Regency-inspired stamps. All materials will be supplied.

10/9/25

Regency Sing - a - long 1

1:30 PM-2:30 PM

\$15.00

This group sing workshop will feature songs that were sung in the church pews, in the town pub, or just around the family pianoforte in Regency England. Bring your singing voice or tap along as we learn songs of the era.

10/9/25

Georgian Portrait Bracelet 1

1:30 PM-3:00 PM

\$45.00

Create a beautiful Georgian-inspired bracelet featuring miniature portraits, lover's eyes, or other sentimental designs under a glass dome, accented with pearls, beads, and rhinestones.

10/9/25

Neckhandkerchief Stamping 2

3:00 PM-4:00 PM

\$30.00

In Jane's time, handkerchiefs were worn around the neck like a shawl, wrapped about the head as a turban, or simply tucked in a pocket. In this workshop we will embellish our own one-of-a-kind handkerchiefs with Regency-inspired stamps. All materials will be supplied.

10/9/25

Advanced English Country Dance

3:00 PM-4:30 PM

\$40.00

Advanced Dance Workshop; as a prerequisite you must have taken an English Country Dance workshop at a recent AGM or earlier in the day at this AGM.

10/9/25

Cravat Tying

3:00 PM-4:30 PM

\$55.00

In this workshop, you will learn several ways to tie a Regency-era cravat. Each participant will receive a white silk cravat to take home, a reproduction of an early 19th century guide to cravat tying, and printed modern instructions.

10/9/25

Regency Sing - a - long 2

3:30 PM-4:30 PM

\$15.00

This group sing workshop will feature songs that were sung in the church pews, in the town pub, or just around the family pianoforte in Regency England. Bring your singing voice or tap along as we learn songs of the era.

10/9/25

Georgian Portrait Bracelet 2

3:30 PM-5:00 PM

\$45.00

Create a beautiful Georgian-inspired bracelet featuring miniature portraits, lover's eyes, or other sentimental designs under a glass dome, accented with pearls, beads, and rhinestones.

10/9/25

Northanger Abbey Escape Room 1

8:00 PM-9:00 PM

\$25.00

Have you the wit to escape Northanger Abbey? Mrs. Catherine Tilney invites you to her husband's ancestral home, but it will take more than a jolly farewell to leave. Use your Austen knowledge and puzzle-solving skills to get the prize before the general abruptly calls you a coach!

10/9/25

Northanger Abbey Escape Room 2

9:00 PM-10:00 PM

\$25.00

Have you the wit to escape Northanger Abbey? Mrs. Catherine Tilney invites you to her husband's ancestral home, but it will take more than a jolly farewell to leave. Use your Austen knowledge and puzzle-solving skills to get the prize before the general abruptly calls you a coach!

10/10/25

Georgian Portrait Bracelet 3

8:00 AM-9:30 AM

\$45.00

Create a beautiful Georgian-inspired bracelet featuring miniature portraits, lover's eyes, or other sentimental designs under a glass dome, accented with pearls, beads, and rhinestones.

10/10/25

English Country Dance 4

8:00 AM-9:30 AM

\$30.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for an English Country Dance workshop that will prepare you for this year's ball.

10/10/25

Northanger Abbey Escape Room 3

8:00 AM-9:00 AM

\$25.00

Have you the wit to escape Northanger Abbey? Mrs. Catherine Tilney invites you to her husband's ancestral home, but it will take more than a jolly farewell to leave. Use your Austen knowledge and puzzle-solving skills to get the prize before the general abruptly calls you a coach!

10/10/25

Northanger Abbey Escape Room 4

7:00 PM-8:00 PM

\$25.00

Have you the wit to escape Northanger Abbey? Mrs. Catherine Tilney invites you to her husband's ancestral home, but it will take more than a jolly farewell to leave. Use your Austen knowledge and puzzle-solving skills to get the prize before the general abruptly calls you a coach!

10/11/25

English Country Dance 5

3:00 PM-4:30 PM

\$30.00

Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for an English Country Dance workshop that will prepare you for this year's ball.

10/11/25

Neckhandkerchief Stamping 3

3:30 PM-4:30 PM

\$30.00

In Jane's time, handkerchiefs were worn around the neck like a shawl, wrapped about the head as a turban, or simply tucked in a pocket. In this workshop we will embellish our own one-of-a-kind handkerchiefs with Regency-inspired stamps. All materials will be supplied.

BUS TOURS

10/8/25

Winterthur Museum, Garden & Library Tour 1

8:15 AM-4:30 PM

\$120.00

The Winterthur Museum contains over 90,000 works of art, furniture, and objects. The garden, which can be explored on foot or by tram, focuses on color and design. The library contains rare books, including the 1816 Philadelphia edition of Emma. A box lunch is included.

10/8/25

Nevermore Poe Guided Tour 1

1:15 PM-4:15 PM

\$65.00

This bus tour focuses on the life and legacy of Edgar Allan Poe. Stops at the Edgar Allan Poe House & Museum and the Westminster Burying Ground, site of his tomb, will be featured.

10/9/25

Winterthur Museum, Garden & Library Tour 2

8:15 AM-4:30 PM

\$120.00

The Winterthur Museum contains over 90,000 works of art, furniture, and objects. The garden, which can be explored on foot or by tram, focuses on color and design. The library contains rare books, including the 1816 Philadelphia edition of Emma. A box lunch is included.

10/9/25

Nevermore Poe Guided Tour 2

8:45 AM-11:45 AM

\$65.00

This bus tour focuses on the life and legacy of Edgar Allan Poe. Stops at the Edgar Allan Poe House & Museum and the Westminster Burying Ground, site of his tomb, will be featured.

10/9/25

Homewood Museum/Baltimore Museum of Art with Lunch

9:15 AM-2:30 PM

\$120.00

The tour of the Homewood Museum intertwines the histories of both the past owners and the enslaved people on the Homewood estate. The Baltimore Museum of Art contains 18th- to 20th-century American art, works by Matisse, and more. This tour includes lunch at Gertrude's Chesapeake Kitchen.

10/9/25

Black History Guided Bus Tour 1

9:45 AM-12:00 PM

\$38.00

This bus-only tour features Baltimore's rich Black history, including Orchard Street Church, Eubie Blake National Museum, Billie Holiday Park, and sites important to Thurgood Marshall and Frederick Douglass. Participants will view sites from the bus, with no admission to the sites.

10/9/25

Nevermore Poe Guided Tour 3

1:15 PM-4:15 PM

\$65.00

This bus tour focuses on the life and legacy of Edgar Allan Poe. Stops at the Edgar Allan Poe House & Museum and the Westminster Burying Ground, site of his tomb, will be featured.

10/12/25

Black History Guided Bus Tour 2

12:45 PM-3:00 PM

\$38.00

This bus-only tour features Baltimore's rich Black history, including Orchard Street Church, Eubie Blake National Museum, Billie Holiday Park, and sites important to Thurgood Marshall and Frederick Douglass. Participants will view sites from the bus, with no admission to the sites.

10/12/25

Ladew Topiary Gardens

12:45 PM-6:00 PM

\$75.00

Across 22 acres of gardens, Ladew has more than 100 topiaries as well as “rooms” that feature a wide variety of plants and flowers. The 18th-century Manor House showcases hunting enthusiast Henry Ladew’s extensive collection of equestrian art and English antiques.

10/12/25

Nevermore Poe Guided Tour 4

12:45 PM-3:45 PM

\$65.00

This bus tour focuses on the life and legacy of Edgar Allan Poe. Stops at the Edgar Allan Poe House & Museum and the Westminster Burying Ground, site of his tomb, will be featured.

10/12/25

Homewood Museum/Baltimore Museum of Art

12:45 PM-5:00 PM

\$90.00

The tour of the Homewood Museum, an example of Federal-style Palladian architecture, intertwines the histories of both its past owners and the enslaved people on the estate. The Baltimore Museum of Art’s collection contains 18th- to 20th-century American art, works by Matisse, and more.

10/13/25

Goucher College's Jane Austen Collection 1

9:15 AM-12:30 PM

\$50.00

Goucher College houses JASNA’s archives and many rare, first, and translated editions of Austen’s novels. Visitors will be able to view selections from the collection, as well as the scrapbooks of Alberta Burke, whose bequest founded the collection.

10/13/25

Nevermore Poe Guided Tour 5

9:15 AM-12:15 PM

\$65.00

This bus tour focuses on the life and legacy of Edgar Allan Poe. Stops at the Edgar Allan Poe House & Museum and the Westminster Burying Ground, site of his tomb, will be featured.

10/13/25

Goucher College's Jane Austen Collection 2 with Play

1:15 PM-7:00 PM

\$75.00

Goucher College houses JASNA’s archives and has many rare, first, and translated editions of Austen’s novels. Visitors will be able to view selections from the collection, followed by a staged reading of Tiny Dynamite’s play *The Complete Works of Jane Austen, Abridged*.

GUIDED WALKING TOURS

10/8/25

Fells Point Pub Crawl 1

6:45 PM-10:00 PM

\$70.00

This walking tour will fill participants with the area's history and tastings at three drinking establishments. The tour will start and end at the hotel.

10/9/25

Fells Point Pub Crawl 2

6:45 PM-10:00 PM

\$70.00

This walking tour will fill participants with the area's history and tastings at three drinking establishments. The tour will start and end at the hotel.

10/9/25

Fells Point Ghost Tour 1

6:45 PM-9:15 PM

\$38.00

This walking tour, which will start and end at the hotel, will take participants through the ghostly past—and present—of Fells Point.

10/10/25

Fells Point Pub Crawl 3

5:45 PM-9:00 PM

\$70.00

This walking tour will fill participants with the area's history and tastings at three drinking establishments. The tour will start and end at the hotel.

10/10/25

Fells Point Ghost Tour 2

6:15 PM-8:45 PM

\$38.00

This walking tour, which will start and end at the hotel, will take participants through the ghostly past—and present—of Fells Point.

10/10/25

Fells Point Ghost Tour 3

7:15 PM-9:45 PM

\$38.00

This walking tour, which will start and end at the hotel, will take participants through the ghostly past—and present—of Fells Point.

At the bottom of the Program Selections screen are options to buy a shuttle ticket, and/or to provide an optional donation to JASNA. Any dollar amount (or none) may be entered in the donation box.

ADDITIONAL SELECTIONS

Shuttles for Self-Guided Tours, on JASNA-Chartered Buses

Shuttle buses will run on Thursday from 9:15 am to 5:00 pm from the hotel.

- The “Sense” route will stop at Frederick Douglass-Isaac Myers Park, the Sagamore Pendry Hotel, the Reginald F. Lewis Museum, Flag House, Mount Vernon Place (Washington Monument, Walters Art Museum, and the Maryland Center for History and Culture), and the Enoch Pratt Free Library.
- The “Sensibility” route will stop at the American Visionary Art Museum, Fort McHenry, and the National Aquarium.

Entrance fees to destinations at the stops are not included in the shuttle fee.

Optional Donation to JASNA

Rising costs everywhere make your support for JASNA more important than ever. Donations in any amount to the Society always help and are much appreciated. Donations of \$250 or more by August 31, 2025 will provide the donor with membership in the 250 Circle and an invitation to a special reception at the AGM. Please enter the amount of your donation here. Thanks very much!

This is the end of the Program Selections screen. When you have made your selections, click the NEXT button at the bottom of the screen.

THIRD SCREEN:

ADDITIONAL INFORMATION

Contact information, your meal selections, and information on any dietary restrictions and/or accessibility needs are collected on this screen. Additionally, you will need to agree to JASNA’s Terms and Conditions for attending the AGM in order to proceed. The AGM policies referred to in the Terms and Conditions are at <https://jasna.org/conferences-events/agms/faqs/>. JASNA’s Community Guidelines are at <https://jasna.org/about/jasna-community-guidelines/>.

On this screen, you will need to provide:

- Your complete mailing address (for U.S. addresses, enter “USA” for country)
- Your emergency contact’s name

- Your emergency contact's phone number

For Attendee/Attendee Plus registrants, a series of questions follows:

JASNA Membership

* I am a JASNA member in good standing (no outstanding dues payments).

- ☐ Yes
- ☐ No

* Name in which your JASNA membership is recorded

JASNA membership is required for Attendees and Livestream registrants, optional for Companions.

Primary JASNA Region *[select from pull-down box]*

Please select all that apply. I am a:

- ☐ First-time AGM attendee
- ☐ New member (within last 2 years)
- ☐ JASNA Life Member
- ☐ JASNA Student Member
- ☐ Past JASNA Tour to England participant

Please select all that apply. I am a:

- ☐ Speaker at this AGM
- ☐ Regional coordinator
- ☐ JASNA Board of Directors member (not regional board)

I grant permission for the appropriate Regional Coordinator(s) to receive my contact information as included on this form for the purpose of potentially organizing a Regional gathering at the AGM.

- ☐ Yes
- ☐ No

Both Attendees/Attendee Plus and Companions then select meals, provide accessibility information if necessary, and agree to Terms and Conditions. If you choose to skip meals, please select the “will not attend” option for each.

Meal Selection

Attendee and Companion registrations include two meals: the Saturday Banquet and Sunday Brunch. Make your entrée choices below. ***Vegan (VG), Vegetarian (V), Gluten-Free (GF), and Dairy-Free (DF) options are marked. Please note all allergies/dietary restrictions in the blue box below.***

All banquet entrees include:

- Assorted Rolls and Butter (V)
- Burrata Salad - *Arugula, Heirloom Tomato, Tomato Jam, Burrata, Basil Vinaigrette* (V)
- Jane's Birthday Party Cupcakes - *Lemon Cake With Raspberry Filling and Lemon Curd Buttercream* (V)
- Freshly Brewed Coffee or Tea

Sunday brunch includes:

- Bakery selections on the table, including some GF/V, with butters and jams
- Seasonal fruit cup
- Coffee, tea and orange juice

Saturday banquet entrée selection (choose one)

- Cider-Brined Chicken Breast With Brown Butter Caper Sauce, Fingerling Potatoes and Asparagus (GF)
- Seared Atlantic Salmon with Lime Butter Sauce, Fingerling Potatoes and Asparagus (GF)
- Rigatoni with Mushroom, Kale, Butternut Squash Sauce, Spiced Pumpkin Seeds (VG)
- I need to discuss special dietary needs that are not accommodated by choosing one of the options above (see blue box below)
- Will not attend banquet

Sunday brunch entrée selection

- Cage-free scrambled eggs, roasted tomatoes, hash-brown potatoes, chicken-apple sausage, crisp bacon
- Chef's choice of vegan entrée
- I need to discuss special dietary needs that are not accommodated by choosing one of the options above (see blue box below)
- Will not eat brunch, but will attend plenary session
- Will not attend Sunday brunch or plenary session

If you have dietary restrictions that are not accommodated by the choices above, or need additional information about specific ingredients, please place a short note below describing your specific needs. This information will also be used for tours that include food. We will contact you.

AGM Accessibility

Do you need specific support devices or ADA accommodations in order to participate in the AGM? (E.g., Assistive listening device, seating close to speakers, etc.)

- ☐ Yes
- ☐ No

Please give a brief description of any accommodations needed. *If you would like to make us aware of any other conditions where assistance by the hotel or conference organizers would be helpful, please do so here. For example, if you have your own mobility device but would prefer reserved seating to minimize walking, please indicate that here. We will contact you.*

Note: The information we are seeking relates only to any conditions you may have that affect your ability to participate in the AGM. The Genetic Information Nondiscrimination Act of 2008 (GINA) prohibits covered entities from requesting or requiring genetic information, except as specifically allowed by this law. To comply with this law, we are asking you NOT to provide any genetic information in responding to the preceding question or in any follow-up communications.

Acknowledgment of Terms and Conditions

*The Cancellation and Refund Policy is posted at the AGM website on [the Registration page](#), The Community Guidelines are posted at [Community Guidelines>>JASNA](#). If you wish to view these pages now, please open them in a separate window. **The registration form may time out after 20 minutes of inactivity.***

I have read and agree to be bound by the 2025 AGM Cancellation and Refund Policy.

- ☐ I agree

I have read and will comply with the JASNA Community Guidelines while in attendance at the AGM.

- ☐ I agree

General Data Protection Regulation Consent: I understand and agree that JASNA Officers, meeting planners, and/or Host Region volunteer staff will have access to my contact details, dietary preferences, and special requirements as provided in this system for the purposes of meeting planning, providing additional AGM information to me via email, and distributing a post-AGM survey. (JASNA Officers and volunteers will not have access to your banking details.)

- ☐ I agree

AGM content and all information and materials distributed in any format during AGM sessions are owned by JASNA and the conference speakers (as governed by speaker agreements between the parties). Accordingly, no materials displayed, distributed, or otherwise made available at or in connection with AGM sessions (including through any virtual attendance) may be recorded, reproduced, displayed, distributed, disclosed, or transmitted, in whole or in part, in any form or by any means, without express prior permission.

- I agree

Photography and video: I understand that JASNA's marketing and communications volunteers may take and use photos or video at the AGM for informational or promotional purposes, and JASNA may permit external media professionals to cover the AGM. Attendees are free to decline being individually photographed, but acknowledge that their image may be included in group or crowd scenes without prior permission. JASNA's Community Guidelines communicate our policies regarding personal photography at events.

- I agree

When finished, click the NEXT button at the bottom of the page.

TECHNICAL TIP: **Make sure you complete all the “required” items.** *If you click the NEXT button but the system does not advance to the next page, you most likely have overlooked a required item.*

- *Your mailing address must be complete. For the U.S., enter USA in the country field.*
- *Each meal requires a choice, even if you are not attending the meal function.*
- *All Terms and Conditions boxes must be checked in order to proceed.*

FOURTH SCREEN:

REGISTRATION SUMMARY

Look over the selections you have made. If you need to make a change, click the PREVIOUS button at the bottom of the page. If everything looks good, click NEXT.

TECHNICAL TIP: **Note any programs for which you are waitlisted.** *Waitlist items will be shown on your registration summary with a “waitlist” note. If space becomes available, you’ll receive a notice via email. You will not be charged for waitlist items unless space becomes available and you add them to your registration.*

FIFTH SCREEN:

ORDER SUMMARY AND PAYMENT

This screen provides payment policies and the option to pay by credit card or check.

TECHNICAL TIP: **If payment issues occur, choose “check” and submit your registration.** *Some credit card providers have fraud protection measures that may block your online payment. If this happens, switch to check payment and submit your registration. You may pay by check or re-enter the system later to try again with a credit card. Again, do not delay – if you encounter payment problems, choose “check” and submit your registration, and we will help you resolve any issues later.*

Text displayed on the Order Summary page is as follows:

Please review your order information and submit your payment. You may pay by mailing a check (must be received within 14 days) or by providing credit card information on this form. If you have questions or need to organize a third-party payment (e.g., by an academic institution), please choose payment by check so you can submit your registration, then email jasnaagm@gmail.com.

ONLINE CREDIT CARD PAYMENTS: Credit card payments made through the online registration system will be processed in U.S. dollars only. Any conversion fees charged by a credit card company will be the responsibility of the registrant. ***The charge should be identified on your credit card statement as “JASNA: Austen at 250:” or something similar and may also include the name (Cvent) and/or location (Tysons Corner, Virginia) of our registration software vendor.***

TO PAY BY U.S. CHECK: Checks, which must be in U.S. funds and drawn on a U.S. bank, should be made payable to JASNA and mailed to:

JASNA 2025 AGM Treasurer
Louis Kosydar
2908 Goat Hill Rd
Bel Air, MD 21015

All balances must be closed within 14 days in order to avoid cancellation.

Select Payment Method

- **Credit Card**
- **Check**

Complete the credit card form or select “check,” then click the SUBMIT button at the bottom of the page.

After you submit your registration, the Cvent system will process it. Please WAIT for a confirmation screen to display. After a short time you will also receive an email verifying that your registration was successfully submitted (be sure to look in your spam/junk/ promotions folders if you don’t see it in your main inbox).

To start a second registration, AFTER you complete your first registration and click on the button below to submit your payment, scroll to the top of the page and click the “Log Out” link in the blue bar at top, then click "Register" to start the second registration. You will need a different email address for the second registration.

TECHNICAL TIP: Make plans if you need to do more than one registration. If you are bringing a Companion, we recommend that the Attendee and Companion register themselves simultaneously on separate devices, as otherwise Companion spaces or desired programs and activities may sell out while the first registration is being entered and processed.

If you need to register someone else (as a Companion or Attendee) in addition to yourself, follow the instructions in red, above. **Be sure your own registration submits successfully and then Log Out before beginning the second one, so that you do not overwrite your own registration.**