



***JASNA Canada
Lending Library***

2021

About Jane Austen and Her World**I**

A Memoir of Jane Austen	J.E. Austen-Leigh
A Portrait of Jane Austen	David Cecil
A Rambling Fancy, In the Footsteps of Jane Austen	Caroline Sanderson
Austen Country	Tom Howard
Brief Lives – Jane Austen	Fiona Stafford
In the Steps of Jane Austen	Anne-Marie Edwards
Jane Austen	Sylvia Townsend Warner
Jane Austen	Helen LeFroy
Jane Austen	Brian Wilkes
Jane Austen: A Family Record	David Nokes
Jane Austen, a Life	W. & R.A. Austen-Leigh
Jane Austen & Adlestrop, Her Other Family	Victoria Huxley
Jane Austen and Her Art	Mary Lascelles
Jane Austen and Her World	Marghanita Laski
Jane Austen and Leisure	David Selwyn
Jane Austen and the Drama of Women	LeRoy W. Smith
Jane Austen and the English Landscape	Mavis Batey
Jane Austen and the French Revolution	Warren Roberts
Jane Austen and the Theatre	Penny Gay
Jane Austen in Bath	Jean Freeman
Jane Austen in Winchester (<i>1st & 5th editions</i>)	Frederick Bussby
Jane Austen, The Banker's Sister	Emma J. Clery
Jane Austen the Woman, <i>Biographical Insights</i>	George Holbert Tucker
JA's Christmas: Festive Season in Georgian Eng.	Maria Hubert
Jane Austen's England	Maggie Lane
Jane Austen's Sailor Brothers	J.H. and E.C. Hubback
Jane Austen's World, <i>The Life and Times</i>	Maggie Lane
Jane Austen: Her Homes and Her Friends	Constance Hill
Jane Austen, Her Life, Art, Her Family, Her World	Park Honan
Jane Austen, Obstinate Heart	Valerie Grosvenor Myer
Jane Austen, Study for a Portrait	Beatrice Kean Seymour
Jane Austen the Woman, <i>biographical insights</i>	George Holbert Tucker
My Aunt Jane Austen	Caroline Austen
The World of Jane Austen	Nigel Nicholson

Written by Jane Austen and Others

A Guide to Jane Austen	Michael Hardwick
Amelia Webster and The Three Sisters by J. Austen	<i>ed. English 455/Juliet McMaster</i>
Annotated Pride and Prejudice	Jane Austen & David M. Shapard
Catharine and Other Writings	Jane Austen
Cecilia (<i>ed. by Peter Sabor/Margaret Anne Doody</i>)	Fanny Burney
Emma	<i>ed. by Kristin FliegerSamuelian</i>
Emma	<i>ed. by Alistair M. Duckworth</i>
Emma, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Emma Watson, <i>J.A.'s Unfinished Novel Completed</i>	Joan Aiken
His Cunning or Hers, <i>A Postscript to Persuasion</i>	June Menzies
History of England by a partial, prejudiced & ignorant Historian	Jane Austen (<i>Carr's Pocket Books</i>)
In Defence of Mrs. Elton	Diana Birchall
Jack & Alice, A Novel, <i>by Jane Austen</i>	<i>ed. English 455,690/Juliet McMaster</i>
Jane Austen in Boca, A Novel	Paula Marantz Cohen
Just Jane, A Novel of Jane Austen's Life	Nancy Moser
Juvenilia	Jane Austen & Peter Sabor

Lions & Liquorice	Kate Fenton
Longbourn Pride & Prejudice, The Servants' Story	Jo Baker
Love and Freindship & Other Early Works (1922, 1977)	Jane Austen
Mansfield Park, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Minor Works (by J. Austen), <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Mrs. Goddard, Mistress of a School	Joan Austen-Leigh
Murder at Mansfield Park	Lynn Shepherd
My Dear Charlotte	Hazel Holt
Northanger Abbey & Persuasion, <i>Illus. Oxford</i>	<i>edited by R W. Chapman</i>
North by Northanger	Carrie Bebris
Our Own Particular Jane (1993 & revised 1995)	Joan Mason Hurley
Pemberley (continuation of P&P)	Emma Tennant
Pride and Prejudice, <i>illustrated: Thompson/Brock</i>	Jane Austen
Pride and Prejudice, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Pride & Promiscuity	<i>Arielle Eckstut/Dennis Ashton</i>
Second Impressions	Ava Farmer (Sandy Lerner)
Sense and Sensibility, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
J. Austen's 'Sir Charles Grandison' (play by J.A.)	<i>transcribed/ed. by Brian Southam</i>
Sir Charles Grandison, or Happy Man	J. Austen/M. Joyce/Wm. Kemp
The Beautifull Cassandra	<i>ed. & illus. by Juliet McMaster</i>
The Castle of Otranto, The Mysteries of Udolpho (abridged) & Northanger Abbey	Horace Walpole, Ann Radcliffe & Jane Austen
The Jane Austen Book Club, <i>A Novel</i>	Karen Joy Fowler
The Journals and Poems of Marjory Fleming	<i>ed. by Leslie Robertson, Juliet McMaster</i>
The Watsons, <i>a fragment</i>	<i>edited by R.W. Chapman</i>
Three Mini-Dramas by Jane Austen	<i>ed. by J. McMaster, L. Peterson</i>
To Marry an English Lord	Gail MacColl/Carol McD. Wallace

Social History

A Country House Christmas, Treasure on Earth	Phyllis Elinor Sandeman
A Governess in the Age of Jane Austen	Agnes Porter, <i>ed. Joanna Martin</i>
Before J.A.: the Shaping of the English Novel in 18 th C	Harrison R. Steeves
Duties of a Lady's Maid, <i>With Directions for Conduct</i>	<i>Intro by Mary Ann O'Farrell</i>
Jane Austen and Crime	Susannah Fullerton
J. Austen and the Question of Women's Education	Barbara J. Horwitz
Edward Knight & Chawton: Commerce & Community	Linda Slothouber
Histories of Some of the Penitents in Magdalen-House	<i>ed: Jennie Batchelor/Megan Hiatt</i>
Literature & Dance in 19 th C Britain (<i>instruction incl.</i>)	Cheryl A. Wilson
Perdita: The Literary, Theatrical, the Scandalous Life of Mary Robinson	Paula Byrne
Regency Etiquette, <i>the Mirror of Graces 1811</i>	A Lady of Distinction
The Gentleman's Daughter: <i>Women's Lives in Georgian England</i>	Amanda Vickery
The Jane Austen Project	Kathleen
What Jane Austen Knew and Charles Dickens Ate	Daniel Pool

Letters/Diaries

Fanny Knight's Diary, <i>JA Through Her Niece's Eyes</i>	<i>abridged - Deirdre Le Faye</i>
J.A.'s Brother Abroad: Journals of Edward Austen	<i>edited by Jon Spence</i>
Jane Austen's Letters	<i>collected/edited by Deirdre Le Faye</i>
J.A.'s Outlandish Cousin: <i>Life & Letters</i>	Eliza de Feuillide/Deirdre Le Faye
J.A.'s Transatlantic Sister, <i>Fanny Palmer Austen</i>	Sheila Johnson Kindred
May, Lou & Cass, Jane Austen's Nieces in Ireland	Sophia Hillan

Critiques on Jane's Writing

3

Jane Austen	Tony Tanner
Jane Austen, Facts and Problems	R.W. Chapman
Jane Austen's Achievement, Papers delivered at J.A. Bicentennial Conference at U. of Alberta	<i>edited by Juliet McMaster</i>
Jane Austen, a French Appreciation	Léonie Villard, Reginald Brimley Johnson
Jane Austen & Company, Collected Essays	Bruce Stovel
Jane Austen A Critical Bibliography	R. W. Chapman
Jane Austen The Critical Heritage Vol.1, 1811-1870	<i>edited by Brian C. Southam</i>
The Critical Heritage Vol.2, 1870-1940	<i>edited by Brian C. Southam</i>
Jane Austen's Novels, A Study in Structure	Andrew H. Wright
Jane Austen and the Popular Novel	Anthony Mandal
Jane Austen and Her Predecessors	Frank W. Bradbrook
Jane Austen and her Readers, 1786-1945, responses to novels	Katie Halsey
Jane Austen, Six Novels & Their Methods	Michael Williams
Jane Austen, or The Secret of Style	D. A. Miller
Jane Austen the Secret Radical	Helena Kelly
Letters to Alice on First Reading Jane Austen	Fay Weldon
Satire, Celebrity, and Politics in Jane Austen	Jocelyn Harris
Searching for Jane Austen	Emily Auerbach
Speaking of Jane Austen	Sheila Kaye-Smith/G.B. Stern
The Hidden Jane Austen	John Wiltshire
A Truth Universally Acknowledged - 33 Great Writers on Why We Read Jane Austen	<i>edited by Susannah Carson</i>

Style and Home

A Frivolous Distinction, Fashion & Needlework <i>in the works of Jane Austen</i>	Penelope Byrde
Capability Brown and His Landscape Gardens	Sarah Rutherford
Fashion in the Time of Jane Austen (<i>illustrated</i>)	Sarah Jane Downing
Jane Austen Cookbook, <i>Martha Lloyd's recipes</i>	Maggie Black, Deirdre Le Faye
Jane Austen Fashion: <i>Fashion & Needlework</i>	Penelope Byrde
Jane Austen and Food	Maggie Lane
Jane Austen's Town and Country Style	Susan Watkins

Religion

Jane Austen and the Clergy	Irene Collins
Jane Austen, The Parson's Daughter	Irene Collins
Jane Austen and Religion	William Jarvis
The Religious Dimension of Jane Austen's Novels	Gene Koppel

Miscellaneous

A Guide to the J.A. Collection of the Julia Rogers Library Goucher College	-----
A Jane Austen Education: How six novels taught me about love, friendship and the things that matter	William Deresiewicz
Among the Janeites, <i>a Journey through JA Fandom</i>	Deborah Yaffe
Bits of Ivory (<i>Jane Austen's World - Toronto</i>)	J.D.Grey Young Writers' Workshop
Collected Reports of J.A. Society 1949-1965	<i>introduction by Elizabeth Jenkins</i>
Documents of places/events in Persuasion	<i>Freebie Committee 1993 JASNA</i>
<i>Gothic books referred to in Northanger Abbey</i>	-----
Highbury Times, June-July 1815	JASNA Ottawa Chapter 1991
In Defence of Fanny Price	Elaine Bander
Jane Austen, Antipodean Views	Susannah Fullerton/Anne Harbers
Jane Austen catalogue on 2 nd hand books (<i>no date</i>)	Ian Hodgkins & Co. Ltd

Miscellaneous

4

Jane Austen, Game Theorist	Michael Suk-Young Chwe
Jane's Fame, <i>How Jane Austen Conquered the World</i>	Claire Harman
Jane and Her Gentlemen	Audrey Hawkrigde
Jane Austen's Guide to Good Manners	Josephine Ross & Henrietta Webb
Jane Austen's Guide to Thrift, An Independent Woman's Advice on Living within One's Means	Katherine Anderson/Susan Jones
Jane Austen & the North Atlantic, <i>Essays from the 2005 J.A. Society Conf. in Halifax, N.S.</i>	Sheila J. Kindred, Brian Southam, Peter W. Graham, Sarah Emsley
Jane Austen Out of the Blue	Donald Measham
Jane Austen's Philosophy of the Virtues	Sarah Emsley
Letters to Fanny, Revisiting Mansfield Park	<i>Contest letters JASNA 1995</i>
Life in the Country (silhouettes by J.E.A.L.)	Jane Austen & Freydis Welland
Matters of Fact in Jane Austen: <i>History, Location, and Celebrity</i>	Janine Barchas
<i>Miscellaneous collection of cartoons, letters, obituaries, conference brochures, etc.</i>	-----
101 Things You Didn't Know about Jane Austen	Patrice Hannon
So Odd a Mixture: Along the Autistic Spectrum in P&P	Phyllis Ferguson Bottomer
The Cinematic Jane Austen	D. Monaghan/A. Hudelet/J. Wiltshire
The Friendly Jane Austen	Natalie Tyler
The Jane Austen Quiz Book	Helen Barton
The Ladies' Etiquette Handbook (1886, 1887)	<i>edited by David E. Schoonover</i>
The Making of Pride and Prejudice	Sue Birtwistle & Susie Conklin
The Ritz Book of Afternoon Tea	Helen Simpson
Two Guys Read Jane Austen	Steve Chandler, Terrence N. Hill
2002 & 2003 Calendar – A Year with Jane Austen	JASNA Wisconsin Chapter
Volume the Sixteenth (<i>Jane Austen & the 3 R's: Rebellion, Revolution & the Regency</i>)	Program from 16 th JASNA 1994 AGM
Why Jane Austen?	Rachel M. Brownstein



Newsletters & Periodicals

Canadian Quips & Quotes (9 issues)	1885-88 ed. Joan Austen-Leigh & others
Jane Austen Regency World (magazine)	Jan. 2003, intro by Elizabeth Jenkins
JASA	Bi-annual issues 1997-2003
JASA Chronicle	Bi-annual issues 2004-2009
JASNA News	1986-2020
News Letter – Jane Austen Society of Australia	Bi-annual issues 1994-2009
Ontario JASNA Newsletter (2 issues)	May 1987 & June 1989
Ottawa Newsletter	4 issues, 1992, '94, '95
Persuasions #1 to #40 (complete issues)	1979-2020
Practicalities by JASA	Bi-annual issues 2000-2010
Sensibilities – Jane Austen Society of Australia	Bi-annual issues 1995-2009
The Female Spectator (Chawton House Library quarterly newsletter)	1996-1998, 2008-2017
The Jane Austen Society Report	Annual JAS issues 1986-2011
The Writing Desk (quarterly, Toronto Region)	1984-2000, 2010, 2013-19
Vancouver Region Newsletter	3 issues -1991, 1992
JASNA letters to life & sustaining members	6 issues – 1994-1997

EMMA** read by Prunella Scales, 14.5 hours

MANSFIELD PARK*, read by Maureen O'Brien, 16.5 hours

NORTHANGER ABBEY**, read by Juliet Stevenson, 8.3 hours

PERSUASION**, abridged, read by Juliet Stevenson, 3.8 hours

PRIDE AND PREJUDICE*, read by Irene Sutcliffe, 11.5 hours

SENSE AND SENSIBILITY*, read by Sarah Badel, 10.5 hours

THE JUVENILIA OF JANE AUSTEN*, read by Flo Gibson

1993 Conference of the JASNA Lake Louise, Alberta (6 cassettes)

The Courage to Write: Jane Austen and a Style of her Own, *Wisconsin Public Radio*
(4 cassettes)

Videocassettes (V) & DVDs

CLUELESS (1995), Alicia Silverstone, 97 min. (V)

EMMA (1972) BBC, Doran Godwin, John Carson, Don Eccles 257 min. (V & DVD)

EMMA (1996) A&E, Kate Beckinsale, Mark Strong, Bernard Hepton, 107 min. (V)

EMMA (1997), Gwyneth Paltrow, Jeremy Northam, Greta Scacchi, 121 min. (V)

MANSFIELD PARK (1986) BBC, Sylvestra LeTouzelle, Anna Massey, Nicolas Farrell, 261 min. (V & DVD)

NORTHANGER ABBEY (1986) BBC/A&E, Katherine Schlesinger, Peter Firth, Robert Hardy, 90 min. (V & DVD)

PERSUASION (1971) Granada Television, Ann Firbank, Bryan Marshall, 225 min. (V & DVD)

PERSUASION (1995), Amanda Root, Ciaran Hinds, Fiona Shaw, 103 min. (V)

PRIDE AND PREJUDICE (1985) BBC, Elizabeth Garvie, David Rintoul, Moray Watson, Irene Richard, Sabrina Franklin, Priscilla Morgan, Peter Settelen, 226 min. (V & DVD)

PRIDE AND PREJUDICE (1996) BBC/A&E, Jennifer Ehle, Colin Firth, 6 hours (V)

SENSE AND SENSIBILITY (1986) BBC, Irene Richard, Tracey Childs, Annie Leon, Donald Douglas, Robert Swann, Marjorie Bland, 174 min. (V & DVD)

SENSE AND SENSIBILITY (1996), Emma Thompson, Kate Winslet, Hugh Grant, James Fleet, Jemma Jones, Robert Hardy, 136 min. (V)

A Jane Austen Celebration, *produced by the Dayton Chapter of JASNA and the University of Dayton in Ohio* (1994), 1 hr. 22 min. (V)

A Remembrance of the 17th Annual JASNA Conference, Madison (*assorted scenes from the 1995 conference*), 40 min. (V)

Editing Jane Austen's Letters – *Joan Ray interviews Deirdre Le Faye* (DVD)

Jane Austen's Life, Work and Society (DVD)

Persuasion or The Triumph of Cheerfulness *presented by Isobel Grundy* (1993) (V)

Retrenchments in Persuasion *presented by Elaine Showalter* (1993) (V)

The Dower House at Kellynch *written & read by Margaret Drabble* (1993) (V)

The Secret Languages of Emma *with Juliet McMaster at Ottawa AGM*, 50 min. (V)

**Music****CD – Piano Classics from the World of Jane Austen**

Music by Haydn, Mozart, Cramer, Beethoven, Field, Clementi & Schobert, drawn from Jane Austen's library and time period by Karlyn Bond

CD – Jane's Hand, the Jane Austen Songbook

Works by Handel, Gluck, Dibdin and eight others; performed by Anthony Newman (fortepiano) & Julianne Baird (soprano) and seven guest artists.

Gentlemen of Uncertain Fortune, *How Younger Sons Made Their Way in Jane Austen's England*
(If Mrs. Bennet had had five sons instead of five daughters, she may have been a bit less worried. She would not have feared losing her home and the younger four sons may have had brotherly help finding their place in the world, even though they were expected to succeed on their own. Examples of personal lives and career choices are well documented.)

- by Rory Muir

The Other Knight Boys, *Jane Austen's Dispossessed Nephews*

(Edward Knight's six boys grew up in a privileged manner and were well educated. Born Austen, the eldest, Edward, became a Knight at 18, the youngest, John, became a Knight at four. A chapter is dedicated to each of their lives from childhood to adulthood. Included are colour plates and family trees to clarify the large family, their wives and numerous children.)

- by Hazel Jones

Jane Austen – the Banker's Sister

(Insightful interpretations of words in Jane Austen's letters illuminate what she thought of her daring, adventurous brother... "What a Henry!" Their temperaments were similar and theirs was a close relationship. Whether it was Henry's great love for his sister, his business sense or his need of money, Henry was ultimately responsible for bringing Jane's novels to publication.)

- by Emma J. Clery

The Jane Austen Project

(Rachel & Liam travel from a far advanced future, where light and food are artificially produced, into the restrictive world of 1815. Posing as a rich doctor and his sister, former slave owners from Jamaica, their object is to befriend Henry Austen, and through him, meet sister Jane and recover a suspected unpublished novel - 'The Watsons'. Romantic attachments complicate the project; history is being altered. Years of preparation to immerse themselves into the Regency world of manners, speech & customs are not enough to avoid suspicion. The portal is about to close; their escape & future is uncertain. Is Jane's popularity due to the scarcity of six novels, which can be read over and over, unlike Trollop's 47 that have similar patterns?)

- Kathleen A. Flynn

A Truth Universally Acknowledged – 33 Great Writers on why we read Jane Austen *(donated)*

(A collection of essays by writers born as early as 1874 (W. Somerset Maughan) to modern writers, including German Eva Braan & Brazilian psychologist Ingres Sodré, giving their views on Jane Austen's wit & irony, her characters, her genius and where she falls short. Lionel Trilling questions the future of her popularity in 200 years as our social culture separates further from that of Jane Austen's.)

- edited by Susannah Carson

Jane Austen and her world with 137 illustrations *(donated)*

(An excellent biography)

- Marghanita Laski

An assortment of booklets – Jane Austen in Bath and Winchester, Bath Assembly Rooms, Guide to Chatsworth House, Chawton House Library, Stoneleigh Abbey, etc. Please enquire.

Contact: Patricia Wepruk
19 Harrow Place, Beaconsfield,
Quebec H9W 5C7
Telephone: 514-697-7118
E-mail: patriciawep@gmail.com
Web site: www.jasna.org/jasna-canada-lending-library

- **Lending period: one month from date of receiving the order**
- **Three items per order**

***JASNA (Canada) pays all postage and handling of parcels to members.
Mail your postage receipt for the cost of returning the items to:***

Renée Charron (Treasurer)
3250 Forest Hill, #1706
Montreal, Quebec
H3V 1C8
renee.charron@mcgill.ca