



***JASNA Canada
Lending Library***

2024

About Jane Austen & Her World

1

A Memoir of Jane Austen, <i>by her nephew</i>	James Edward Austen-Leigh
A Portrait of Jane Austen	David Cecil
A Rambling Fancy, In the Footsteps of Jane Austen	Caroline Sanderson
Austen Country	Tom Howard
Brief Lives – Jane Austen	Fiona Stafford
In the Steps of Jane Austen	Anne-Marie Edwards
Jane Austen	Sylvia Townsend Warner
Jane Austen	Helen LeFroy
Jane Austen	Brian Wilkes
Jane Austen (<i>Great Writer Series</i>)	-----
Jane Austen: A Family Record, <i>revised by Deidre LeFaye</i>	William & Richard Arthur Austen-Leigh
JA's Christmas: Festive Season in Georgian England	Maria Hubert
Jane Austen, a Life	David Nokes
Jane Austen and her Art	Mary Lascelles
Jane Austen & Adlestrop, Her Other Family	Victoria Huxley
Jane Austen in Bath	Jean Freeman
Jane Austen and the Drama of Women	LeRoy W. Smith
Jane Austen, The Banker's Sister	Emma J. Clery
Jane Austen's England	Maggie Lane
Jane Austen and the English Landscape	Mavis Batey
Jane Austen and the French Revolution	Warren Roberts
Jane Austen: Her Homes and Her Friends	Constance Hill
Jane Austen and Leisure	David Selwyn
Jane Austen, Obstinate Heart	Valerie Grosvenor Myer
Jane Austen's Sailor Brothers	John Henry Hubback and Edith C. Hubback
Jane Austen and the Theatre	Penny Gay
Jane Austen in Winchester (<i>1st & 5th editions</i>)	Frederick Bussby
Jane Austen the Woman, <i>Biographical Insights</i>	George Holbert Tucker
Jane Austen's World, The Life and Times	Maggie Lane
Jane Austen and her world	Marghanita Laski
My Aunt Jane Austen	Caroline Austen
The World of Jane Austen	Nigel Nicholson

Written by Jane Austen & Others

A Gossip's Story and a Legendary Tale	Jane West , <i>edited by D.Looser, M.O'Connell, C.Kelly</i>
A Guide to Jane Austen	Michael Hardwick
Amelia Webster and The Three Sisters	Jane Austen , <i>edited by English 455 & Juliet McMaster</i>
Annotated Pride and Prejudice	Jane Austen & David M.Shapard
Catharine and Other Writings	Jane Austen
Cecilia (<i>ed. by Peter Sabor/Margaret Anne Doody</i>)	Fanny Burney
Emma (<i>edited by Kristin Flieger Samuelian</i>)	Jane Austen
Emma (<i>edited by Alistair M. Duckworth</i>)	Jane Austen
Emma, <i>Illustrated Oxford (edited by R.W. Chapman)</i>	Jane Austen
Emma Watson	Joan Aiken
His Cunning or Hers, <i>A Postscript to Persuasion</i>	June Menzies
History of England by a partial, prejudiced & ignorant Historian	Jane Austen (<i>Carr's Pocket Books</i>)
In Defence of Mrs. Elton	Diana Birchall
Jack & Alice, A Novel, <i>by Jane Austen</i>	<i>Edited by English 455, 690, & Juliet McMaster</i>
Jane Austen in Boca, A Novel	Paula Marantz Cohen
Just Jane, A Novel of Jane Austen's Life	Nancy Moser
Juvenilia	Jane Austen & Peter Sabor
Lions & Liquorice	Kate Fenton
Longbourn Pride & Prejudice, The Servants' Story	Jo Baker

Written by Jane Austen & Others cont'd

2

Love and Freindship & Other Early Works (1977)
Mansfield Park, *Illustrated Oxford* by **Jane Austen**
Minor Works, *Illustrated Oxford* by **Jane Austen**
Mrs. Goddard, Mistress of a School
Murder at Mansfield Park
My Dear Charlotte
Northanger Abbey & Persuasion, *Illus. Oxford*
North by Northanger
Our Own Particular Jane (1993)
Our Own Particular Jane (revised 1995)
Pemberley, *continuation of P&P*
Pride and Prejudice, *illustrated: Thompson/Brock*
Pride and Prejudice, *Illustrated Oxford*, by **Jane Austen**
Second Impressions
Sense and Sensibility, *Illustrated Oxford*, by **Jane Austen**
Jane Austen's 'Sir Charles Grandison'
Sir Charles Grandison, or Happy Man (ed. Brian Southam)
The Beautifull Cassandra
The Castle of Otranto, The Mysteries of Udolpho
(*abridged*) & Northanger Abbey
The Jane Austen Book Club, *A Novel*
The Journals and Poems of Marjory Fleming
Three Mini-Dramas by **Jane Austen**
To Marry an English Lord

Jane Austen
edited by R W. Chapman
edited by R W. Chapman
Joan Austen-Leigh
Lynn Shapherd
Hazel Holt
edited by R W. Chapman
Carrie Bebris
Joan Mason Hurley
Joan Austen-Leigh
Emma Tennant
Jane Austen
edited by R W. Chapman
Ava Farmer (Sandy Lerner)
edited by R W. Chapman
transcribed/ed. by Brian Southam
Jane Austen/additions by M. Joyce/Wm. Kemp
edited & illustrated by Juliet McMaster
Horace Walpole, Ann Radcliffe
& **Jane Austen**
Karen Joy Fowler
edited by Juliet McMaster, L. Peterson
edited by Juliet McMaster, L. Peterson
Gail MacColl, Carol McD. Wallace

Social History

A Country House Christmas, Treasure on Earth
A Governess in the Age of Jane Austen
Duties of a Lady's Maid, *With Directions for
Conduct, and Numerous Receipts for Toilette*
Jane Austen and Crime
Jane Austen and the Question of Women's Education
Jane Austen, Edward Knight & Chawton:
Commerce & Community
Histories of Some of the Penitents in Magdalen-House
Literature & Dance in 19th C Britain (*Instructions incl.*)
Perdita: The Literary, Theatrical, the Scandalous
Life of Mary Robinson
Regency Etiquette, *the Mirror of Graces 1811*
Sister Novelists, *The Trailblazing Porter Sisters*
The Gentleman's Daughter:
Women's Lives in Georgian England
What Jane Austen Knew and Charles Dickens Ate

Phyllis Elinor Sandeman
Agnes Porter, *edited by Joanna Martin*

Introduction by Mary Ann O'Farrell
Susannah Fullerton
Barbara J. Horwitz

Linda Slothouber
edited by Jennie Batchelor and Megan Hiatt
Cheryl A. Wilson

Paula Byrne
A Lady of Distinction
Devoney Looser

Amanda Vickery
Daniel Pool

Letters/Diaries

Fanny Knight's Diary, *Jane Austen Through Her
Niece's Eyes*
J.A.'s Brother Abroad: Journals of Edward Austen
Jane Austen's Letters
J. A.'s Outlandish Cousin: *Life & Letters*
May, Lou & Cass, Jane Austen's Nieces in Ireland
Jane Austen's Transatlantic Sister Fanny Palmer Austen

abridged - Deirdre LeFaye
edited by Jon Spence
collected/edited by Deirdre LeFaye
Eliza de Feuillide/Deirdre LeFaye
Sophia Hillan
Sheila Johnson Kindred

Critiques on Jane's Writing

Jane Austen
Jane Austen, Facts and Problems
Jane Austen's Achievement, Papers delivered at
 J.A. Bicentennial Conference at U. of Alberta
Jane Austen, *a French Appreciation*
Jane Austen & Company, *Collected Essays*
Jane Austen, *A Critical Bibliography*
Jane Austen The Critical Heritage Vol.1, 1811-1870
 The Critical Heritage Vol.2, 1870-1940
Jane Austen's Novels, A Study in Structure
Jane Austen and the Popular Novel
Jane Austen and her Predecessors
Jane Austen and her Readers, 1786-1945
Jane Austen, Six Novels & Their Methods
Jane Austen, or The Secret of Style
Jane Austen the Secret Radical
Letters to Alice on First Reading Jane Austen
Satire, Celebrity and Politics in Jane Austen
Searching for Jane Austen
Speaking of Jane Austen
The Hidden Jane Austen
A Truth Universally Acknowledged – 33 writers on
 why we read Jane Austen

Style and Home

A Frivolous Distinction, Fashion & Needlework
 in the works of Jane Austen
Capability Brown and His Landscape Gardens
Fashion in the Time of Jane Austen (*illustrated*)
Jane Austen Cookbook, *Martha Lloyd's recipes*
Jane Austen Fashion: *Fashion & Needlework*
Jane Austen and Food
Jane Austen's Town and Country Style

Religion

Jane Austen and the Clergy
Jane Austen, The Parson's Daughter
Jane Austen and Religion
The Religious Dimension of Jane Austen's Novels

Miscellaneous

Guide to the J.A. Collection of the Julia Rogers
 Library Goucher College
A Jane Austen Education: *How six novels taught me
 about love, friendship and the things that matter*
Among the Janeites, *a Journey through JA Fandom*
Bits of Ivory (*Jane Austen's World – Toronto AGM 2002*)
Collected Reports of Jane Austen Soc. 1949-1965
Documents of places/events in Persuasion
Gothic books referred to in Northanger Abbey
Highbury Times, June-July 1815

Tony Tanner
R.W. Chapman

edited by Juliet McMaster
Leonie Villard, Reginald B. Johnson
 Bruce Stovel
 R. W. Chapman
edited by Brian C. Southam
edited by Brian C. Southam
Andrew H. Wright
Anthony Mandal
Frank W. Bradbrook
Katie Halsey
Michael Williams
D. A. Miller
Helena Kelly
Fay Weldon
Jocelyn Harris
Emily Auerbach
Sheila Kaye-Smith/G.B. Stern
John Wiltshire

Susanna Carson

Penelope Bryde
Sarah Rutherford
Sarah Jane Downing
Maggie Black, Deirdre Le Faye
Penelope Byrde
Maggie Lane
Susan Watkins

Irene Collins
Irene Collins
William Jarvis
Gene Koppel

William Deresiewicz
Deborah Yaffe
J. D avid Grey Young Writers' Workshop
introduction by Elizabeth Jenkins
Freebie Committee 1993 JASNA

JASNA Ottawa Chapter 1991

Miscellaneous *(continued)*

4

In Defence of Fancy Price	Elaine Bander
Jane Austen, Antipodean Views	Susanna Fullerton/Anne Harbers
Jane Austen catalogue on 2 nd handbooks <i>(no date)</i>	Ian Hodgkins & Co. Ltd.
Jane Austen, Game Theorist	Michael Suk-Young Chwe
Jane's Fame, <i>How Jane Austen Conquered the World</i>	Claire Harmon
Jane and Her Gentlemen, <i>the Men in Her Life and Novels</i>	Audrey Hawkbridge
Jane Austen's Guide to Good Manners	Josephine Ross & Henrietta Webb
Jane Austen's Guide to Thrift, <i>An Independent Woman's Advice on Living within One's Means</i>	Katherine Anderson/Susan Jones
Jane Austen & the North Atlantic, <i>Essays from the 2005 J.A. Society Conf. in Halifax, N.S.</i>	Sheila J. Kindred, Brian Southam, Peter W. Graham & Sarah Emsley
Jane Austen Out of the Blue	Donald Measham
Jane Austen's Philosophy of the Virtues	Sarah Emsley
Letters to Fanny, Revisiting Mansfield Park	<i>Contest letters JASNA 1995</i>
Life in the Country (<i>silhouettes by J. E. Austen-Leigh</i>)	Jane Austen & Freydis Welland
Matters of Fact in Jane Austen: <i>History, Location, and Celebrity</i>	Janine Barchas
Miscellaneous collection of cartoons, letters, <i>obituaries, conference brochures, etc.</i>	-----
101 Things You Didn't Know about Jane Austen	Patrice Hannon
So Odd a Mixture: <i>Along the Autistic Spectrum in P&P</i>	
The Cinematic Jane Austen	Phyllis Ferguson Bottomer
The Friendly Jane Austen	David Monaghan/Ariane Hudelet/John Wiltshire
The Jane Austen Quiz Book	Natalie Tyler
The Ladies' Etiquette Handbook (1886, 1887)	Helen Barton
The Making of Pride and Prejudice	<i>edited by David E. Schoonover</i>
The Ritz Book of Afternoon Tea	<i>Sue Birtwistle & Susie Conklin</i>
Two Guys read Jane Austen	Helen Simpson
Volume the Sixteenth (<i>J.A. & the 3 R's: Rebellion, Revolution & the Regency 1994</i>)	Steve Chandler & Terrance N. Hill
Why Jane Austen?	Program from 16 th JASNA AGM Rachel M. Brownstein

Newsletters & Periodicals

Canadian Quips & Quotes (9 issues)	1885-89 ed. <i>Joan Austen-Leigh +others</i>
Highbury Gossips – <i>Montreal-Quebec region</i>	2002 – 2009
Jane Austen Regency World (<i>magazine</i>)	Jan. 2003, <i>intro by Elizabeth Jenkins</i>
JASA	Bi-annual issues 1997-2003
JASA Chronicle	Bi-annual issues 1994-2009
JASNA News	1986-2020
News Letter – <i>Jane Austen Society of Australia</i>	Bi-annual issues 1994-2009
Ontario JASNA Newsletter (2 issues)	May 1987 & June 1989
Ottawa Newsletter (4 issues)	1992, 1994-95
Persuasions #1 to #44 (<i>The Jane Austen Journal</i>)	1979-2022
Practicalities by JASA	Bi-annual issues 2000-2010
Sensibilities – <i>Jane Austen Society of Australia</i>	Bi-annual issues 1997-2009
The Female Spectator (<i>Chawton House Library quarterly newsletter</i>)	1996-1998, 2008-2017
The Jane Austen Society Report	Annual JAS issues 1986-2011
The Writing Desk (<i>JASNA, Toronto Region</i>)	1984-2000, 2010, 2013-19
Vancouver Region Newsletter (3 issues)	1991, 1992
JASNA letters to life & sustaining members	

EMMA read by Prunella Scales, 14.5 hours*

MANSFIELD PARK, read by Maureen O'Brien, 16.5 hours*

NORTHANGER ABBEY, CD, read by Juliet Stevenson, 8.3 hours**

PERSUASION, CD abridged**, read by Juliet Stevenson, 3.8 hours**

PRIDE AND PREJUDICE, read by Irene Sutcliffe, 11.5 hours*

SENSE AND SENSIBILITY, read by Sarah Badel, 10.5 hours*

THE JUVENILIA OF JANE AUSTEN, read by Flo Gibson*

1993 Conference of the JASNA Lake Louise, Alberta (6 cassettes)

The Courage to Write: Jane Austen and a Style of her Own, *Wisconsin Public Radio* (4 cassettes)

Videocassettes (V) & DVDs

CLUELESS (1995), Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd, 97 min. (V)

EMMA (1972) BBC, Doran Godwin, John Carson, Don Eccles, 257 min. (V & DVD)

EMMA (1997), Gwyneth Paltrow, Jeremy Northam, Alan Cumming, James Cosmo, Greta Scacchi, Sophie Thompson, Toni Colette, 121 min. (V)

EMMA (1996) A&E, Kate Beckinsale, Mark Strong, Bernard Hepton, Samantha Bond, Samantha Morton, Prunella Scales 107 min. (V)

MANSFIELD PARK (1986) BBC, Anna Massey, Angela Pleasence, Sylvestra Le Touzel, Nicholas Farrell, Samantha Bond, Jackie Smith-Wood, 261 min. V & DVD

NORTHANGER ABBEY (1986) BBC/A&E, Katherine Schlesinger, Peter Firth, Robert Hardy, Jonathan Coy, Ingrid Lacey, Cassie Stuart, 90 min. (V & DVD)

PERSUASION (1971) Granada Television, Ann Firbank, Bryan Marshall, Marian Spencer, Richard Vernon, Basile Dignam, David Saville, V. Gearon, 225 min. (V & DVD)

PERSUASION (1995), Amanda Root, Ciaran Hinds, Fiona Shaw, Corin Redgrave, Samuel West, Phoebe Nicholls, Sophie Thompson, S. Fleetwood, 103 min. (V)

PRIDE AND PREJUDICE (1985) BBC, Elizabeth Garvie, David Rintoul, Moray Watson, Irene Richard, Priscilla Morgan, Sabrina Franklin, Natalie Ogle, Osmund Bullock, Peter Settelen, Marsha Fitzalan, Tess Peake-Jones, 226 min. (V & DVD)

PRIDE AND PREJUDICE (1996) BBC/A&E, Jennifer Ehle, Colin Firth, Susannah Harker, Julia Sawalha, Alison Steadman, Benjamin Whitrow, Adrien Lukis, Crispin Bonham-Carter, Anna Chancellor, (V)

SENSE AND SENSIBILITY (1986) BBC, Irene Richard, Tracey Childs, Annie Leon, Donald Douglas, Robert Swann, Marjorie Bland, Diana Fairfax, Peter Gale, Bosco Hogan, Peter Woodward, Amanda Boxer, Julia Chambers, 174min.. (V & DVD)

SENSE AND SENSIBILITY (1996), Emma Thompson, Kate Winslet, Hugh Grant, James Fleet, Tom Wilkinson, Jemma Jones, Harriet Walter, Robert Hardy, 136 min. (V)

A Jane Austen Celebration, *produced by the Dayton Chapter of JASNA and the University of Dayton in Ohio* (1994), 1 hr. 22 min. (V)

A Remembrance of the 17th Annual JASNA Conference, Madison (*assorted scenes*) 1995, 40 min. (V)

Editing Jane Austen's Letters – *Joan Ray interviews Deirdre Le Faye* (DVD)

Retrenchments in Persuasion *presented by Elaine Showalter* 1993 (V)

Persuasion or The Triumph of Cheerfulness *presented by Isobel Grundy* 1993 (V)

Jane Austen's Life, Work and Society (DVD)

The Dower House at Kellynch, *Margaret Drabble reading her short story* 1993 (V)

The Secret Languages of Emma *with Juliet McMaster at Ottawa AGM*, 50 min. (V)

Music**CD – Piano Classics from the World of Jane Austen**

Music by Haydn, Mozart, Cramer, Beethoven, Field, Clementi & Schobert, drawn from Jane Austen's library and time period by Karlyn Bond

CD – Jane's Hand, the Jane Austen Songbook

Works by Handel, Gluck, Dibdin and eight others; performed by Anthony Newman (fortepiano) & Julianne Baird (soprano) and seven guest artists.

A Gossip's Story – and a Legendary Tale (annotated)

The novel is about two sisters – a wise Louisa and an emotional Marianne – and about love, duty and financial loss & status as told by a gossiping neighbor, the narrator. Not everyone lives happily after – some pay heavily for their sins. The 1796 didactic novel by a bestselling author is thought to have had an influence on Jane Austen's novel, Sense and Sensibility.

- by Jane West, edited by Devoney Looser, Melinda O'Connell, Caitlin Kelly

Sister Novelists – The Trailblazing Porter Sisters, who paved the way for Austen and the Brontes

An account of the lives of two almost forgotten British/Irish novelists, extracted from their many letters. Jane & Anna Maria Porter were pressed to write 26 novels to support their widowed mother and to pay off their brothers' debts, fighting poverty all their lives. Maria began writing her 1st novel, Artless Tales, at the age of 14. Most popular were Jane's Thaddeus of Warsaw (1903) & The Scottish Chiefs (1810). They launched the historical romance novel before Sir Walter Scott, and he took the credit. Their beauty and character matched that of sensible Elinor and emotional Marianne. Highly respected celebrities of their time, their acquaintances/friends were authors & artists (the acting Kemble family, Mary Robinson, Edmund Kean), politicians, aristocrats (kings, tsars, princes & Queen Victoria).

- by Devoney Looser

What Matters in Jane Austen? Twenty Crucial Puzzles Solved

There are no throw away lines in Austen's novels. Blunders push the plot along; blushes have meanings as do weather, time, & distance. Miss Bates' rambles give away secrets & we still dismiss them in subsequent readings. Jane Austen acknowledges men's sexual passions – that a 'young' man in 'want' of a wife is not looking for a housemaid, e.g. Henrys Crawford & Tilney, Robert Ferrars, Mr. Collins, Mr. Elton ("a young man living alone without liking it"). Every novel observes the unsuitable choice of wife that an intelligent man makes. Elinor 'puzzles' over Mr. Palmer's choice of Charlotte and we puzzle over Mr. Bennet's "Did Jane know how good she was?" The author says she did.

- John Mullan

The Innocent Diversion – Music in the life and writings of Jane Austen

Music was an essential part of a young woman's education - to entertain, to be put on display and admired, to attract a husband. Mr. Collins referred to it in P&P as a "very innocent diversion". Patrick Piggott, a concert pianist with an avid interest in 19th C. piano music and in the life and novels of Jane Austen, is well qualified to hypothesize on the pieces of music played and to interpret Jane Austen's intentions. The author believes that the powerful concerto played by Marianne, allowing Elinor and Lucy Steele to have their tête-à-tête in private, was by Dussek, Steibelt or Cramer (the only composer mentioned in the novels). A chapter is devoted to each of the six novels; every mention of music is examined in its supporting role of the plot – abilities of the pianist or the harpist, and its effect on the listeners and non-listeners. The 'Apologia' is a gem! The last two chapters discuss the manuscripts: the 'Chawton Collection' (some meticulously copied by Jane Austen) and the 'Second Collection' (privately owned) containing music that Jane Austen knew and referred to in her novels. Surprisingly, Jane did not enjoy concerts – from Bath she wrote, "gardens are large enough for me to get pretty well beyond the reach of the sound". See the two CDs listed under Music and the music sheets (scores) under Music in the donated items from the family of Elizabeth Graham-Smith.

- Patrick Piggott

An assortment of booklets/brochures - Jane Austen in Bath and Winchester, Bath Assembly Rooms, Guide to Chatsworth House, Chawton House Library, Stoneleigh Abbey, 2002 & 2003 Calendar (*A Year with Jane Austen*)

Donated by the family of Elizabeth Graham-Smith

About Jane Austen & Her World

1

Jane Austen, A Biography	Elizabeth Jenkins
Jane Austen, A Life	Claire Tomalin
Jane Austen, Her Life	Park Honan
Jane Austen	Carol Shields
Reminiscences of Caroline Austen	The Jane Austen Society

Written by Jane Austen and Others

Jane and His Lordship's Legacy	Stephanie Barron
Jane and the Barque of Frailty (1 st)	Stephanie Barron
Jane and the Man of the Cloth (2 nd)	Stephanie Barron
Jane and the Genius of the Place (4 th)	Stephanie Barron
Jane and the Prisoner of Wool House (6 th)	Stephanie Barron
Jane and the Madness of Lord Byron	Stephanie Barron
Jane and the Unpleasantness at Scargrave Manor	Stephanie Barron
Jane and the Canterbury Tale	Stephanie Barron
The Flaw in the Blood	Stephanie Barron
North by Northanger, <i>Or the Shades of Pemberley</i>	Carrie Bebris
Pride and Prescience, <i>Or a Truth Universally Acknowledged</i>	Carrie Bebris
Suspense and Sensibility, <i>Or 1st Impressions Revisited</i>	Carrie Bebris
The Matters at Mansfield, <i>Or the Crawford Affair</i>	Carrie Bebris
The Intrigue at Highbury, <i>Or Emma's Match</i>	Carrie Bebris
The Deception at Lyme, <i>Or the Peril of Persuasion</i>	Carrie Bebris
Intermezza, A Pride & Prejudice Visitation	Abigail Reynolds
Jane Austen in Scarsdale	Paula Marantz Cohen
Jane Austen in Winchester, <i>a Play</i>	Jane Austen
Jane Austen Ruined My Life	Beth Pattillo
Juvenilia of Jane Austen and Charlotte Bronte	<i>Edited by Frances Beer</i>
Writing Jane Austen, <i>A Novel</i>	Elizabeth Aston
Mr. Darcy Broke My Heart	Beth Pattillo
Pride, Prejudice and Jasmin Field, <i>A Novel</i>	Melissa Nathan
Undressing Mr. Darcy	Karen Doornebos
Emma	<i>Edited by Stephen M. Parrish</i>
Jane Austen's Frederic & Elfrida	<i>Ed. by Peter Sabor, Sylvia Hunt,</i>
Jane Austen's Henry and Eliza	<i>Edited by Karen L. Kartnick</i>
Jane Austen's Lesley Castle	<i>Edited by Jan Fergus</i>
Juvenilia of Jane Austen and Charlotte Bronte	<i>Edited by Frances Beer</i>
Lady Susan/The Watsons/Sanditon	<i>Edited & Intro by Margaret Drabble</i>
Mansfield Park, An Annotated Edition	<i>Edited by Deidre Shauna Lynch</i>
Northanger Abbey	<i>Edited by Claire Grogen</i>
Persuasion	<i>Memoir by J.E. Austen-Leigh, edited & introduction by D.W. Harding</i>
Sir Charles Grandison or <i>The Happy Man</i>	<i>Additions by M.Joyce & W. Kemp</i>
The Austen Girls	Lucy Worsley
The Illustrated Letters of Jane Austen	<i>Selected by Penelope Hughes-Hallett</i>
Three Evening Prayers	Jane Austen

Written by J. A. and Others *(continued)*

2

Oxford Illustrated Emma, 3 rd edition	Jane Austen & R.W. Chapman
Oxford Illustrated Mansfield, 3 rd edition	Jane Austen & R.W. Chapman
Oxford Illus.Northanger Abbey & Persuasion, 3 rd ed	Jane Austen & R.W. Chapman
Oxford Illustrated Pride and Prejudice, 3 rd edition	Jane Austen & R.W. Chapman

Miscellaneous

The Jane Austen Diet	Jane Austen & Bryan Kozlowski
A Century of Wills from <i>Jane Austen's Family 1705-1806</i>	Jon Spence (JASA) Kim Wilson
In the Garden with Jane Austen	
The Innocent Diversion, <i>Music in the Life and Writings of Jane Austen</i>	Patrick Piggott
Jane in Austen's England, <i>Daily Life in the Georgian & Regency Periods</i>	Roy & Lesley Adkins
What Jane Austen Ate and Charles Dickens Knew, <i>Facts of Daily Life in 19th-C. England</i>	Daniel Pool
Celebrating Pride and Prejudice, 100 years	Hazel Jones and Maggie Lane
The Making of Jane Austen's Emma	Sue Birtwistle & Susie Conklin
The Making of Pride and Prejudice	Sue Birtwistle & Susie Conklin
Screenplay Diaries, Sense and Sensibility	Emma Thompson
A Commonplace Book for Fanny Price	Elaine Bander, JASNA AGM 2014

Music Sheets

Adelaide, Opus 46, <i>second series</i>	Ludwig van Beethoven
Albion Waltz, Rondo	Joseph Major
Canadian Dance with Variations	Composed by George Pfeiffer
Jane Austen's Music, <i>the musical world of J.A.</i>	Ian Gammie & Derek McCulloch
Jig in G	Dr. Arne
Killarney, Ballad from 'Innisfallen'	Michael W. Balfe
Maggie Lawder, Scotch Air, Prelude & Variations	David Shafto Hanks
Overture to The Beggar's Opera	Pepusch, edited by Stanley Taylor
Pandean March & Quick Step	Pandean Minstrels
Quadrille	J. P. Le Camus
Robin Adair, Irish melody with Variations	G. Kiallmark
Songs from 18 th C. opera 'Love in a Village'	Dr. Arne
Tell Me, Lovely Shepherd from 'Solomon'	Air by W. Boyce, arr. by Eliz. Poston
The Battle of Prague Op.23	Frantisek Kotzwara, ed. by Ian Gammie
The Keel Roy, <i>vocal duet for soprano & contralto</i>	Arranged by Paterson Cross
"The Music", <i>Themes from S & S and P & P.</i>	Arranged by Jack Long
The Woman behind the Screen, <i>Jane Austen in Words and Music</i>	Elizabeth Graham-Smith
3 Sonatas + Haste to the Wedding, We be Soldiers Three	J.B. Cramer
24 Italian Songs and Arias of the 17 th & 8 th C. -- and many more	Vol. 1722 Schirmer's Library

Newsletters & Periodicals

Jane Austen's Regency World (3 issues)	July/Aug. & Nov./Dec. 2022 and Jan./Feb. 2023
Regency Re-Creations, <i>Custom-Made Gowns 1800-1820</i>	Advert: Regency Re-Creations Trentwood, Ohio