

CONTRIBUTORS

Joan Austen-Leigh is the current editor of *Persuasions* and a great granddaughter of JA's nephew, James Edward Austen-Leigh. **Elizabeth Barry** first read *Pride and Prejudice* at age twelve, and has been addicted to JA ever since. She fell in love with Lord Byron in July 1982. The rest of the time she works as a radio producer for CJRT-FM in Toronto. **Mary Margaret Benson** is a Life Member, and daughter of a Life Member, of JASNA. She is also regional co-ordinator for Oregon and Southwest Washington and an assistant professor and technical services librarian at Linfield College, McMinnville, Oregon. **Lance Bertelsen** is an associate professor at the University of Texas at Austin. He frequently teaches honors seminars in JA. His book, *The Nonsense Club: Literature and Popular Culture 1749-1764* was published by OUP last July. **Dean Cantrell** is a professor of English at Berry College. She has travelled extensively in southern England following in the footsteps of JA. **Christine Gibbs** lives in Florida. She enjoys teaching English Literature to high school seniors. **Donald Greene**, Emeritus professor at University of Southern California. His most recent book, an anthology of Johnson's writings, has been published by OUP. **David Groves'** third book *James Hogg: Selected Poems and Songs* has been published by Scottish Academic Press. **James Heldman** professor of English at Western Kentucky University, has published essays on Wilkie Collins and Ford Madox Ford. He is currently working on a study of the novels of John Fowles. **Patricia Jo Kulisheck** is a graduate student at the University of Minnesota with a particular interest in Hampshire and JA. **Patricia Latkin** is a professional writer who is also co-ordinator of the up-coming Chicago JASNA Conference in 1988. **Hugh D. McKellar** holds degrees in English, French, music, library science and religious studies; his special interest is hymnology. **Juliet McMaster**, a University Professor at University of Alberta at Edmonton is well-known for her work in JA studies. She is, as of 1987, the new editor of *Persuasions*. **Muriel Manuel** is a retired school teacher. She says JA has been part of her life for longer than she can tell. **Mary Millard** ran a very successful in Toronto in 1982, and hosts every year a strawberry party, "Donwell Day", at her home on the Don River. **Kenneth Moler** is writing a book on *P & P* for Twayne Publishing, who are inaugurating a series called *Masterworks*. **William Morwood** writes "My qualifications as a radio daytime serial authority are solid. I wrote three of them: *Second Husband*, *Young Dr. Malone* and *Road of Life* while perforce listening to most of the others with competitive ears." **John Norris** has written several books and numerous articles in economic history and the history of medicine. At present he is writing a history of plague. **Judith Terry** is author of a novel based on *Mansfield Park* published in the US as *Verstion & Diverstion* (William Morrow, 1987). **Joseph Wiesenfarth** teaches at the University of Wisconsin-Madison. **Alma Zook** has been an Assistant Professor of Physics at Pomona College since 1982. Her paper was originally a planetarium show given at the 1985 annual meeting of the Southern California chapter of JASNA.