The “Jane Austen in Community” project will invite you to spend three weeks creating community events in Monmouth to celebrate the bicentenary anniversary of the publication of *Pride and Prejudice*. In addition, you will conduct an independent research project using digital archives that you will present as a virtual timeline.

Our Wordpress site [http://janeaustenincommunity.wordpress.com/](http://janeaustenincommunity.wordpress.com/) includes tutorials for your timeline project, along with recommended resources. We will also use the class website to share pictures and updates for our community events. Please spend time on the site to familiarize yourself with these resources.

The class schedule will vary daily, but in general, plan to spend the mornings together and the afternoons working on your independent research projects. Please plan to read *Pride and Prejudice* over the summer, and then re-read the novel as we cover one volume of each week.

If you have any questions, please be in touch! You can reach me by email bdraxler@monmouthcollege.edu or phone (309)457-2167.
WEEK 1

Monday

Introductions

Discuss Major Projects:
1. Digital Timelines: Austen in Context
   Sample:
   http://prezi.com/g79toneor37o/?utm_campaign=share&utm_medium=copy
2. Jane Austen Reading Group
   Thursdays, 11:00am-12:30pm, Buchanan Center for the Arts in downtown Monmouth
3. Having a Ball with Jane Austen
   Friday, August 23rd, 6:00-8:00pm, the Rivoli Theater in downtown Monmouth

Discussion: Volume I (character maps, opening line, vocabulary, cultural context)

Start brainstorming topics: “Choose a Research Topic” PowerPoint

Tuesday

What makes a good discussion? Why do we use discussion as a primary learning tool in a liberal arts education?

Prep questions/topics for Reading Group at Buchanan Center for the Arts on Thursday

Share research topics; “Gather your Research” PowerPoint

Wednesday

Individual research project meetings

Thursday

11:00 Reading Group @ BCA: Pride and Prejudice Volume I: Manners & Mores

Pizza + Pride and Prejudice screening at my house

Friday

Discussion with Sara Gorchoff’s Psychology class: Attachment Theory
How can we use attachment theory to interpret the behavior of Austen’s characters?
WEEK 2

Monday
Discussion: Volume II (humor, irony, free indirect discourse, Austen’s contemporaries)
Begin compiling research findings; “Create a Prezi Timeline” PowerPoint

Tuesday
Prep questions/topics for Reading Group at Buchanan Center for the Arts on Thursday
Progress reports on research projects

Wednesday
Joint session with Christine Myers’s history class: Fair Use & Academic Integrity
What images/videos can we, in fair use, include in our Prezi Timelines?

Thursday
11:00 Reading Group @ BCA: Pride and Prejudice Volume II: Austen’s Characters

Friday
Individual Research Project Meetings

Sunday
2:00-4:00pm: English Country Dance lessons with Tom Hurlbut
WEEK 3

Monday
Progress reports on research projects
“Draw a Path to Tell a Story” PowerPoint

Discussion: Volume III (Austen’s legacy, film adaptations and contemporary adaptations, Austen’s narrative strategies)

Prepare mini research presentations for Having a Ball with Jane Austen: biography, history, food, and dancing

Tuesday
Prep questions/topics for Reading Group at Buchanan Center for the Arts on Thursday

Prep for Having a Ball with Jane Austen:
  Share mini research presentations
  Create menu cards for Bijou’s food, recipe cards for the Regency-era foods we’re preparing,
  dance cards, mad libs, and table decorations.

“YouTube Video Editor Instructions” PowerPoint

Wednesday
Individual Research Project Meetings

Thursday
11:00 Reading Group @ BCA: Pride and Prejudice Volume III: Austen’s Legacy

Friday
Cooking lessons with Kathrine Moermond

Prepare: brown onion soup, curry soup, white soup, simple biscuits, vegetable pie, custard, lemon cream, bread pudding, naples biskits, rout drop cakes, tea

6:00pm: Having a Ball with Jane Austen

8:00pm: Presentation to Monmouth Board of Trustees